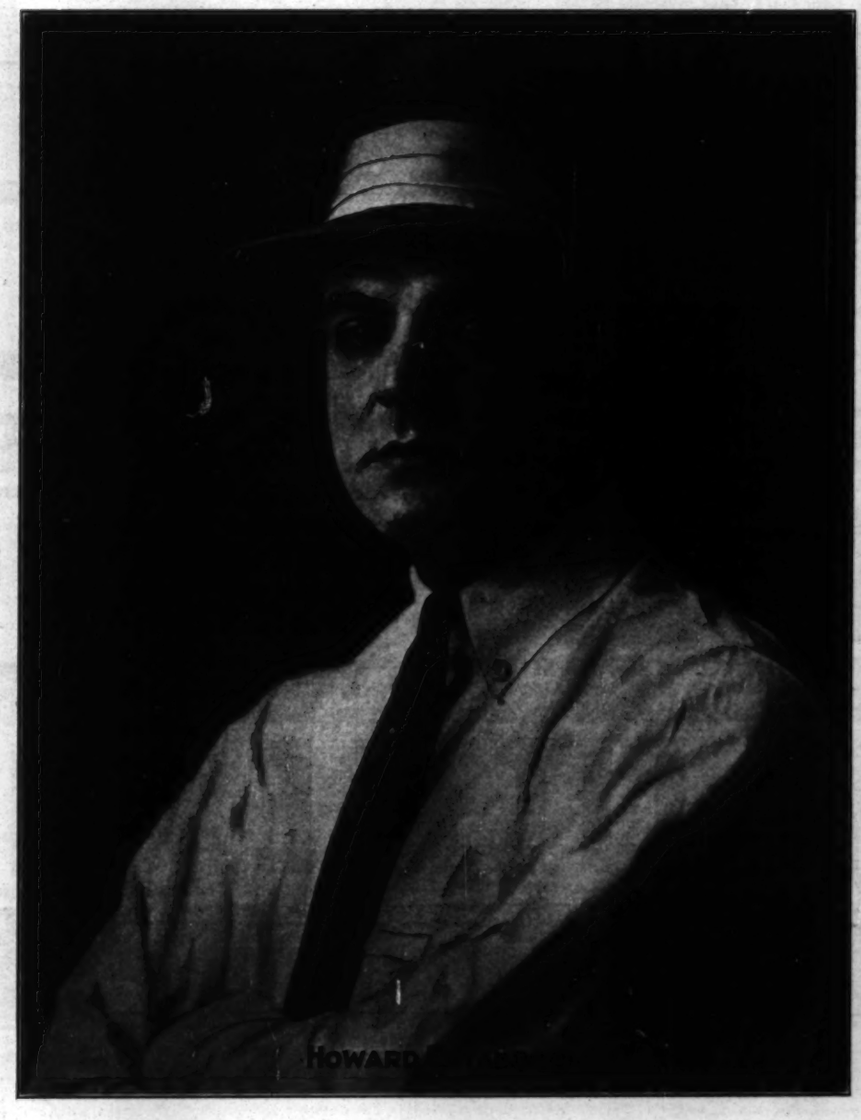
OCTOBER 16, 1915 TEN CENTS

THE NEW YORK CLIPPER



Oldest Theatrical Journal in America

Founded in 1853 by Frank Queen

THE WONDER BALLAD THAT IS MAKING MUSIC HISTORY

"IF WE CAN'T BE THE SAME OLD SWEETHEARTS, WE'LL JUST BE THE SAME OLD FRIENDS"

BOSTON - Eastern Office: 176 Tremont Street. CHICAGO - Western Office: 145 N. Clark Street. | LEO. FEIST, Inc. 135 W. 44th St., New York | PHILA. - Parkway Bldg., Broad & Cherry SAN FRANCISCO - Pantages' Theatre Building

ALF. T. WILTON'S ACTIVITIES.

Lawrence D'Orsay, the former star of "The Earl of Pawtucket," will be seen in vaudeville in the near future in a new one act comedy playlet by Robert Craig, entitled "The Rajah's Ruby." Mr. D'Orsay will be supported by Dorothy Smith, Gideon Burton, John Alden and W. J. Hanley.

David Higgins, the author and former star of "At Piney Ridge," "His Last Dollar," etc., in conjunction with Roland Buckstone, who for many years has been seen in the support of E. H. Sothern and Julia Marlowe, will be seen in vaudeville at an early date, in a new one act comedy by Mr. Higgins, entitled "The Old Timers." They will be supported by Bessie Carlton, who formerly appeared with Carlton and Maud Hall Macy, in "The Magpie and the Jay."

Jacob P. Adler, the Jewish actor, may be seen for a few weeks in vaudeville in the near future, in "The Merchant of Venice," supported by an acting company of eight people and twenty-four supernumeraries.

Ralph Delmore will shortly be seen in a new one act playlet by Edward Corbett, entitled "The Plain Clothes Man." Mr. Delmore will be supported by a competent company.

Frankie Heath and George Perry have been routed over the U. B. O. time, and will open their tour in Greater New York, at the Prospect, Brooklyn, Oct. 11. In the out of town houses their act has been a big success.

Rosa Roma, the original Gypsy violinist, who has just completed a tour of the world, has returned to America, and will be seen on the U. B. O. time at an early date.

HARRY MORTON, a character actor, is an inmate of St. Luke's Hospital, Jacksonville, Fla., and not New York, as a typographical error had it in our last issue.

FRANKIE ST. JOHN, of Le Fevre and St. John, attended the funeral of her father, Wm. E. St. John, at Portland, Me., Sept. 30. Mr. St. John was a night watchman in that city. He was murdered by two negroes.

MRS. BERT SWOR, the pretty bride of the Al. G. Field Minstrel star, just returned from New York, where she arranged the burial of her brother-in-law, N. R. Swor, who died Sept. 17 of heart disease, and will travel with her husband the rest of the season.

THERE is no change in the condition of Tom McMahon, who is confined to Bellevue Hospital, New York. His condition is serious.

VAUDEVILLE supplanted musical comedy stock at the Hippodrome, Reading, Pa., Oct. 4.

BEN DUNHAM has removed his home from Florida to Mossmere, and is now working with Joe Wilton.

"THE ADVANCE AGENT'S CREED."

BY DALE P. WHITE, "AVANT COURIER."

I am a man not unlike other men; I have hands, feet, a body, and a head which contains brains.

My hands I use to labor with in the interest of my employer, my feet are employed in much the same manner, and my brains are used to think of new ideas and ways and means to further my employer's interest at all times.

Neither heat nor cold, snow nor rain nor the darkness of night prevent me from looking after his interests.

If circumstances demand, I work nights as well as days, and I know not the meaning of the word fatigue.

I do not agree to work any certain number of hours. I work eight, twelve or twenty-four, as the occasion demands. My work is never finished until I can assure myself that it is done properly. My vocabulary does not contain the word "can't."

Whether I am paid forty or one hundred dollars per week, I always try to earn more than I am paid.

I realize I am the life and heart of the show. It is easy enough for the manager back with the show to take in the money if I bring it to the door.

I never sit in the hotel or theatre and tell funny stories when I have my duties to perform.

My employer has confidence in me and trusts me with his money and property; I try never to betray his trust or confidence, and am ever thoughtful of his interests.

I am vested with certain powers which heap responsibility upon my shoulders, and in return for this and all of the foregoing I demand fair and square treatment, the fulfillment of all promises, an adequate salary, and my money when it is due me.

W. F. MARTIN, Charles La Ford and Bert Fox have taken over the "Miss Innocence" company from the Keelin Am. Co., and it is now known as the United Musical Comedy Co., playing through Pennsylvania. Roster: W. F. Martin, manager and straights; Charles La Ford, leads and comedy; Bert Fox, comedy and straights; Marian Maxwell, leads; Crystal Fleming, ingenues; Lucille Dye, Lois Grey, Jean Gray, and Gladys Le Noria and Daisy.

FAY HAZELTON, known as "the same old Fay" always, is with Boyle Woolfolk's "Sunny Side of Broadway" tab. show.

JOE ROBERTS has given up his booking offices in Wilkes-Barre, Pa., and has a seven-people show out. He turned over all his bookings to Roy Cross, of Philadelphia.

TWENTY-FIVE YEARS AGO.

HARRY M. SCOTT re-opened the Pat Harris Museum in Baltimore Street, Baltimore, Md., on a two weeks' experiment, with Mlle. Christine, the two-headed nightingale, and several other freaks. Business was so good they continued for nine weeks, when Mlle. Christine got homesick, and Mr. Scott gave the place to the lecturer, Frank Willis.

"BOUM-BOUM," a story translated by Norman Jefferies, appeared on the front page of THE CLIPPER.

NEW PLAYS: "A Man from Maine," "The Corker," "Lesbia," "Poor Jonathan."

HERRMANN'S new theatre, Broadway and Twenty-ninth Street, opened with the Minnie Palmer Opera Co.

OSCAR HAMMERSTEIN opened his new Columbus Theatre, One Hundred and Twenty-fifth Street, between Lexington and Fourth Avenues, New York, with Margaret Mather.

J. F. CORDRAY purchased a Seattle site for a theatre.

BILLY WATSON was with the Fred Thomas Gaiety Burlesque Co.

BURR MCINTOSH, James Lewis, John Drew and Ada Rehan were with "New Lamps for Old."

JUDGE LAWRENCE refused to grant an injunction restraining W. J. Ferguson from leaving Mrs. Leslie Carter's Co.

Broadway's Bouncing Babies

Words by CHAS. McCARRON — WHEN — Music by NAT. VINCENT

OLD BILL BAILEY

PLAYS THE UKALELE

You'd better nurse this baby along. This one is a new addition to "our family of hits." Judging by the noise it's making in its infancy proves that it will be a credit to the family.

Words by CHAS. McCARRON — IF YOU ONLY HAD — Music by ALBERT VON TILZER

MY DISPOSITION

This baby fits into any double act. This baby has some fascinating features. Reminds us very much of its older sister, "Put Your Arms Around Me, Honey." You know what that baby did.

MY LITTLE GIRL

Words by SAM M. LEWIS and WILL DILLON — Music by ALBERT VON TILZER

This baby is a perfect lady. It is not an infant, but "believe me, it's some baby."

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St. N. Y. CITY. CHICAGO: 123 N. Clark St.

GUY BROTHERS' MINSTRELS NOTES.—We opened our forty-third season. Oh, what a record! Business is good. Geo. R. Guy hits his sixtieth birthday Oct. 7, and is just as lively on his feet as ever. Nick Glynn, Edwin and Chas. Guy keep the house laughing. The ball act of Tobin is a winner. Tascall, the muscular man, is surprising everyone. Arnold and Hill answer three and four encores. Stirk and London keep the house cheering their efforts. The Alpine Quartette act and Coonville Band send them out well pleased. Our band, led by H. Keyes, is a big attraction. The concert orchestra of twelve, led by Ray Dion, is a pleasing feature. Larry Down is the pilot ahead, and he is always alive. Our military first part of a big hit. Ad. Francis Blake, Harry Prince, Carl Graves, Roy Sheffield do the solo work in good style. Everybody happy.

MRS. MAZIE VAN CELLO, wife of William Van Cello, underwent an operation for appendicitis at the Polyclinic Hospital, Sept. 27. The operation was successfully performed, and Mrs. Van Cello is getting along nicely.

THE FAMILY THEATRE, Dixon, Ill., opened, Sept. 30, under new management, with the biggest business vaudeville has ever known in this place. Leonard Rorer is proprietor, C. E. Smith is manager, Ned Mills is stage carpenter, and Arthur Freeman, musical director.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1915, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. NEW YORK, OCTOBER 16, 1915. VOLUME LXIII—No. 36 Price, 10 Cents.

"SYBIL" SELECTED FOR SANDERSON, BRIAN AND CAWTHORN.

Alf Hayman, general manager of the Charles Frohman Co., left last week for Cincinnati, taking with him the score and acting parts of the Viennese musical comedy, "Sybil"—probably the last work of this sort to come out of Europe until the end of the war.

Julia Sanderson, Donald Brian and Joseph Cawthorn, now on tour in "The Girl from Utah," met Mr. Hayman in Cincinnati and received from him the manuscript and parts of "Sybil" in which they will each have starring roles, affording them the same relative prominence and opportunities as in the musical comedy that has now served them for two years.

Victor Jacobi is the author of the music of "Sybil," and Max Brody and Franz Martos are the authors of the book. Mr. Jacobi is now in this country to attend the rehearsals of "Sybil," which are to be conducted without interrupting the tour of "The Girl from Utah." Miss Sanderson, Mr. Brian and Mr. Cawthorn will continue in the latter piece until Thanksgiving week, and shortly thereafter appear in New York as joint stars in "Sybil."

LANDMARK FOR SALE.

A for sale sign has been placed on the Chestnut Street Theatre, Philadelphia, and this indicates that the historic old house will soon give way to a modern business building. The theatre has been vacant for two years owing to the refusal of the city authorities to allow its re-opening unless radical changes were made to the building. Neither the owners nor the lessees were willing to do this, owing to the cost, which would have been at least $60,000.

MISS STARR'S TOUR.

Frances Starr began her second season in "Marie-Odile," Oct. 4, at the Euclid Avenue Opera House, Cleveland, O., where she was received with the same enthusiasm that marked her performances during her long run in Edward Knoblauch's play in the Belasco Theatre last year.

Miss Starr's tour, which will last for twenty weeks, will embrace only the more important cities of the East and a few in the Middle West. In the Spring Mr. Belasco will present Miss Starr in a new comedy, providing her with a role of girlish charm, by T. Wigney Percival and Horace Hodges, the authors of "Grumpy."

HOTEL GERARD CONVICTION REVERSED.

Judge Wadhams decided that there was no cause for finding proprietor John Rankin, of the Hotel Gerard, guilty of being a disorderly person and giving bond of $1,000 to keep the peace for one year.

ALBERT DE COURVILLE IN NEW YORK.

The director of the London Hippodrome is in New York to engage people and attractions and to secure plays. He expressed astonishment at the magnitude of "Hip-Hip-Hooray," at the New York Hippodrome.

FRANK FOGARTY TO WED.

Next month the president of the White Rats is to be united in marriage to Grace Edmunds, of "The Only Girl" Co.

"STOLEN ORDERS" QUITS.

This attraction closed at the Manhattan Opera House, New York, Oct. 9.

PITROT'S NEWS.

Roy Chandler, the South American impresario, arrived in New York last week, and will make arrangements to take back a circus to South America. Negotiations are being made with Frank A. Robbins and Frank Talbot to manage this big circus affair for a tour in that country. Richard Pitrot, the American impresario, will book the acts.

Antonio V. Pubillones, the Cuban circus manager, has cabled that he sailed from Europe Oct. 5, for this side. He has been traveling all Summer on a pleasure trip with wife and family. Mr. Pubillones will have two big circuses out this season, one in Cuba and the other in Central America. His representative, Richard Pitrot, will book all the acts. Among those booked are the Clarke Family, Randow Trio, Reckliess, Kerslake's pigs, Techow's cats, Cotrell-Powell Family of riders, Raffayette's dogs, Three Jahns, Mangean Troupe of acrobats, De Phils, high wire act; Joe Dekok company, Four Maxims, Riccobono horses, Mirano Bros., and many others to fill.

Cesar Giliuetti will take out a big concert party to South America, opening the first week in December. Mr. Pitrot will furnish all the concert stars, including Angelo Patricolo, pianist, and Earl William Morse, Europe's noted violinist.

Mr. Pitrot has also contracted the Al. Golem Troupe of sixteen people to play the Pantages tour, and also the great Metzetti Family of acrobats.

He has also made arrangements with the Shubert Bros. to place Lada, the well known Russian dancer, with her Russian ballet, at one of their New York theatres, to open Nov. 16.

Mr. Pitrot has made arrangements with William Morris this season to place Ernest Carre with the Harry Lauder Show. Mr. Carre has a great European novelty entitled "The Girl and the Horse," in a tango dancing act. Mr. Carre is the son of the late Oscar Carre, one of Europe's foremost circus directors.

Richard Havemann's Animal Show will play the Marcus Loew Circuit shortly by arrangement with his American manager, Richard Pitrot.

FORBES-ROBERTSON ON FINAL.

Sir Johnston Forbes-Robertson and supporting company, which includes Laura Cowie, who will act as his leading woman during his American tour, arrived in New York Oct. 7 on the *S. S. New York*, and began the final half of his farewell tour of America at Richmond, Va., Oct. 11.

Under the direction of the Messrs. Shubert he will visit those cities in which he was unable to appear last season. His repertoire will include "Hamlet," "The Passing of the Third Floor Back" and "The Light That Failed."

POSTPONED.

"Alone at Last," which was to have opened at the Shubert Theatre, Oct. 11, was postponed to Thursday evening, Oct. 14. Marguerite Namara, formerly known to the concert and operatic stage as Marguerite Namara-Toye, will be prima donna.

FRENCH OPERA COMIQUE.

A season of French opera comique is to be given at the Princess, New York, the principals being the celebrated Danish tenor, Einer Linder, and Greta Torpadie.

"PAGANINI" FOR ARLISS.

It has been decided that George Arliss, the distinguished English actor and creator of Disraeli, is to appear this season in a new play by Edward Knoblauch entitled "Paganini," based on an incident in the career of the great violinist. Mr. Arliss will begin rehearsals at once. He will have for his leading woman, Margery Maude, the daughter of Cyril Maude. Miss Maude sailed from Liverpool Oct. 7 on the *Philadelphia*.

"Paganini" is in three acts, and the scenes are laid in London, Dover and Calais. Paganini was born in 1782, and at the stage of his career of which the dramatist treats, when he visited London, had passed his fiftieth year. He had achieved his triumphs in Italy and other Continental countries, and his extraordinary skill with the violin was world famous.

Mr. Arliss' tour will be under the direction of Messrs. Klaw & Erlanger and George C. Tyler. It will begin out of town next month, and later in the season he will be seen at a New York theatre.

MANAGER HARRISON DETAINED.

Frederick Harrison, manager of the "Quinneys" company, which sailed from Liverpool, Oct. 6, on the *S. S. St. Louis*, for this city, where they will open at the Maxine Elliott Theatre, Oct. 18, cabled to the Messrs. Shubert that he was detained in London and would not be able to sail until a later date.

Mr. Harrison's first visit to this country was in 1895, when he came as manager of Sir Beerbohm Tree. He was for ten years manager for Cyril Maude at the Haymarket Theatre, when that actor's greatest successes were produced. In 1905, when Cyril Maude left the Haymarket Theatre to occupy his own newly completed theatre, the Playhouse, Mr. Harrison remained in charge of the Haymarket, and it is from that theatre that he brings his latest success, "Quinneys."

"TREASURE ISLAND" OPENING.

Nov. 11 is the date which has finally been set by Charles Hopkins for the presentation of "Treasure Island," at the Punch and Judy Theatre. A brief preliminary out-of-town engagement will be played.

The cast as completed includes: Charles Hopkins, Mrs. Hopkins, Edward Emery, Tim Murphy, Edmund Gurney, W. J. Ferguson, Frank Sylvester, Oswald Yorke, David Glassford, Leonard Willey, Edmund Elton, Thomas Coffin Cooke, Leonard Grey, Robert Gravle, Charles McDonald, Walter Connolly, Robert Stevens, Cecil Butler, Chauncey Keim, Lynn Starling, Ben Kauser, J. H. Greene, Alice Belmore and Agnes Kemble.

NOTES.

HELEN REYNOLDS, daughter of Earl Reynolds, of Reynolds and Donegan, the famous skaters, made her stage debut in a novel skating act with her parents in "A World of Pleasure" at the Winter Garden, Saturday night, Oct. 9. Miss Reynolds has just passed her sixteenth birthday.

"THE VICTORY," by Ella Wheeler Wilcox and Ada Dow, the poetic drama recently given at a benefit performance, is being acted in the Toy Theatre, Boston.

CHARLES RICHMAN has been selected for the leading role in another Vitagraph picture sounding a patriotic note, called "Colton, U. S. N."

THE BANNER SONG
THERE'S A LITTLE LANE
ON THE WAY TO H

THERE IS NO HIGH TONED LANGUAGE IN THIS SONG, BUT IT HITS HOME WITH A WALLOP THAT REACHES FEAR OF CRITICISM. IF THERE'S A BALLAD SPOT IN YOUR ACT, DON'T OVERLOOK THE
BROADWAY MUSIC CORP., WILL VON TILZER, PRES

NOTES.

SELWYN & CO. have had a request for the use of Roi Cooper Megrue's war melodrama, "Under Fire," by the Canadian Red Cross Society at Winnipeg, Can., in a series of amateur performances for the benefit of the Red Cross. The telegram came from Mrs. Ernest A. Woodward, president of the society. It stated that six battalions ready to go to the front were encamped there, and the soldiers had been promised a war play before they sailed.

THE Palace Theatre has a Fall Fashion Show of its own this week. It is in five scenes, relating incidents in the life of a modern Cinderella when her dreams on "dress" come true.

A SECOND "Some Baby" company has been organized by the estate of Henry B. Harris, with Jefferson De Angelis in the leading role. It will open in Springfield, Mass., Oct. 16.

LUCILLE WATSON will have a part in Robert H. McLaughlin's "The Eternal Magdalene," to be presented soon by Selwyn & Co., and not in any other production with which her name has been associated.

RUTH SHEPLEY, who plays one of the four principal roles in "The Boomerang," the Winchell Smith and Victor Mapes comedy, at the Belasco Theatre, severely wrenched her right ankle, following the performance of Monday evening, Oct. 4. She and a party of friends motored to the Gedney Farms, in White Plains, where a sumptuous supper had been arranged, and as Miss Shepley was getting out of her machine she turned on her right ankle and fell forward. She was assisted into the Gedney Farms house with much difficulty, and her hobble the following two performances was natural.

THE second "Potash & Perlmutter" play, "Potash & Perlmutter, Incorporated," will be given its first performance Oct. 14 in New Haven, Conn. Barney Bernard, Julius Tannen, Louise Dresser, Mathilde Cottrelly, Lee Kohlmar and Leo Donnelly will play the principal roles.

"CHIN-CHIN" was the name given the nine months old baby elephant that appears in the Toyland scene of "Hip-Hip-Hooray," at the Hippodrome. The matinee performance of Oct. 5 was halted for the baptismal ceremonies.

ENRICO CARUSO, according to a cable received in this city, sailed for America Oct. 6, accompanied by Gatti-Casazza, director general of the Metropolitan Grand Opera Co., and other members of that organization.

"HOBSON'S CHOICE" is to open at Poughkeepsie, Oct. 14.

THE opening of "A World of Pleasure" at the Winter Garden, New York, has been postponed till Thursday, Oct. 14.

THE estate of Henry B. Harris has organized a second company of "Some Baby," headed by Jefferson De Angelis. They are to open on Oct. 18 at Springfield, Mass.

ETHEL BARRYMORE will open Oct. 18 in "Our Mrs. McChesney," at the Empire, New York.

SUNDAY night, Oct. 10, the third concert was given at the Century, and all the stars in "Town Topics" were utilized in new specialties, while Mr. Wayburn had several added features on. These Sunday concerts, at which smoking is permitted all over the house, have proved a pleasant relaxation to the public, especially so owing to the fact that the seats range from 25 cents to $1.50. The Tuesday and Thursday matinees, at which the best seats sell at $1.00, have been very generously patronized, and it seems safe to predict success for the Century under its new management.

"THE TWO VIRTUES," in which E. H. Sothern is starring at the Booth Theatre, allows this star to reveal his versatility as an actor to a remarkable degree. There are many of the younger generation of theatregoers who have never seen Mr. Sothern in anything but romantic and classical drama, and to them his appearance in modern dress is a pleasant surprise.

THE OXFORD, Brooklyn, has been leased by Percy G. Williams to the Unity Amusement Co. for a term of ten years at $100,000. After renovating the house they will open it with high class photo features.

BENJAMIN WHITTAM is musical director at Harmanus Bleecker Hall, Albany, N. Y.

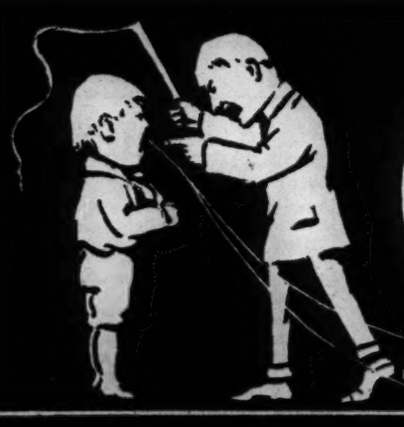
ETHEL AMORITA KELLY, of "The Passing Show of 1915," had an illustrated article on "clothes" in *The Peterborough* (Can.) *Morning Press* of Oct. 2, that must have sold extra papers.

MAY ROBSON, under the management of Ed. R. Salter, opened her season at Stamford, Conn., Oct. 7, in her old success, "The Rejuvenation of Aunt Mary." Manager Salter has practically the same company personnel as last season. The route again extends to the Pacific Coast.

OZA WALDROP has been engaged for "Are You My Wife?" which will be seen in New York early next month.

"TWO IS COMPANY," at the Lyric, is a musical comedy with excellent music ably sung, and filled with clean humor and surprising situations. This is the fifth musical success from that popular triangular authorship of Paul Herve, Jean Briquet and Adolf Philipp, who were also responsible for "Alma," "Adele," "The Midnight Girl" and "The Girl Who Smiles."

"THE LAW OF THE LAND" closed at St. Louis, Oct. 2.

YOU CAN'T
NOTE.--THIS SONG
PUT ME
WITH AN OLD FASHIONED MELODY

YOU CAN'T BLUFF ME ANYMORE. I'M A SUCCESS NOW. ASK ANY OF MY COUNTLESS FRIENDS
TRIED YOUR BEST TO TRADE ME. THO YOU NEVER EVEN PLAYED ME I'M A BETTER SO
BROADWAY MUSIC CORP. WILL VON TILZER

OF THE YEAR

WITHOUT A TURNING

HOME SWEET HOME

THE HEART OF EV'RYONE. BELIEVE US, CARUSO OR A MOVIE SINGER CAN SING THIS SONG WITHOUT BIGGEST BALLAD IN YEARS. WORDS BY SAM M. LEWIS. MUSIC BY GEORGE W. MEYER.

45 W. 45TH ST., N.Y. CITY. CHICAGO. 123 N. CLARK ST.

"THE BLUE PARADISE," with Cecil Lean, at the Casino, is earning its way towards being composed of one of the best singing companies heard at the Casino Theatre in many seasons, and large audiences are enjoying its romantic love story as much as the good music in it. In Mr. Lean's support are Frances Demarest, Cleo Mayfield, Vivienne Segal, Hattie Burks, Carolyn Burke, Kathleen George, Teddy Webb, Harold Crane, Ted Lorraine, Otto Schrader, Walter Armin and others.

GRACE GEORGE'S season at the Playhouse is now well under way and progressing with success. The brilliant dialogue and ingenious situations of "The New York Idea" are keenly enjoyed by its audiences. Miss George is admirably seconded in the personations contributed by Mary Nash, Ernest Lawford, Conway Tearle, Lumsden Hare, Albert Reed and other members of the company.

"MRS. BOLTAY'S DAUGHTERS," by Marion Fairfax, which Harrison Grey Fiske and George Mooser are producing in association with the Messrs. Shubert, and in which Rita Jolivet is to be seen as the featured player, will have its out-of-town presentation Oct. 18, after which it will be seen in one of the Shubert theatres in this city, 25.

"THE DANSANT" was given for the first time at Castles in the Air and the Ice Palace, Wednesday afternoon, Oct. 6.

"TICKETS PLEASE," Wm. Friedlander's, of Chicago, opened its season at Elkhart, Ind., Oct. 10.

"TO-NIGHT'S THE NIGHT" opened at Albany, N. Y., Oct. 8, with Laddie Cliff, Wilfred Seagrem, Cyril Chadwick, Audrey Maple, Phyllis Maude and Stuart Baird in the cast. Edwin Emery staged it.

"THE ETERNAL MAGDALENE" is to open in New York about Oct. 28.

ALMON KNOWLES goes with "The Peasant Girl" as principal tenor.

CHAMBERLAIN BROWN NOTES.

Sydney Shields will make her New York debut this week with George Fawcett, in "What Money Can't Buy."

Albert Phillips is considering taking out a Number 2 "Inside the Lines," with Ethel Valentine in the leading role.

Ralph Remley has been engaged as juvenile man at Poli's, in Washington, and will open in "Wildfire" next Monday.

Malcolm Fassett has been added to the cast of Leo Ditrichstein's new play. Mr. Fassett was discovered by Chamberlain Brown, in Milwaukee, and placed under a three year contract to him. He has also placed under contract Dudley Ayres, leading man of the Grand Opera House, in Brooklyn.

Helen Raymond, Ada Lewis and Herbert Heyes are playing leading roles in Philip Bartholomae's "Very Good, Eddie," at the Princess Theatre.

Melville Ellis will open at the Ziegfeld Roof this week, which he left in order to tour with Elsie Janis. Since his return he has been besieged with offers.

Juliette Lippe opened in a single at the Colonial last week. Miss Lippe used "Araby" with great success, and will be seen at the Palace shortly.

Harrison Ford has taken Jack Deveraux's role in "His Majesty, Bunker Bean."

T. Roy Barnes and Bessie Crawford are packing the Orpheum in Brooklyn this week with their act.

Clifton Webb, Vera Michelena and Cross and Josephine have been added to the Sunday night concerts at the Century Music Hall.

Catherine Proctor has just finished the lead with Cyril Scott, in "Justice," to be released by the Equitable.

Chamberlain Brown has placed under contract Sam B. Hardy and William Roselle.

EVEREST'S ALL FEATURE SHOW played a three days' engagement in New Castle, Pa., Sept. 30-Oct. 2, to good business.

JOE D. PROUDLOVE and ADELAIDE MELNOTTE, his wife, are having a prosperous season with "The Man On the Box" Company that is headed for the Dakotas and the Northwest.

GOLDSTEIN BROS., of Springfield, Mass., have bought the Colonial, that city, of Pittsfield Theatre Co., and take possession Nov. 1. Robt. Greaves Jr., who has been running stock and featuring Edith Luckett, turns over his option on above date. Goldstein Bros. intend to feature road attractions, stock and features. The deal involves $40,000.

DORRIT ASHTON is posing, as is Mr. Ashton and their two children, for the American Film Co., at the Santa Barbara, Cal., studios.

BUSINESS IN BALTIMORE.

Something new in theatricals in the line of big business was the result of the engagement of Singer's Midgets, in the Hippodrome, Baltimore, last week, when a five hundred per cent. increase resulted. The Hippodrome, seating two thousand eight hundred, was crowded twice a day for two days, and then three times a day until Saturday, when four complete performances were given, when it was filled four times. The top admission price was fifty cents. The Hippodrome did $10,000 on the week. The value of the stock in the theatre rose fifty per cent. three days after the Midgets opened.

Never in the history of Baltimore has an attraction been advertised as the Midgets were. They met the mayor Monday, were guests of social organizations the Press Club, the Advertising Club of Baltimore, Department stores, and German organizations. From morning to night every day was a round of engagements for the Midgets. They went riding on the street on their little ponies and in their pony carts, and all manner of special stunts were pulled off. N. T. Granlund, publicity manager of the Marcus Loew Enterprises, did all the advance work for the Midgets, and handled their publicity during the engagement there.

HENRY W. SAVAGE began rehearsals for "Behold Thy Wife," by Wm. H. Briggs, on Oct. 11, under direction of George Marion.

RABINOFF produced "La Muta di Portici" at the Auditorium, Chicago, Oct. 4. Mlle. Pavlowa is a feature as Fenelle, the dumb girl.

ANDREW MACK will be starred in "The Irish Dragoon."

THE TIMES PRODUCING CORPORATION announce a prize of $25 for the best black and white head of a girl smiling, to be used for a cut in pictorial booklets. The contest closes Oct. 28. All drawings should be addressed to Beulah Livingstone, Publicity Department, Longacre Theatre.

H. H. FRAZEE reports that he will build a theatre on some street near Broadway.

HELENE HASKELL has joined Olga Petrova in "The Revolt."

AN EXHIBITION of "Modern Stage Settings," by John Wenger, is being given at the Folson Galleries, 396 Fifth Avenue, New York, from Oct. 5 to Oct. 22.

BEGINNING Saturday afternoon, Oct. 9, dinner will be served daily from 6 to 9 P. M., at the Castles in the Air and the Ice Palace, atop the Forty-fourth Street Theatre. The cuisine is under the personal direction of Pierre and Cantone. During dinner hour the dancing floor will be open to patrons, and the regular ice skating exhibition and ballet will be on view.

KEEP ME DOWN

SPEAKS FOR ITSELF

TO SLEEP

(WAKE ME UP WITH A RAG)

PROFESSION WHO ARE KNOCKING THEM OFF THEIR SEAT WITH ME. WHAT THEY THINK, THO YOU YOU ARE, GUNGA DHIN. WORDS BY SAM M. LEWIS AND DICK HOWARD. MUSIC BY HARRY JENTES

W 45th St N Y CITY, CHICAGO: 123 N CLARK ST

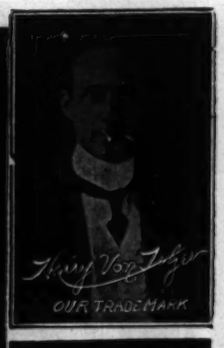
I WOULD BET

1,000,000.00 DOLLARS

(IF I HAD IT)

THAT WE HAVE GOT THE GREATEST BUNCH OF SONGS IN THE COUNTRY

One million dollars worth of hits for any act. And here they are.



THE PRETTIEST, DAINTIEST, SWEETEST NOVELTY SONG ON THE MARKET

CLOSE TO MY HEART

Nothing in the world can stop this Natural Hit

Great for Single. Great for Song and Dance. Wonderful Boy and Girl Double, with Obligato

I'D GAMBLE A BIG PERCENTAGE OF THAT MILLION ON THIS BALLAD

YOU'LL ALWAYS BE THE SAME SWEET GIRL

After you have heard all the other ballads on the market, I think that you will agree that the whole million would be a safe bet on this Sterling and Von Tilzer Ballad

A GREAT COMEDY SONG. JUST WHAT YOU ARE LOOKING FOR

HELLO, BOYS, I'M BACK AGAIN

If you sang "GOODBYE, BOYS," get this one. A laugh in every line. By Jack Mahoney

DID YOU SING "THE GREEN GRASS GREW ALL AROUND" WELL—

THE GREAT BIG WORLD GOES ROUND AND ROUND

Has got it beat a mile. No limit to extra verses

UNDER THE AMERICAN FLAG

Not Patriotic, But Full of Comedy

TELL ME SOME MORE

Great Comedy for MALE or FEMALE

PART OF THAT MILLION GOES FOR THIS SONG

SOMEBODY KNOWS

Going Bigger Every Day. Great Double for Boy and Girl

I'D BET THE REST OF THAT MILLION ON THIS BEAUTIFUL HIGH CLASS BALLAD

AFTER TO-NIGHT GOOD-BYE

Better than "Last Night Was the End of the World." Pub. in 7 Keys

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d St., New York

BEN BORNSTEIN, Professional Manager CHICAGO OFFICE: Grand Opera House Bldg.

FELDMAN & CHRISTIE IN CANADA.

Feldman & Christie's Musical Comedy Co. opened its second season Aug. 16 at Walden, N. Y., and played all the fairs in Northern New York, including Gouverneur, Lowville, Potsdam and Malone, and did a turnaway business in all the above towns. At Plattsburg newspaper critics proclaimed them one of the best popular priced musical comedy companies that ever visited that city. They played Ogdensburg last week, and repeated the success they made there last season.

While at Ogdensburg Harry Feldman was initiated into the Elks, he being a member of Hornel Lodge, No. 364, and he was the recipient of a beautiful diamond studded Elk pin and a handsome Elk tooth and cuff links, presented to him by the members of his company, and after the initiation the members entertained the Ogdensburg Lodge.

They are now in Canada on the A. J. Small Circuit, playing all of Mr. Small's principal theatres. The company is not new to Canada, as they played all the Small Circuit last season, and created a fine impression. After playing all the principal Canadian cities the company will return to the States by way of Niagara Falls, and play all the principal Eastern cities in New York and Pennsylvania.

The Feldman & Christie company numbers twenty-five, including Harry Feldman, Frank M. Christie, Agnes Geary, Mamie Geary, Beatrice Meyers, (Miss) Billy Maurice, Billie Gordon, Iva Tupper, Letty Bradley, Peggy Mahars, Nan Dorsey, Muriel Claire, Jasmore Fenton, Dorothy Fortier, Sylvia Hoffman, Georgia Gardner, Sue McIntosh, Phil Keefe, Nelson Adair, Frank Brand, Wm. Williams, Joe Billings, and has the Messrs. McGregor and McIntyre, and Richard Fitzgerald in advance.

Victor Bayard, the juvenile leading man, is scoring big with his tango dancing, and is going 50-50 with Agnes Geary as the hits of each performance. (Miss) Billy Maurice, a gifted contralto from the Emerald Isle, recently joined, and has become a valuable addition to the show. Williams and Meyers' high class singing is also drawing down much applause everywhere.

Frank Brand is musical director.

"STOP THAT MAN."

Among the new plays announced for this season is one entitled "Stop That Man," by George V. Hobart and William K. Semple.

It will be produced by John Leffler and John W. Bratton.

MR. and MRS. J. J. SWARTWOOD (Viola May), who have been with Chas. Terris, in "The Preacher and the Man," the past year, are the parents of a baby girl, born at Champaign, Ill., Aug. 18. Mr. Swartwood is still with Mr. Terris, playing the Sullivan & Considine Circuit.

EDDIE FOY and FAMILY will open on the Orpheum time, at Seattle, Wash., Nov. 1.

MARY GARDEN ILL.

Mary Garden's concert tour of this country, which was announced to begin within the next few weeks, has been indefinitely postponed, according to the announcement made by R. E. Johnston, her manager, last week.

She had been nursing in hospitals at Aix-les-Bains and near Paris for the last few months, and was said to have been in robust health until recently, when she became seriously ill. All her engagements have been canceled, and Mr. Johnston could not say if her tour would be made at all.

CONFIRMS SCHUMANN-HEINK DIVORCE.

The State Appellate Court, in Chicago, confirmed the decree of divorce granted to Mrs. Ernestine Rapp (Mme. Schumann-Heink) from William Rapp Jr., Oct. 5.

BERNHARDT IN DECEMBER.

William F. Connor announces that Sarah Bernhardt will positively begin her American engagement on Dec. 9.

NED NELSON writes: "I have been confined to my home in Philadelphia with a bad case of bronchial trouble, but am coming around O. K., and expect to resume my engagements shortly."

BILL BUHLER and PEARL YOUNG are in vaudeville, presenting a dramatic playlet, entitled "In the Net."

STOCK NEWS

PHILADELPHIA STOCK NEWS.

Manager Leahy, of the Walnut Street Theatre, "has gone and done it!"

For the week of Oct. 4 the bill presented by this excellent company was "Polly of the Circus," with Edith Taliaferro as the star, supported by Earl Brown.

Miss Taliaferro's portrayal of the sweet little persecuted circus rider, Polly, was a revelation. This charming little woman had her audience leaping from laughter to tears and back again by her excellent handling of the role.

Mr. Brown gave able support as the Rev. John Douglas, the kindhearted young pastor, who takes Polly in after her accident, and proceeds to fall in love with her and protect her from the village gossips.

Mr. Brown gave a quiet and dignified characterization of the rebellious minister.

Maud Blair, as Mrs. Willoughby, although in a role unsuited to her ability, did full justice to it. Miss Blair is worthy of better things than the part of a gossiping woman of the small town variety.

Marguerite Austin, as Pulia Strong, was very weak, and at times it seemed as though she were not sure of her lines.

Ada Deaves, as Mandy, the colored mammy, showed knowledge of stage presence and expression which can only be gained by long experience, although at times Miss Deaves was lightly inclined to eliminate pieces of business which, if used, would have helped a whole lot.

Cecil Lugrin, as Deacon Elverson, and H. B. Norman, as Deacon Strong, made the characters of those delectable hypocrites a pleasure to contemplate, especially Mr. Lugrin's characterization of the weak and protesting old Deacon, who seems to live in constant fear of being discovered in the act of breathing by Strong.

Marion Baird, as Miss Perkins, the talkative old spinster, was very good, as was Hugh Harper, as the doctor.

Bernard Steele, as Big Jim, the boss canvasman, was robust and sterling in the part, and carried the scenes he was in to the highest possible point of commendation.

T. E. Leahy, as Joe Barker, the owner of the circus, carried us back to the days when Walter Mains' show was flourishing and the short change men at the fairs and carnivals were at large.

Other important roles were filled by Colin White, as Toby, the old clown; Leon Kelly, as Hasty Jones, and C. A. Williams, as the clown in the ring scene.

The production, as a whole, was excellent, the scenes were very realistic and the circus acts in the ring scene lent color to the play.

W. H. Leahy announces that starting Oct. 11, a permanent company will be installed, consisting of the present resident members, with the addition of Irene Osher and Robert Hyman, as leads.

The bill will be "The Vampire," with "Within the Law" underlined.

♣

The Knickerbocker Players, at the Knickerbocker Theatre, gave a finished performance of "Bought and Paid For," week of Oct. 4.

Frances Shannon, the new leading lady, as the young wife, was fully equal to the demands put upon her, and gave a capital performance.

Mr. Brackett by his good work as the husband further strengthened his position as favorite.

Carrie Thatcher and Mr. La Salle, in the comedy roles, were deservedly well received, and the rest of the cast, individually and collectively, were given full credit for their several portrayals.

CRESCENT PLAYERS.

Crescent Theatre, Brooklyn, N. Y., week of Oct. 4.

We owe Dorothy Shoemaker, of this company, an apology. Miss Shoemaker doesn't know we owe her an apology; in fact, we didn't know it ourselves until we had seen her performance of Polly. Prior to this we thought the heroine of "Polly of the Circus" was for ingenues only.

Miss Shoemaker gave a different performance from any we have seen, but it was a finished, clever portrayal that she showed us. The only criticism we have to offer is that she lacked a certain girlish appearance which the role calls for, and which doubtless could have been supplied by a girlish wig.

Edward Everett Horton, as the Rev. John Douglass, had a part that fitted him splendidly. He acted with dignity and feeling.

Beatrice Moreland was somewhat exaggerated as Mandy Jones, a colored servant, in the early acts; later she became more natural, displaying the ability she naturally possesses.

Ralph Remley, as Hasty Jones, same color—opposite sex, was satisfactorily cast. We have seen Chas. C. Wilson to much better advantage than he appeared as Joe Barker.

Wm. B. Blake made Big Jim, the boss canvasman, stand out prominently. James R. Field, as Toby, the clown, was only fairly effective. Arthur Mack must have been a good doctor to cure Polly in a couple of short acts.

Joseph Lawrence, as Deacon Strong, played forcefully, while James Bradley, as Deacon Elverson, got several laughs.

There were quite a bundle of Bradleys. Willie Willoughby was played by Master Emmet Bradley, and played all right, too; Gladys Bradley was Jennie Willoughby, a little girl, who did a good crying solo.

To see Miss Perkins, a spinster, was enough to make Virginia Howell, meaning that the angular female was nicely played by Miss Howell.

Faith Avery, the new ingenue, looked pretty as Julia Strong, a small part. Marguerite Tebeau made Mrs. Willoughby a typical village gossip.

The program said Alice Thompson was Mlle. Elsie, a bareback rider.

This week, "The Trail of the Lonesome Pine."

Le Roy.

WADSWORTH STOCK CO.

Wadsworth Theatre, New York, Week Oct. 4.

"Tess of the Storm Country" served as a vehicle to bring the patrons of this well liked company out in large numbers, as well as showing their talents to the best advantage.

Richard Ogden was masterful as Frederick Graves. It is not a role that calls forth the actor's latent powers, but Mr. Ogden gave all that it demanded.

Welba Lestina, in the title role, acted conscientiously. Tess is not a character for the novice, and as portrayed by Miss Lestina it was a most capable performance.

For the second consecutive week, Harry Huguenot appeared as a nut. And he was a good nut; even if he was cracked. But how will Mr. Huguenot act when he again plays a whole man?

David Chase, in the heavy role of Ben Letts, gave us a surprise. That there may be no misunderstanding, we will say that it was a pleasant surprise.

James G. Morton was satisfactory, because he was "Satisfied" Longman. Carroll Daly, as O'm Skinner, gave a conscientious performance. We doubt if he can do anything else.

Dan Jordan and Tom Hecker were capably handled by Baker Moore and Jack Doyle, respectively.

Edith Spencer played Myra Longman in a manner deserving of much praise. Please accept ours, Miss Spencer.

Alice Carrington, as Teola Graves, gave a colorless performance. Ginger up, Miss Carrington, we know you can do much better.

Constance Glover played Mother Molly, a witch. She was the best witch in the play.

Harry Hoy, as Elias Graves, was at times good, and at other times not quite so good; and why did he persist in wearing his hat while in the house of God?

"My Wife" this week. Go up and see her.

Le Roy.

MacCURDY PLAYERS.

Gotham Theatre, Brooklyn, N. Y., week Oct. 4.

"Monte Cristo" was the offering at this outlying house, and East New Yorkers turned out in large numbers to see a revival of this good old melodrama.

Edward Darney, as Edmond Dante, was only fair in the role. Mr. Darney lacked fire in the more stirring scenes, but was more satisfactory in those calling for repose.

Mercedes, as played by Margaret Armstrong, was dignified, and at times convincing.

Herbert B. Chesley was very weak as Danglars. He did little more than read the lines, and none too well at that.

J. J. Hyland can generally be depended upon to handle capably any role entrusted to him. His Villefort was no exception.

The Caderousse of James Kyle MacCurdy was generally amusing, and when dramatic acting was required Mr. MacCurdy was not lacking.

The honors of the performance fell to Kate Woods Fiske, as Carconte. This lady gave a character impersonation way above the ordinary. We should like to see Miss Fiske play Mother Frochard.

Leo Kennedy, as Nortier, and Claude Miller, as Fernande, contributed good acting in their respective roles. The same may be said of William Phelps, as Albert.

Harry Tutten acted, he also sang between the acts. His singing wasn't bad. William Nicols, as Morel, was all that could be asked of him.

Marguerite Henry had little more to do than look pretty, and she did. Minor characters were fairly well sustained by various members of the company.

This week, "The Sacrifice," a play dealing on the late Leo Frank episode.

Le Roy.

OPENING OF STRAND.

Everything is progressing favorably towards what will be the event of the season to theatregoers—that is—the opening of the New Strand Theatre, Cedar Rapids, Ia., on Oct. 18. "Within the Law" will be the opening bill.

Among the players now rehearsing might be mentioned Louise Price, leading lady of Albee Stock, Providence; Maud Barber, of Castle Square Stock, Boston; Marie Steffen, of Poli Stock, Hartford; Octavia Ellis, of Poli Stock, Washington, D. C.

The male members will include: Frank Gillen, of Alcazar Stock, San Francisco; Edmund Abbey, of Bronx Theatre Stock, New York City; Bert Wilcox, of Crescent Theatre Stock, Brooklyn; James Ardmore, for two years the original Inspector Burke, in the New York production of "Within the Law;" George Taylor, of Shubert Theatre Stock, of Milwaukee; Charles Miles, of the King-Lynch Players, of Worcester; Percy Bolinger, of Walnut Theatre Players, Philadelphia; Anthony Blair, assistant director of Vaughan Glaser Stock, Cleveland.

With two exceptions all of the members of the company have been under the direction of Harry Myers, the house manager, or Mr. Horne, the director, for two or three different engagements, so their ability and talent is well known to these gentlemen, thus assuring the best only in the line of players.

Following the opening play will be the great George M. Cohan success, "Broadway Jones," "The Yellow Ticket" and the great laugh production, "Stop Thief," thus making every week "bargain week" to the patrons of the New Strand Theatre Stock Co.

FRANCES
McGrath
LEADING WOMAN
TEMPLE THEATRE, HAMILTON, ONT., CAN.

EVELYN
VARDEN
LEADING WOMAN
Park Theatre, St. Louis, Mo.

RALPH CAMPBELL
HAL. OLVER
WALNUT ST. THEATRE
PHILA., PA.

HENRY
CURVEY
Light Comedy and Juveniles. At Liberty after Oct. 3. Care "MOLLY and I" CO., LaSalle Opera House, Chicago.

BERTHA
KRIEGHOFF
Late Lead of the "Pair of Sixes" Co.
Address CLIPPER.

LAWRENCE
BROOKE
Under Management of Nathan Appell
Auditorium, Malden, Mass.

MARJORIE R.
DAVIS
At Liberty. 253 W. 42d, N. Y.
Phone, Bryant 3195.

FROM AMERICAN PLAY COMPANY, INC.

One of the most successful weeks, both from a laughing and a money standpoint, occurred in New Haven, where the Poli company gave a corking performance of Fred Ballard's Harvard Prize play, "Believe Me, Xantippe." Mr. Ballard is also author of "Young America."

John T. Dwyer, the well known stock actor, has just closed with Corse Payton, in Springfield, Mass.

The Grand Opera House in Brooklyn cleaned up a big week with the well-nigh perfect performance of Billie Burke's comedy, "Jerry."

The Poli Players in Washington will appear in a strong line of the latest New York successes within the next few weeks. "The Dummy," "Kick In," "The Law of the Land" are a few that will entertain the capital.

"Polly of the Circus" still proves a big winner. The Crescent, in Brooklyn, is standing them up this week with a splendid production of this play of circus life.

George Farren had an enormous success when he opened his excellent company at the Warburton, in Yonkers, last Monday night, in "Nearly Married," before a capacity audience. Business reached the record for an opening week.

Bertram Harrison and Jessie Bonstelle started off their fifth year in Northampton, Mass. Their opening week was a big one and they look forward to a successful season. Edwin Curtis is in charge of the productions, which means that they will be of the very highest standard.

Ernest Wilkes, the well known manager of the stock in Salt Lake, will produce four rattling good plays, commencing with next Monday night's performance of "Under Cover," with "The Fight," "The Argyle Case" and "Fine Feathers" following in the order named.

Fred Ballard's successful farce, "Believe Me, Xantippe," makes its laughing appearance in Union Hill and Hartford, Conn., the same week. The following week this delightful comedy will be the joy of the audiences in Yonkers.

Poli's, in Washington, will play "At Bay" and then breeze along in Lillian Russell's biggest success, "Wildfire."

BRUCE RINALDO and HELENE DEL MAR, after a season with the Savidge Players, in leading roles, will close their engagement, Oct. 23, at Wayne, Neb., when Mr. Savidge terminates his Summer tour, after a most prosperous twenty-one weeks of Summer stock.

DOROTHY SHOEMAKER, of the Crescent Stock, Brooklyn, will go into vaudeville on the United time.

ROBERT GLECKLER, of the Crescent Stock, New Orleans, will shortly close with that organization.

"PISTOL SHOT" APPLAUSE WHENEVER SUNG

SIMPLY BEAUTIFUL AS A SOLO FOR ANY INSTRUMENT

THE SONG THAT HAS TAKEN THE WORLD BY STORM
A LITTLE BIT OF HEAVEN
SHURE THEY CALL IT IRELAND
LYRIC BY
J. KEIRN BRENNAN
MUSIC BY
ERNEST R. BALL

MOST WONDERFUL IRISH BALLAD OF MODERN TIMES

Professional Copies and Orchestrations in Eight (8) Keys
F, (a-d) C, (b-eb) Ab, (c-f) Bb, (d-g) C, (e-a) Db (f-bb) D (f-b) Eb (g-c)
Quartette Arrangements for Male, Female and Mixed Voices

Uptown Prof. Rooms
1560 Broadway, - N. Y.
AL. COOK, Manager.

M. WITMARK & SONS
WITMARK BLDG., 144 W. 37th St., N. Y.

Schiller Building, - Chicago
TOM QUIGLEY, Manager
233 Post St., San Francisco
CHAS. N. DANIELS, Mgr.

MARGUERITE BRYANT PLAYERS.

Empire, Pittsburgh, Pa., Oct. 4.

While William Faversham was playing at the Alvin, this city, week of 4, in his new play, "The Hawk," the Marguerite Bryant Players were presenting, with no small amount of success, Mr. Faversham's former vehicle, "The Squaw Man," with handsome Jack Morgan, leading man of said company, in the title role, and on Thursday afternoon Mr. and Mrs. Faversham honored the company with their presence at the performance.

The mounting of the piece was all that could be desired, and considerable credit is due Director King. The Marguerite Bryant Players have been enjoying a very successful run in stock at this theatre, their engagement coming to a close in a few weeks, and their presentation of good royalty plays has won them a large following.

The role of Jim Carson, as played by Jack Morgan, left nothing to be desired, unless the auditor was entirely too critical, a few minor details in stage moves being all that could be called faulty. Mr. Morgan has cut a niche in the hearts of the patrons of the Empire, being the youngest leading man that has ever appeared in this city in any stock organization, and the clever handling of his roles has won him many friends. He deserves credit for the clean-cut manner in which he filled the role.

Second in honors was W. E. Lemuels, whose Cash Hawkins was a neat bit of acting, his only fault being uncalled for maneuvering, which was no doubt added in an effort to interpret a "really bad man of the West." With the addition of a few more players of the Morgan-Lemuels type, the company would present a much stronger appearance.

Director King played Tabywana in fitting fashion and it is greatly regretted that he was not in a role of more importance, but then it must be considered that he could not groom himself to roles of greater length and continue looking after his many duties. His work so far as director and performer has been excellent.

The role of Shorty was well done, while that of Malcomb Petrie was entirely too phonographic, and gave the auditors no intimation as to the importance of the message which was brought by the solicitor, nor did its interpreter show any acting efforts in his desire to have "Jim Carson" return to the land of his birth.

Minor roles of titled English were acceptable.

Nellie Dewes Wood played Diana, and while it does not abound in opportunities, she gave the best possible, and impressed as having the ability for heavier roles.

Charles Kramer struggled through with the role of Big Bill, but the lack of proper build, as well as voice, was against him more than lack of ability.

Frank McHugh, as Baco, had but little to do, but did it well.

Baby Princess, the daughter of Mr. and Mrs. Kramer, played Little Hal, and delighted by every move. Her sweet and winsome mannerisms were rewarded with much applause.

Nat-u-ritch, as played by Marguerite Bryant, was exceedingly well done with the exception of the more tense moments, when it appeared as though there was not enough power put into her actions. The role does not give this delightful little person much opportunity to reveal her powers, there being but few spoken words, and she does not appear very often.

DOROTHY SHOEMAKER, of the Crescent Players, Brooklyn, was a piquant Polly last week.

PIGEON WALK

SAN FRANCISCO STOCK NOTES.

ALBERT MORRISON, leading man of the Wilkes-Lada Stock Co., at the Post Theatre, played the title role in "The Boss," and acted the role with consummate ability.

FLORENCE OAKLEY, the confessing wife in "Confessions of a Wife," at the Wigwam, was pathetic and sincere, and proved herself as much at home in melodrama as in comedy.

AT THE Alcazar, in "Polly of the Circus," Bert Lytell gave an excellent portrayal of the Pastor.

DEL S. LAWRENCE, as the hero, in "Confessions of a Wife" at the Wigwam, gave a masterful representation of an injured husband.

MARIE BAKER, as Mandy Jones, in "Polly of the Circus" at the Alcazar, showed much unctuous humor and fittingly carried out the character.

VIOLA LEACH scored a big success as the new leading lady of the Wilkes-Lada Co., at the Post, in "The Boss." She played the role of Emily Griswold with good tact and forcefulness.

PHILIP PRYOR played the role allotted to him in "Confessions of a Wife," at the Wigwam, with a dramatic touch worthy of an actor of greater experience.

EVELYN VAUGHAN, leading woman of the Lytell-Vaughan Co., now appearing at the Alcazar, will spend a month on the ranch of her husband (Bert Lytell), near Napa, in this State, her health being endangered by the tremendous strain experienced in studying new parts every week. Her place in the company will be temporarily taken by Jane Urban, formerly a member of the stock company at the Liberty, Oakland.

TO RE-ORGANIZE COLUMBIA PLAYERS.

Fred G. Berger, for eight years manager of the Columbia Theatre, Washington, D. C., and for many years a well known figure in theatrical circles, where he came into prominence as business adviser of the late Sol. Smith Russell, withdrew as active manager of the Columbia Sunday night, Oct. 10, and began the re-organization of the Columbia Players.

It is Mr. Berger's plan to secure as many of the original Columbia Players as it is possible, and so far he has been very successful. A circuit has been established, and reports from the managers of houses in the circuit have been received, fully approving the plan and making dates.

With a company of players equal, if possible, to the famous Columbia Players, the venture looks very promising, and with Fred G. Berger as the guiding star, the venture starts under favorable auspices.

Plays have been selected and approved by the circuit managers, and all is ready for the start.

Mr. Berger will have an office in the Metezerroth Building, and give his personal attention to the direction of the organization.

JOSEPH L. SOLOFF, after seeing several real ball games in Philly, has returned to Keith's Bronx Theatre, New York, as assistant treasurer. The Bronxites like Joe.

HAVE YOU JOINED THE CLUB?

Of course there are clubs and clubs. As a matter of fact we refer to *clubs;* the Tuesday and Thursday Matinee Clubs, inaugurated at the Wadsworth Theatre, New York, on the afternoon of Oct. 7.

On that date, after the matinee, Richard Ogden invited the ladies present to step on the stage. Later he dared them. They came; they saw, and were conquered. The object is to get acquainted; with one another, and with themselves—on Thursdays and Tuesdays. There will be two separate organizations, and will vie with each other in friendly competition to make *our* club the best.

Here's how the Thursday Matinee Club lined up at its inception: Mrs. F. Hopp, Mrs. G. F. Meyer, Mrs. F. L. Scott, Mrs. M. Dearie, Mrs. T. Kelly, Mrs. T. C. Beatty, Mrs. F. N. Watson, Mrs. T. T. McManus, Mrs W. Lange, Mrs. T. Stanta, Mrs. Brink, Mrs. W. H. Rome, Mrs. Frank Oakes Rose, Mrs. F. H. Robinson, Mrs. E. Payne and Mrs. J. Lennon.

Mrs. Frank Oakes Rose is the widow of the late Frank Oakes Rose, well known to CLIPPER readers of a generation ago.

The committee appointed to start something were: Mesdames Rose, Berlerford, Kelly, Brink and Ungemach.

When Mr. Ogden introduced THE CLIPPER representative and asked the ladies if they would object to having their names in his paper, one of them said, quickly, "I'll feel honored."

And that was the beginning of the Thursday Matinee Club.

KANSAS CITY STOCK NOTES.

A record breaking business for the Dubinsky Brothers' Stock Co., at the Garden Theatre, in "The Shepherd of the Hills," is being followed by business which sets a new record for the house and for stock companies in Kansas City, the bill being "The House of Bondage." Ed. Dubinsky, as Wesley Dyker, the young district attorney, lifted a comparatively commonplace part into something dignified and impressive. As Mary Denbigh, Irene Daniel was both charming and convincing. The role gave her a new opportunity to demonstrate her unusual versatility.

Eva Craig and Frances Valley stood out prominently as Evelyn, the model, and Rose Legere, both interpretations being exceedingly natural and effective. Roy Sutherland and Frank Meyers, as Max Crossman and Raphael Angelielli, were both popular with the audience. Hundreds were turned away from the Sunday night performance.

"The Misleading Lady" was greeted with two good houses at the Auditorium, where the stock company of that name is playing with considerable success. Mary Frey was satisfactory as Helen Steele, the butterfly, and Dwight Meade was pleasing as Jack Craigen. E. J. Blunkall was a hit as Poor Bony.

ONE ON ORNSTEIN.

This really happened at the Wadsworth Theatre last week. Richard Ogden was making one of his characteristic curtain speeches, and in the course of his speech he said, looking at some vacant seats in the auditorium: "Why aren't there more down here?" "Because," piped an irrepressible galleryite, "we're up here." When order was restored Mr. Ogden toud the youth to go to the box office and get a box seat from Manager Ornstein. And did he? He did; he did.

DUDLEY AYERS, of the Grand Opera House Players, Brooklyn, a comedian? Yep; he made them laugh right out loud in "The Phantom Rival," week of Oct. 4.

AS "ENGLISH EDDIE" IN "WITHIN THE LAW"
AS CLARENCE LAVENDER IN "THE SIGN OF THE CROSS"
AS SHYLOCK IN "PILATE'S DAUGHTER"
A FEW OF THE CHARACTERS AND THEIR MAKE-UPS AS PORTRAYED BY CECIL LUGRIN
CECIL LUGRIN AS HIMSELF
LOT FOR SALE
WHY DO THEY KEEP SO QUIET, ARE THEY ALL DEAD?
LUGRIN WAS ONCE A REAL ESTATE PROMOTER
LUGRIN
STOCK TERMS
"A BUSINESS CUE"
WONG LEE LAUNDRY
SUGGESTED BY CECIL LUGRIN
"IN THE STOCKYARDS"
BY HAL. O'LVER

STOCKLETS.

SAVOY MUSICAL COMEDY CO. opened Oct. 3 at the Savoy Theatre, Duluth, Minn., under the management of Arthur Abelson, also manager of the house. Jay F. McGee, formerly producer for B. C. Whitney, of Detroit, Mich., and for Harvey D. Orr Musical Comedy Co., has been secured as producer and principal comedian. The opening bill was entitled "At Palm Beach," fresh from the pen of Mr. McGee. Bill will be changed twice a week. This company takes the place of Jack Amick's "Pennant Winners," which had a successful season of fifteen weeks at this house. Mr. Amick's company goes on the road for a short tour, and will then return and alternate with the new company between Duluth and Superior, Wis., for the Winter season. Roster of the new company: Jay F. McGee, Al. Williams, second comedy; Sadie De Voy, soubrette; Murl McCarthy, prima donna; Arthur Jackson, straights; Franklin McGee, characters, and Alma Jones, characters. Chorus: Alice Jorce, Opal La Mont, Garnet La Mont, Florence Reed, Amy Moure, Gertrude Castle, Lillian Wagner and Olive Marshall.

THE COMPTON-PLUMB STOCK CO. returned to Woodstock, Ill., Oct. 9, and presented "The Man Who Wins," at the Opera House, as the opening attraction. The plays this company will present this Winter are claimed to be entirely new.

A STOCK company is to be installed at the Grand, Syracuse, N. Y., at popular prices. The house has been closed since May.

JEROME RENNER and MARIE CURTIS head the company opening the Walnut Street, Philadelphia, Oct. 11

ALICE CARRINGTON has resigned from the Wadsworth Stock Co., New York, to accept a more lucrative engagement. She carries the good wishes of the company.

RAYMOND D. CRAWFORD and wife are going to get back into the profession with the old reliable Crawford's Comedians, featuring "Uncle Zeke." They have been off the road for two years, and write, "that's plenty long." The company will play houses this Winter, with a repertoire of new and reliable plays.

THE ADAIR CO. opened Oct. 4, at the Alhambra Theatre, Marion, O., presenting two plays weekly. The opening bill, Monday, was "Under Southern Skies," with "Alias Jimmy Valentine" succeeding it Thursday, Oct. 7.

THE patrons of the Bronx Theatre, New York, where Keith's Players are appearing, are unanimous in declaring Walter P. Richardson the most popular leading man that has ever appeared with that company.

PEARL KINKAID, of the Keith Players, Bronx Theatre, New York, is vacationing. Serves her right, she deserves it.

MARGARET FIELDING, the ingenue of the Keith's Players, Bronx Theatre, New York City, is considered one of the best dressed women in stock. And not only that—she can act. A happy combination.

THE leading man and lady at the Alhambra Theatre, Marion, O., are "Jane and John." You'll have to guess the rest.

GUS SUN, once a gun juggler, is now directing the destinies of the Adair Co., at the Alhambra Theatre, Marion, O.

"THE RINGMASTER in Polly of the Circus saw The Girl from Oklahoma at Sky Farm, talking to Maggie Pepper and Little Boy Blue. After giving them The Third Degree at The Witching Hour they found out What Happened to Mary."

"THE TIME, THE PLACE AND THE GIRL"—The time, any afternoon or evening; the place, Grand Opera House, Brooklyn; the girl, Enid May Jackson.

THEY ARE laughing yet in Brooklyn over Chas. Schofield's recent performance in "Under Cover."

WELBA LESTINA, of the Wadsworth Co., New York, has everything that tends to make the successful actress; youth, beauty and ambition are some of the attributes of this undoubtedly clever little leading lady. The Wadsworth patrons charge her with many more.

DON'T FORGET "My Wife" this week, at the Wadsworth, New York. You'll never regret it.

FOUR FULL-FLEDGED HITS HEADLINING A CATALOG OF WONDERFUL SONGS

SOME BABY

NAT OSBORNE and BOBBY HEATH'S NOVELTY SENSATION

MY OWN HOME TOWN IN IRELAND

By ALFRED SOLMAN and BARTLEY COSTELLO. The Greatest of Great Irish Ballads

TO LOU

The Country's Recognized NOVELTY SONG HIT. Great Double and Patter Versions

COULD THE DREAMS OF A DREAMER COME TRUE

BRANEN and LANGE'S PREMIER BALLAD. An Over-night Hit

WRITE, WIRE OR CALL

MIKE L. MORRIS, Manager.

JOE MORRIS MUSIC CO.

145 W. 45th Street, New York City

ARCHIE FLETCHER, 136 North 9th St., Philadelphia, Pa.

WALTER WILSON, Grand Opera House Bldg., Chicago, Ill.

AL. BROWN, Pantages Bldg., San Francisco, Cal.

JACK MENDELSON, 38 Boylston St., Boston, Mass.

FRANK MANNING STOCK CO. NOTES.—This company, after a very successful season of twenty-three weeks, closes Oct. 16 at Lyons, Kan., and will store the outfit for the Winter at Beloit, from where we expect to open next season with a bigger and better show than before. In spite of rain and disagreeable weather, the company has prospered this season. Have a dandy fair here at Russell this week, with lots of good free acts, races and a fine display of live stock. Weather is fine and we are looking forward to big business.

NONIE BARRETT, in private life Mrs. R. C. Woodson, played the part of Lucy, the school teacher, in "Mrs. Wiggs of the Cabbage Patch," with the Grayce Scott Co., in Birmingham, Ala., with which she formerly played at Richmond, Va.

LORRAINE BERNHARD, at the Majestic, Birmingham, Ala., has won a host of admirers by her attractive stage presence and artistic work.

DE WITT NEWING, of the Grayce Scott Co., in Birmingham, Ala., is one of the pleasantest fellows one would care to meet, and as a stage manager, producer or performer he is an artist.

THE Walter S. Baldwin Stock Company will close its season at the Crescent, New Orleans, Oct. 16, after a five weeks' stay, and move to San Antonio, Tex., for an indefinite run. Manager Baldwin hopes to return to New Orleans with his company for the holiday season.

MARION BARNEY has a dramatic school in Montreal.

RUTH HEWITT, a well known leading woman, died in Cleveland, O., Oct. 3.

MISS BILLY LONG, of the Poli Players, Hartford, furnishes this recipe:

Two ounces chocolate,
One-half cup cold milk,
Two cups granulated sugar,
One-third cup golden syrup,
Two tablespoons of butter,
One teaspoon of vanilla.

Oh! Fudge!

LAVINIA SHANNON has joined the Forsberg Players, at the Park Place Theatre, Newark, N. J., to play character parts.

EFFIE and BILLY HALL, since closing with the Yale Stock Co., Sept. 25, have been presenting sketches at the Orpheum, Brockton, Mass., assisted by J. Bernard Hurl, former leading man of that company.

JOE THAYER, after closing a Summer stock season of twelve weeks, at Lexington Park, is now located with the Lonergan Players, at the Auditorium, Lynn, Mass.

ROSE MARY KING, leading lady of the MacCurdy Players, Gotham Theatre, Brooklyn, has recovered from her recent indisposition, and returned to the company, Oct. 11. She was warmly greeted.

THE Tuesday and Thursday matinees at the Wadsworth, New York, are largely attended. Why? Because of the sensible souvenirs Manager Ornstein has selected for his satellites.

IF YOU want to see David Chase Carroll Daly, see "My Wife," at Wadsworth Theatre, New York, this week.

HOMER BARTON is now playing leads with the Emerson Players at the Opera House, Lowell, Mass. He was formerly with Wright Huntington at Duluth, Minn.

FRANCES WILLIAMS, the handsome and talented member of the Hyperion Players, New Haven, believes in dieting. So do we; we have to.

WE acknowledge the receipt of the announcement of the twenty-fifth anniversary of Mr. and Mrs. Cameron Clemens. Good. And may you see another twenty-five, Mr. and Mrs. Cameron C., and have all the good things you could possibly wish for yourselves.

BELLA CAIRNS, the attractive, when not ingenuing for the Hyperion Players in New Haven, tells some clever stories of everyday life.

JOHN DILSON, same company, same theatre, also tells stories.

HARRY BEWLEY, also same troupe, is a great plugger for the Phillies. He told us the score of the first game—as soon as it was concluded.

IF YOU want to see acting that doesn't seem like acting, we commend you to Richard Ogden, of the Wadsworth Stock Co., New York.

BERTON CHURCHILL, of the Auditorium All-Star Players, Baltimore, is searching for an apartment house. Come right along, Mr. Churchill, it's chronic with us.

EDNA HIBBARD, of the Auditorium All-Star Players, Baltimore, brought three trunks to that city. Among her other qualifications she is a good dresser.

STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP

THE SHERMAN PLAYERS presented Paul Armstrong's political drama, "The Grafters," at the Fox, Aurora, Ill., Oct. 4-6, and at the Grand, Elgin, 7-9. Good business ruled at both places.

CLYDE C. COLE, leading man, and Mina Lamoureaux (La Reane), soubrette, were married by Justice Weaver at Hillsdale, Mich., Sept. 28.

BERENICE LENNOX has left stock and gone back to the "movies." She has joined the "Canadian Art" Photoplays, Limited, as director, and doing principal parts in the films.

THE CRESCENT TO CLOSE.

The Crescent Theatre, Brooklyn, the home of the Crescent Players for the past few weeks, closes next Saturday, Oct. 16.

Several of the members have found berths with the company at the Hudson Theatre, Union Hill, N. J.

Edward Everett Horton and Dorothy Shoemaker, leading man and lady, respectively, are not yet ready to announce their plans.

The fortunate manager or managers who secure the services of these talented artists are to be congratulated in advance. Both are highly versatile.

PHIL LORD A BENEDICT.

Philip Lord met Lillian Hall, while playing characters with the Orpheum Players, in Reading, Pa., last season. They were married at Philadelphia, Wednesday, Oct. 6, in St. John's Church.

Miss Hall is the daughter of Mrs. Anthony Schorch, of Reading, and was employed in the office of the Orpheum, in that city, when she met her husband. Mr. and Mrs. Lord are making their home at the Bellevue-Stratford, in Philadelphia, for the present, as Mr. Lord is now character man with the Knickerbocker Theatre Players, in Philly.

CENTURY AND WINTER GARDEN CONCERTS.

The third big Sunday concerts at the Century, Oct. 10, included specialties by Trixie Friganza, Vera Michelena, Blossom Seeley, Will Rogers, Bert Leslie, Bonita and Lew Hearn, Cross and Josephine, Flanagan and Edwards, Clifton Webb and Eileen Molyneux, Cameron Sisters, Garbrey Brothers, Marie Lavarre, Mabel Elaine, and Adelaide and Hughes. New features in the "Town Topics" this week are the impressive spectacle, "Launching of the Ship of Peace," and Adelaide and Hughes' "The Cat and the Canary" dance.

The Sunday concert at the Winter Garden, 10, included: Cecil Lean and Cleo Mayfield, Mme. Olga Petrova, John Charles Thomas, Frances Demarest, Willard Simms and Hazel Kirke, Lieut. Percy Richards, Anna Wheaton and Harry Carroll, Robt. Emmett Keane, Genaro and Jason, Piatov and Flynn, Mlle. Rodriguez, Max Laub, Robins, the Sterlings, and Sylvester Schaffer.

MARCUS LOEW NEW ENGLAND ITEMS.

The New Portland Theatre, Portland, Me.; Opera House, Bath, Me.; Leavitt's Theatre, Sanare new bookings acquired by Mardo, of the Boston Loew office.

Bostno Loew office.

Colonel Stanton has been very ill, but expects to resume his duties as manager of the Central Square, Lynn, Mass., next week.

The New Orpheum Theatre, Boston, is progressing and should be open for business by the holidays.

One of the theatres booked by the Boston Loew office has a sign which reads: "The following jokes must not be told in this theatre: 'The one about the engineer being dead,' 'We have a red hot supper waiting for you,' 'Because no nation on earth can pull it down.'"

"TREASURE ISLAND."

Charles Hopkins' company, which will open Nov. 11 at the Punch and Judy, New York, in "Treasure Island," will include: Edward Emery, Tim Murphy, Edmund Gurney, W. J. Ferguson, Frank Sylvester, Oswald Yorke, David Glassford, Leonard Willey, Edmund Elton, Thomas Coffin Cooke, Leonard Grey, Robert Grayle, Chauncey Keim, Lynn Sterling, Ben Kauser, J. H. Greene, Charles McDonald, Walter Connolly, Robert Stevens, Cecil Butler, Alice Belmore and Agnes Kemble.

"ALONE AT LAST."

This new Viennese operetta, by Franz Lehar, will be shown at the Shubert, New York, Oct. 16, with Marguerite Namara, Jose Collins, John Chas. Thomas, Barbara Schaeffer, Roy Atwell, Harry Conor, Elizabeth Goodall, Edward Mulcay, S. Paul Vernon, Marguerite Vinput, Lillian Horn and Helen Merscreau in the cast.

RESIGNS FROM ORPHEUM.

Robt. M. Evans has resigned as manager of the Orpheum Theatre, Jersey City, where he has been for the past six months, and is now with the "Outcast" production of Klaw & Erlanger's, as manager. The show will open at Raleigh, N. C., and make a tour of the South and Southwest as far as the Pacific Coast.

GRIFFIN IS BACK.

Gerald Griffin has returned to New York after a month's visit to his bungalow in Maine.

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.

Oct. 18-23.

ATLANTA, GA.—FORSYTH: Werner-Amoros Co.—Hope Vernon—Henrietta Crosman Co. — Schreck & Percival—"Leap Year Girls"—Geo. Wilson—Burns & Kissen—Italian Musketeers.

BROOKLYN, N. Y.—ORPHEUM: Edwina Barry & Co.—Ota Gygi—Mr. & Mrs. Jimmie Barry—"The Bride Shop"—Gertrude Hoffman Revue—"Cranberries"—Weston & Claire—Meehan's Dogs. Two to fill.

BROOKLYN, N. Y.—BUSHWICK: Charlotte Parry & Co.—Chas. Olcott—Julian Rose — Kartelli—Hyams & McIntyre—Chip & Marble & Co. Three to fill.

BROOKLYN, N. Y.—PROSPECT: Marion Weeks—Marshall Montgomery—Cantor & Lee—Dooley & Sales—Eddie Leonard & Co.—Irene & Bobbie Smith—The Seebacks—Harry Girard & Co. One to fill.

BALTIMORE—MARYLAND: Wilton Lackaye & Co.—Three Ankers—Mlle. Ludowska—Hussey & Boyle—Bert Levy—Belle Baker—Mme. Peckinoff—Moore, O'Brien & Cormack.

BOSTON—KEITH'S: Chas. Mack & Co. — "Woman Proposes"—Lo-ve & Wilbur—Burnham & Irwin—Al. Herman—Watson Sisters—Dorothy Toye—Mercedes.

BUFFALO—SHEA'S: Leo Beers—Ameta—Hallen & Fuller—Kirksmith Sisters—Hugh Herbert & Co.—Gautier's Toy Shop.

BIRMINGHAM, ALA. — LYRIC. First half: Smith & Austin—Fred & Albert—Howard & Ross—Amy Lesser. Last half: Davis Family—Sharp & Turek—Bauer & Saunders—De Pace Opera Co.—"The Fall Guy."

CLEVELAND—KEITH'S: Howard's Ponies—Wm. Pruett & Co.—Henry G. Rudolf—Sophie Tucker — Tom Lewis & Co.—Paul, Le Van & Dobbs.

COLUMBUS—KEITH'S: Geo. Howell & Co.—The Le Grohs—Bradley & Norris—Weimers & Burke—"The Coward"—Marie Nordstrom.

CINCINNATI—KEITH'S: Julia Blanc & Co.—Harry Lester Mason—Five Statues—Diamond & Brennan—G. Aldo Randegger—Tuscano Bros.

CHARLESTON, S. C.—VICTORIA. First half: Pelletier & Co.—Six Serenaders—Weir, Lawrence & Mack—Hines, Washburn & Geer. Last half: Emmett De Voy & Co.—Ben Smith—Mint & Wertz.

DETROIT—TEMPLE: Corradini's Animals—Arthur Sullivan & Co.—Holmes & Buchanan—Trovato—Haydn, Borden & Haydn—Emma Carus & Co.—Cecile Trio—Dayton Family.

DAYTON, O.—KEITH'S: Parillo & Frabito—Le Hoen & Dupreece—Leo & Mae Jackson—Donovan & Lee—Bessie Clayton & Co. To fill.

ERIE, PA.—COLONIAL: Chas. Grapewin & Co.—Three Vagrants—Balzer Sisters—Chief Caupaulican. To fill.

FORT WAYNE, IND.—TEMPLE: La France & Bruce—Ethel Hopkins—Matthews, Shayne & Co.—Patricola & Meyers—Mr. & Mrs. Norman Phillips—Ferry—Paul La Varre & Bro.

GRAND RAPIDS, MICH.—EMPRESS: Kramer & Morton—Clara Morton & Co.—Robbie Gordone—Bond & Casson—Sam & Kitty Morton—Josie O'Meers

INDIANAPOLIS—KEITH'S: "Ships That Pass in the Night"—Kathleen Clifford—Bert Fitzgibbon—Morton & Glass—Deiro—Six Demons—Pauline.

JACKSONVILLE, FLA.—ORPHEUM: Keogh & Francis—Cleo Gascoigne—Barney Williams & Co. To fill.

LOUISVILLE — KEITH'S: Kenny, Nobody & Platt—Franz Muliane—Four Jansleys—Pietert & Scofield—Bankoff & Brosko—Felix Adler.

MONTREAL, CAN.—ORPHEUM: "Orange Packers"—Cliff Bailey—Bernard & Scarth—Louis Simon & Co.—Kenneth Casey. To fill.

N. Y. CITY—COLONIAL: Kerville Family—Phyllis Fell & Co.—Mason-Keeler Co.—Quiroga—Adonis & Dog—Dorothy Jardon. Three to fill.

N. Y. CITY—ALHAMBRA: Alf Loyal's Dogs—Harry Hayward & Co.—Avon Comedy Four—Williams & Wolfus—Tower & Darrell—Craig Campbell. Three to fill.

NASHVILLE, TENN.—PRINCESS. First half: Davis Family—Sharp & Turek—Bauer & Saunders—De Pace Opera Co.—"The Fall Guy." Last half: Smith & Austin—Fred & Albert—Howard & Ross—Amy Lesser.

NORFOLK, VA.—ACADEMY (Splits with Richmond). First half: Helene Davis — Lida McMillan & Co. Last half: Bert Sheppard & Co.—Four Solis—Equestrian Lion.

OTTAWA, CAN. — DOMINION: Rae Eleanor Ball — Scotch Lads & Lassies—Mary Melville—Frank North & Co.—The Brightons.

PITTSBURGH—GRAND O. H.: Six American Dancers—Eva Tanguay—Myrl & Delmar—Emerson & Baldwin—Misses Lightner & Alexander. To fill.

PROVIDENCE—KEITH'S: Alfred Bergen—Carl Rosine & Co.—Hermine Shone & Co.—Gallagher & Martin—Judge & Gale—Heath & Perry—Chip & Marble—Two Carltons.

PHILADELPHIA—KEITH'S: Seven Colonial Belles—Lloyd & Britt—The Schmettans—Morin Sisters—Henry Lewis—McKay & Ardine—Wm. Courtleigh & Co.—Violet Dale.

ROCHESTER—TEMPLE: White & Clayton—Raymond & Caverly—Four Danubes—Augusta Glose—Milo—Stone & Kalisz—Cole & Denahy—Al. Lydell & Co.

ROANOKE, VA.—ROANOKE. Last half: Young & April—Connors & Foley.

RICHMOND, VA.—BIJOU (Splits with Norfolk). First half: Bert Sheppard & Co.—Four Solis—Equestrian Lion. Last half: Helene Davis—Lida McMillan & Co.

SAVANNAH, GA.—BIJOU. Last half: Denny & Boyle—Singer & Ziegler Twins.

TORONTO, CAN.—SHEA'S: Scott & Keane — Cathleen & Capitola—Al. & Fannie Stedman—Monroe & Mack. To fill.

TOLEDO, O.—KEITH'S: Mignon—Metropolitan Dancers—J. Warren Keane & Co.—The Gladiators—Fred J. Ardath & Co.

WASHINGTON—KEITH'S: Ryan & Tierney—Whitfield & Ireland—The Sharrocks—Doyle & Dixon—Gilbert, Sullivan & Co.—Albert Cutler.

YOUNGSTOWN, O.—HIPP.: Five Musical Byrons—Santley & Norton—Vera Sabine & Co.—McCormack & Wallace—Three Mori Bros.—Blanche Walsh & Co.

ORPHEUM CIRCUIT.

Oct. 18-23.

CHICAGO—MAJESTIC: Nazimova—Ball & West—Dunbar's Bell Ringers—Reese & Basse—Tighe & Barnett—Prevost & Brown—Hill & Sylvanny.

CHICAGO—PALACE: Lina Abarbanell & Co. — Geo. Damerel & Co.—Bickel & Watson—Harry Fern & Co.—Fritz & Lucy Bruch—Norcross & Holdsworth—Selma Braats—Al. Rover & Sister—Ward Bros.

DENVER—ORPHEUM: Mrs. Lealie Carter & Co.—Willie Solar—Eva Shirley—Harry & Eva Puck—"Act Beautiful."

KANSAS CITY, MO.—ORPHEUM: Joan Sawyer & Co.—Carlisle & Romer—Ball & West—Bernard & Phillips—Allman & Dody—Albert & Irving—Kingston & Ebner.

LINCOLN (NEB.) & COLO. SPRINGS (COLO.) Split week: Pekin Mysteries—J. C. Nugent & Co.—Thomas Egan—Rex's Comedy Circus—Bolger Bros.

LOS ANGELES, CAL.—ORPHEUM: Four Marx Bros.—Wilson & La Noir—Alice Lyndon Doll & Co.—Brown & McCormack—Pipifax & Panlo—Payne & Niemeyer.

MEMPHIS, TENN.—ORPHEUM: McIntyre & Heath—Hoshanara—Hymack—Frances Nordstrom & Co.—Van & Schenck—Julia Curtis—Burke & Walsh.

MILWAUKEE — MAJESTIC: Emma Calve—Alexander Kids—Eddie Carr & Co.—Ruth Roye—Meyakos Four—Sisters Natalie—Three Keatons.

MINNEAPOLIS—ORPHEUM: "Ballet Divertissement"—Misses Campbell—Joe Cook—Lucy Gillette—Mme. Donald Ayer—The Volunteers—Allan Dinehart & Co.

NEW ORLEANS—ORPHEUM: Morton & Moore—Belle Blanche—Mme. Beeson & Co.—Paul Conchas—Tracey, Stone & Co.—Harris & Manlon—Gertrude Long.

OGDEN, U.—ORPHEUM: Chas. Howard & Co.—Violinsky—Chas. & Fannie Van—Jed & Ethel Dooley—Lohse & Sterling—Queenie Dunedin.

OAKLAND, CAL.—ORPHEUM: Aurora of Light—Eugene Diamond—De Vine & Williams—The Navassar Girls—Roches's Monkey Circus—Williams & Warner.

OMAHA—ORPHEUM: Wm. Morris & Co.—Moore & Haager—Four Melodious & Chaps—"Society Buds"—Comfort & King—The Crisps—James Teddy.

PORTLAND, ORE.—ORPHEUM: Carolina White—The Flemings—Mack & Vincent—Margot Francois & Co.—Gardiner Trio—Musical Johnstons—Willie Weston.

SEATTLE, WASH.—ORPHEUM: Houdini—Lewis & McCarthy—Elsie Faye Trio—Robt. L. Dailey Co.—Novelty Clintons—Dainty Marie—Bison City Four.

ST. LOUIS—COLUMBIA: Gauthier & Devi—Chick Sale—Moore, Gardner & Rose—Oxford Trio—Van & Bell—Whipple, Huston & Co.—Marie Bishop.

SACRAMENTO & FRESNO, CAL.—(Split): "A Telephone Tangle"—Bessie Browning—Mr. & Mrs. Kelso—Weber & Elliott—Cayo—Mr. & Mrs. Connolly—Beaumont & Arnold.

SAN FRANCISCO, CAL.—ORPHEUM: Nellie Nichols—Walter C. Kelly—Hooper & Cook—Brooks & Bowen—Harry Beresford & Co.—Long Tack Sam Co.—Rooney & Bent—Dudley Trio.

SALT LAKE CITY—ORPHEUM: Brunelle Sisters & Co. — "Tango Shoes" — Salon Singers — Brown & Spencer—Rives & Harrison—The Grazers.

ST. PAUL—ORPHEUM: Bert Melrose—Mexican Orchestra — Cameron & Gaylord — The Cansinos — Britt Wood—Dooley & Bagel—Three Steindel Bros.

WINNIPEG, CAN.—ORPHEUM: Five Annapolis Boys—Olga—Reine Davies—Glen Ellison—Three Leightons—Ben Beyer & Co.

PANTAGES' CIRCUIT.

Oct. 18-23.

CALGARY, CAN.—PANTAGES': Lottie Mayer & Waiter Sprites—Friend & Downing—Lucky & Yost—Laypo & Benjamin—Periera Sextette.

EDMONTON, CAN.—PANTAGES': Girls of the Orient—John & Mae Burke—Frances Dyer—Four Portia Sisters—Morgan & Gray.

LOS ANGELES, CAL.—PANTAGES': Scoville Dancers—Will Armstrong & Co.—Lazar & Dale—The Gascognes—Archer & Carr.

MINNEAPOLIS—PALACE: Knox Wilson & Co. — Four Cansinos—Three Kelcey Sisters—Jarvis & Harrison—Rice & Davis.

OGDEN, U.—PANTAGES': "Stars of the Movies"—Karl Emmy's Pets—Lalla Selbini & Co.—Sullivan & Mason—Innes & Ryan—Joe Roberts.

OAKLAND, CAL.—PANTAGES': "Little Miss U. S. A."—Ober & Dumont—Gray & Wheeler—Kennedy & Burt—Will & Kemp.

PORTLAND, ORE.—PANTAGES': Bottomley Troupe—Howard & White—Santucci Trio—Charley Case—Lombardi Quintette—The Bimbos.

SAN DIEGO, CAL.—Pantages': "The Haberdashery"—Winsch & Poore—Dow & Dow—Ronda Trio—Harry Von Fossen.

SALT LAKE CITY—Pantages': "The Birthday Party"—Maude Leone & Co.—Spencer & Williams—Parisian Trio—Hanlon, Dean & Hanlon.

SPOKANE, WASH.—PANTAGES': Prosperity Eight—Sororiety Girls—Stein & Hume—Ollie & Johnny Vanis—Santos & Hayes.

SEATTLE, WASH.—PANTAGES': "The Green Venus"—Three Chums — Joe Whitehead—Swain-Ostman Trio—Gertie Van Dyke & Bro.

SAN FRANCISCO, CAL. — PANTAGES': Zo Zendas—Three Patterons—Lady Betty—Lewis & Chapin—Melody Six—E. J. Moore.

TACOMA, WASH.—PANTAGES': "Six Peaches and a Pair"—Wanser & Palmer—Countess Vanderman & Co.—Norwood & Hall—The Vanderkoors.

VANCOUVER, CAN.—PANTAGES': Broadway Revue—Prince & Deerie—Alexander & Scott—Wills & Hassan—King-Thornton & Co.—Ed. Vinton & Buster.

VICTORIA, CAN.—PANTAGES': Hardeen—Howard & Fields Co.—West's Hawaiians—The Longworths—Patty Brothers.

WINNIPEG, CAN.—PANTAGES': Imperial Opera Co.—Laura Winston & Co.—Laurie Ordway—Big Four—Alice Teddy (bear).

LOEW CIRCUIT.

(WESTERN)

Oct. 18-23.

CHICAGO—McVICKER'S: Kalma & Co.—Lillian Watson—"Mysterious Will"—Hazel Kirke Trio—Rixley & Lerner—Gallagher & Carlin—"The Office Girls." Two to fill.

FIVE young ladies from Florida, who were adjudged the prettiest girls in that State, attended the performance of "The Blue Paradise" at the Casino Theatre night of Oct. 6. Included in their plans is a tea to little Vivienne Segal, of the "Paradise" company.

THE PERSONAL SIDE OF CHARLES HOYT.

BY OTIS HARLAN.

Perhaps I was the closest friend that Charles Hoyt ever had. He made confidants of no human beings, but he told me things which I am setting down here and, so far as I know, have never been published. Were Charles Hoyt living to-day there would not be the dearth of appealing comedy there is. Both the legitimate and the motion picture stages would undoubtedly profit by his versatile talent.

I first met Charles Hoyt in the Neil House, Columbus, O., in the Spring of 1887. He was there rehearsing his play, "A Hole in the Ground." I amused him with some little elocutionary performances and, although I had never been on the stage at that time, he engaged me for his new play and I appeared under the Hoyt & McKee management for many years.

Hoyt had a way of writing about his players' personalities, and it was while "A Hole in the Ground" was on the boards that he wrote "A Brass Monkey" and put me in to do the song, "Razzle Dazzle." The writer of this song, Wm. Barton, was so pleased that he made me a present of the song, "The Wild Man of Borneo," which we did in "A Brass Monkey."

Hoyt always produced his pieces for two weeks in the Spring around New England, then remained for a week in Jersey City, then closed for the Summer, almost ready to produce the piece without change in the Fall. Any alterations in the plot he would make in the Summer months.

Hoyt had an unusual method of developing his plays. He would begin by telling his intimate friends about an idea, and it was wonderful how he would enlarge it. Every time Hoyt told his idea he had some new comedy interest, and he built up his plays by telling the stories over and over again. He would then sit down and write an entire show in two or three days, for he had all the construction in his mind.

I have seen Hoyt sit in our Pullman sleeper, even in the daytime, with the window shade drawn down over his head, looking out but seeing nothing but the funny ideas that were tumbling out of his fertile brain. He was undoubtedly the most prolific and most successful playwright that America has ever known.

Hoyt was a man difficult to approach. His most intimate friends never called him "Charley." As a man he was cold and reserved. Frank McKee, his partner, even called him "Mr. Hoyt." He was also most economical with the payroll. For three years I drew $25 weekly. He liked to split the difference in salaries. One actor demanded $40 weekly and got $35. Another asked for $35 and received $32.50. But aside from business hours, in the cafe or in the dining room, he would demand all checks. In business he was close, in social life unusually liberal.

Poor Charley Hoyt died in a sanitarium at Charleston, N. H., in November, 1900. Governor Rollins, of New Hampshire, had been petitioned to investigate his case by people who asserted that Hoyt was not insane, but was being kept in charge for some ulterior purpose. I had called upon Hoyt previously and knew that he was not in his right mind. I have seen him shave himself, in his later years, while wearing a hat and an overcoat in sultry weather. He was undoubtedly losing his mind for several years before anyone appreciated that fact. He had a horror of the fleur de lis. Did he but spy the device at any time or place he would beat a hasty retreat. He could also be quite sarcastic at times.

Hoyt had a great fund of stories and his humor was wonderful. Everything seemed to strike his funny side. Even the names of his characters are studies in true humor.

There is no case on record where Hoyt ever wrote a play for a star. He didn't like to write for people he did not know well. He started "A Black Sheep" for William Hoey, and with reluctance. Before the contracts were signed there was a hitch and Hoyt tore up the contract. Then he sent for me. He told McKee, in my presence, that he would rather write the play around my personality. "A Black Sheep" was a great success on the stage, and will be, I predict, as great a success when released in motion pictures as a Selig Red Seal play.

"A Contented Woman" was written for his wife. It is as up-to-date to-day as it was years ago, for it deals with the suffragettes. You have, perhaps, noticed that all of the Hoyt comedies start with "A." It was just another one of his peculiarities.

It is worthy of note that one of the Hoyt plays, "A Black Sheep," in which I achieved one of my biggest hits as an actor, is to be released as a Selig Red Seal play. Little did I think, when acting in this comedy years ago, that I would also star in the production in motion pictures. My first appearance on the screen is as Goodrich Mudd, in "A Black Sheep," and I have reason to believe that my friends will be satisfied.

PIGEON WALK

IMPRESSIONS OF THE FAIR.

BY JACK GLOGAU.

One of the ambitions of my life was to visit the Pacific Coast and the San Francisco Fair, and see what our great country really looked like and what prospects it offered to the young man.

My ambitions were realized when on Saturday, Sept. 4, I hopped the Limited to Chicago, *en route* to 'Frisco. Naturally having the interest of the firm at heart I visited the firm's office, which is under Rocco Vocco's care, and assisted him in landing some regular acts, although on a strictly pleasure trip.

I left Chicago Sept. 7, and arrived in Los Angeles on 10, to find a beautiful city, full of opportunities, and to meet a real class of people who were glad to meet anyone with a little reputation. I stayed in Los Angeles two days, then made a hurried trip to San Diego, the home of the Panama-Pacific Exposition, and here is the real "God's" country. Words cannot describe to the reader what wonders this country presents to the traveler.

From San Diego I went to San Francisco, and arrived there on the 13th of September, amidst the hustle and bustle of a newly built city, the New York of the Pacific Coast, a city with wonderful buildings and theatres by the score, and lots of opportunities for the ambitious man.

Naturally, most of my time was spent in our 'Frisco office, which is managed by Harvey Johnston, who practically owns the city. By that I mean that there is nothing that Mr. Johnston can't get. The singers and orchestra leaders are tickled to do everything in their power to help him make a success. I went to the fair grounds the first time at night and, approaching the grounds, which lay in a valley, the whole lighting of the grounds is brought into view and when you see the pictures in books those pictures are not a bit exaggerated.

The grounds are surrounded with beautiful buildings that look wonderful, with all the different colorings in the temporary cement constructed walls, together with the flowers and palms and statuary representing different high arts. There are different "courts" with miniature lakes and avenues of flowers and palms that the tourist cannot describe to give full credit to the view. Above all, the climate in 'Frisco is wonderful, as there is no such thing as excessive heat, it always being cool and refreshing, so that it is bound to keep you in good humor.

The most interesting part that very few of the visitors know is that the entire grounds were swamps before. It took me eight hours of fast traveling to cover every building and see the different exhibits of interest in the grounds, including the buildings of the foreign nations. Special mention must be made of the Canadian Building, which is conceded to have the best exhibit in the grounds.

Naturally there is a "Coney Island," and it is some place for the visitor who does like to see interesting things. The Zone offers three very good attractions. They are, first, the "Aeroscope," which takes you two hundred and sixty-five feet in the air, permitting you to see for miles each way and get a wonderful idea of how the city of San Francisco is situated up on the hill. The next, which is really the very best, is the "Panama Canal" exhibit. Words cannot express the wonderful scene that is laid before you, ships going through the "locks" and trains rushing across the country. You see smoke coming out of the stacks and funnels. Lastly is a picture or painting called "Stella," which is supposed to be the most wonderful picture ever painted, and although I'm not an artist I can pretty nearly vouch for it.

The fair grounds lie on the San Francisco Bay, and there you get a glimpse of Uncle Sam's three big battleships, which watch for the safety of our gateway (Western). At night they fire a salute of twenty-one guns, and when the smoke rises in the air different color searchlights are thrown on it, and then you see one of the prettiest sights of the evening.

Any person who has some reputation in the theatrical or musical line is certainly loved by the people of California. They look upon you as some real person, and make it so pleasant for you that you can't help but say that California is "God's" country.

Naturally, it is very important to know that the Exposition is a real stamping ground for the "Feist" songs. Mr. Johnston has the privilege of having singers and entertainers at the Fair, and when special events are held, why the Feist catalogue is heard very much.

To make sure that my friends really know that I visited the Fair I took some pictures, and one of my friends took one of me standing in front of the "Tower of Jewels," which, by the way, is the prettiest building in the grounds. This tower is lined with real jewels from Austria, and when the sun shines on it during the day it dazzles like real diamonds, and when the searchlight shines on it at night it becomes the centre of interest to all at the grounds.

After spending seven of the most delightful days of my life I started back East, going through the Great Canons, which in certain places are 10,000 to 14,000 feet high (that's living pretty high for a terrible song writer). I rapidly descended to the level ground and visited our hustling manager, John Conrad, who tells all about the Feist catalogue in the hot box of the West, St. Louis." Then back to Chicago, and a short visit to the city of good beer, "Milwaukee," and then the final stretch back to dear old New York (there is only one).

All told, the trip took twenty-two days, and I covered 7,700 miles, which is going some. My advice to any one who has not seen the country is to pack up and make the trip. You will never regret it, and it is worth any amount of money to make it.

THE CHRISTMAS NUMBER

OF THE

NEW YORK CLIPPER

WILL BE ISSUED ON DEC. 25, 1915

The cover will be magnificently embellished in colors and the inside pages will be profusely illustrated. There will be much interesting reading matter.

The CHRISTMAS NUMBER will be sold for the regular price—

TEN CENTS

PRICE FOR PORTRAITS

	NET
Size 2½ x 3½	$15.00
Size 5 x 4½	25.00

PRICES FOR ADVERTISEMENTS

	NET
Per inch, single column	$ 3.50
100 Lines	23.00
150 Lines	34.50
Quarter Page	27.50
Half Page	55.00
Whole Page	100.00

Send in your orders at once.

THE NEW YORK CLIPPER

ALBERT J. BORIE, Manager. 47 W. 28th St., New York

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, OCTOBER 16, 1915.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertising Rates furnished on application.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY.

The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. Order or Registered Letter. All cash enclosed with letter at risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Tel., 2274-Madison.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 504 Ashland Block, Chicago, Caspar Nathan, manager and correspondent.

SOUTHWESTERN BUREAU

Al. Makinson, manager and correspondent, 1125 Grand Avenue, Kansas City, Mo.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents. Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, ETC., FOR OCTOBER 1, 1915,

of *THE NEW YORK CLIPPER,* published weekly, at New York, N. Y.

Editor, Managing Editor and Business Manager: Albert J. Borie, 47 W. 28th Street, New York.

Publisher: The Frank Queen Pub. Co., Limited, 47 W. 28th Street, New York.

Owners: The Frank Queen Publishing Co., Limited, 47 W. 28th Street, New York.

STOCKHOLDERS.

Owning more than one per cent. of total amount of stock: Jennie H. Williams, 26 Lake Ave., Ocean Grove, N. J. Mrs. Sallie T. Kernan, 5049 Spruce St., Philadelphia, Pa.

May Q. Hortz, 5049 Spruce St., Philadelphia, Pa.

Wm. R. Hortz, Sr., 5121 Pine St., Philadelphia, Pa.

Mrs. Annie B. Peters, 23 Byron St., Rochester, N. Y.

Estate of Henrietta Q. Andrews, Henrietta D. Paul, Surviving Trustee, 655 N. 44th St., Philadelphia, Pa.

Estate of John A. Queen, Penna. Co. for Ins. on Lives and Granting Annuities, 519 Chestnut St., Philadelphia, Pa.

Miss Emma Queen, 917 N. 63d St., Philadelphia, Pa.

Mrs. Elizabeth Q. Sheatz, 926 N. 63d St., Philadelphia, Pa.

Mrs. Catherine Queen, 2725 N. 11th St., Philadelphia, Pa.

Estate of Katharine C. Doyle, 218 S. Central Park Ave., Chicago, Ill.

Mrs. Annie McChesney, care of Mrs. Henrietta D. Paul, 655 N. 44th St., Philadelphia, Pa.

Known Bondholders, Mortgages and other security holders, holding one per cent. or more of total amount of bonds, mortgages or other securities—(None).

Attest: ALBERT J. BORIE, General Manager.

Sworn to and subscribed before me this 29th day of September, 1915.

HENRY HART,
(Seal) Notary Public, N. Y. Co., No. 1554.
Register No. 5044.
(My commission expires March 30, 1917).

NOW READY

THE NEW CLIPPER RED BOOK

AND DATE BOOK

For Season 1915-1916

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

Sent only on receipt of 2c. stamp, accompanied by a coupon cut from THE NEW YORK CLIPPER.

CUT OUT AND
Send this Coupon and 2c. stamp for a copy of
THE CLIPPER RED BOOK
AND DATE BOOK
(For 1915-1916)
To **THE NEW YORK CLIPPER**
47 West 28th Street, New York

TIPS

BEN GREET PLAYERS present Shakespeare's "Twelfth Night" in a restaurant! "A Kingdom for Some Horse" is underlined.

IDA LAWRENCE (Mrs. Ed. R. Slater), who has returned to vaudeville, doing an act with Willie Barrows, is the youngest member of the former well known Sisters Lawrence. The elder sister is Mrs. Harry Linton, while Effie is sis' No. 2. Barrows and Lawrence were handed sixteen weeks' work after their recent Grand Opera House showing.

JOE WARD'S College Inn is doin' business on a big scale. Babe Fay, Burke and Harris, and other favorites besides Joe, are "on the show." Harry Delson and Emmett Gullfoyle were on their old stampin' grounds Tuesday night of last week—lookin' and spendin' like millionaires. Phil Kornheiser, Jack Glogau and Joe Fields blew in for some plugging, and not only that, but that cute sister team, Smith and Ralph, favored with a double of "Love Me or Leave Me Alone"—besides dancin' the blonde and brunette heads off the rest of the evening. The girls are playing the Loew time.

"SAFETY FIRST," Sophye Barnard and Lou Anger's vaudeville revue that Tommy Gray and Ned Wayburn had a whole lot to do with, in writing and staging, since a change of cast has: Sophye and Lou, Gladys Davis, Jack Mundy, Charles McNaughton, Charles O'Donnell, Trixie Warren and Beatrice Price as principals, and Etta Mundy, Rose and Lillian Fermoyle, Sue Vollmar, Minnie Harrison and Martha Wood as "The Girlies."

KATHERINE NELSON, a real stately dear of a blonde model, looked over one of the Whitney Fashion Shows last week, and now raves about her own.

HARVEY MAXWELL and wife (Ruth Wheeler) and the baby, Adela, joined the James Galvin M. C. Co. recently, to do their specialties. The company opened an indefinite engagement at the Lyceum, Cleveland, Oct. 2.

GASTON PALMER, the juggler, cut his hand pretty badly "missing" the lamp trick at the Tuesday matinee, at the Orpheum, Brooklyn, last week.

FLORENCE GIGLER took enough of last Friday night, and other things, off, to run down from Washington Heights to Proctor's Fifth Avenue and win the silver cup awarded by Captain Adams after Odiva's act.

AL. DARLING, the Colonial's manager, spent the "last half" of last week in the hospital to undergo an operation on his tonsils—and get back for the Columbus Day crowds.

"SAUCE FOR THE GOOSE," a sketch, was copyrighted by Upton and Ingraham, No. 32,229, Feb. 8, 1913.

WURLD and URTH (Frank and Leona), as "queer and quaint" as any billing in vaudeville, have an original black face act, "in one," prepared for vaudevilling this season, especially written for them by Will H. Barr. The act is booked for the W. V. M. A. time, via Lou Hoffman.

CRAWFORD, MONTROSE and DOLAN are on the Bushwick, Brooklyn, bill this week, in their recently framed good singing and dancing act, in which the girls are making a quintette of changes, and Joe three, which is considerable enough for any up-to-date turn.

TELL IT TO "TOD."

FISHER vs. U. B. O.

The hearing of the case brought by Clifford C. Fisher against the U. B. O., charging that organization is a monopoly in restraint of trade under the meaning of the Sherman Anti-Trust Law, was scheduled for Tuesday, Oct. 12, as we go to press. H. B. Marinelli has been made a co-defendant, owing to the fact that the latter has entered into a contract with the U. B. O., whereby all foreign acts must be booked by them through the Marinelli Agency. This, it is claimed, would act detrimental to Fisher's agency as well as all others handling foreign acts.

The suit is being watched with interest. As the U. B. O. does not control all of the theatres in the United States, and as traffic in acts could hardly be called a trade in a commodity, there are many nice points that will, no doubt, be brought out before a decision is reached by the court.

REVIVING THE TEN O'CLOCK CLUB.

Harry D. Kline, who manages the fashionable Globe Theatre, New York, for Charles Dillingham, is re-organizing the old Ten o'Clock, and has placed at their disposal a room in the Globe for their nightly meetings. It is an exclusive organization, for membership is limited to those who collect and write the news of the theatre and its people for the New York daily papers. Each night the news of the theatrical world is passed from one to another, and managers and press agents seeking publicity for their stars or attractions call at the Globe with their matter intended for publication.

The first meeting was held on Thursday evening. Those present were Alfred Head, *New York Herald;* Brock Pemberton, *New York Times;* George S. Kaufman, *New York Tribune;* Brewster Beach, *New York Sun;* Frederick Porter, *New York World;* Gilbert Welch, *The Evening Telegram,* and Eugene Kelcey Allen, NEW YORK CLIPPER.

MUSICAL COMEDY FOR BIRMINGHAM.

Manager Carl F. Rettick, of the Majestic, Birmingham, is in search of a first class musical comedy company, able to put on the best productions. He also wants a first class musical comedy producer. The Majestic is a first class house, owned by the Inter-State Amusement Co.

MODERN STAGE SETTINGS.

At the Folsom Galleries, 396 Fifth Avenue, New York, there is being shown a group of modern stage settings by John Wenger. They are being viewed with great interest by painters and stage directors and producers.

Mr. Wenger is interested in the problem of simplifying stage settings by doing away with "wings" and "flies," and confining painted backgrounds to a shallow arched background before which he hangs a curtain of gauze. He shows nine models, and the play seems practically enough. His settings, "Spring," "Autumn" and the settings for a "drama" are all lovely in effect.

MOROSCO TO BOOK ANYWHERE.

Oliver Morosco has announced that he will book his attractions independently in future, instead of with the Shuberts exclusively, as heretofore, and will produce "Sadie Love," a comedy by Avery Hopwood, in conjunction with Klaw & Erlanger, at the Gaiety, Nov. 8. Marjorie Rambeau is to be featured.

Mr. Morosco mentions that he is opposed to barring from any theatre housing one of his productions the dramatic critic of any newspaper, as he believes every newspaper is entitled to send who it chooses to write its criticisms.

MARCUS LOEW BAGGING BIG ACTS.

Recent announcements made by the Loew Booking Office, of the big acts secured for the circuit, indicate great activity in scurrying for and lining up acts that have been playing the big time until now. Acts like Severus Schaeffer, the Schwartz Brothers, and others announced this week, will do much to increase the business at the local houses, and still at the same old prices.

HILL HAS CIRCUIT.

Gus Hill proposes a new popular price circuit of thirty-five houses, to play attractions such as he controls. To an interviewer he said:

"The new popular price theatrical circuit is now a reality. There will be thirty-five theatres located in the various large cities of the United States and Canada. Each theatre will own and control a franchise, on the same system in vogue with the Columbia Amusement Company. Each theatre will furnish a fully equipped house, with necessary stage hands and orchestras, electric lights, electric signs, newspaper advertising and billposting. There will be no extras.

"Both shows and theatres must register with the circuit managers a sworn statement of actual operating expenses, from which equitable playing terms will be determined. There will be no booking fees. Any author, producer or manager with a good piece of play property will be assisted in its production, from a sinking fund established for that purpose. When the money advanced has been paid back, said author, producer or manager will become sole owner of the play.

"There will be no kid-glove managers who turn up at the theatre at noon. Every individual connected with the organization must be absolutely on the level. I am now ready to hear from anybody who has anything good to offer. The business done by my shows furnishes indisputable evidence that the people of the middle classes are crying for live entertainment."

NEW ACT FOR MILLER AND VINCENT.

Edward Miller and Helen Vincent, whose singing is always a feature on any bill, have commissioned Thomas J. Gray to write them a new act. It will be entitled "In the Cool of the Evening," and will be ready in about three weeks.

ROCHESTER HIPPODROME.

The Hippodrome of Varieties, formerly the Baker, at Rochester, will open Oct. 25 with vaudeville, after having been almost entirely reconstructed. Elmer J. Walters is the manager.

GOOD BUSINESS.

Al. G. Field writes: "Our business has been as good as we have ever done. We have not had a losing night since we opened, and there have been very few nights that we have not sold out."

HOWARD ESTABROOK.

On the front page of this issue is a picture of Howard Estabrook, who has scored a big hit as leading man with Elsie Janis at the Cohan Theatre. Mr. Estabrook, before becoming leading man with Miss Janis, was seen in the leading role in Augustin McHugh's farce, "Search Me," at the Gaiety Theatre, and this was his first triumph this season. Previous to that he had been for three seasons leading man with Grace George in all of her revivals and new plays, he was leading man with David Belasco's "The Vanishing Bride," and was featured in his own piece, "Mrs. Avery," at Weber's Theatre, as well as with Henry Woodruff, Joe Weber and other well known players. Mr. Estabrook is as great a favorite on the screen as on the stage, and is considered the highest salaried leading feature player in films next to Robert Warwick. His chief pictures have been "The Closing Net," "Four Feathers," "The Butterfly," "M'Liss" and "Officer 666." Besides being versatile in the dramatic, musical and picture world, he is also a vaudeville headliner, having been featured by Eddie Darling at the Prospect Theatre last June with such success that he was at once offered the New York houses at a large figure. In all of his dealings and transactions of business Mr. Estabrook is represented by Chamberlain Brown.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

ASTOR—"Hit-the-Trail-Holliday," fifth week.
BOOTH—E. H. Sothern, in "The Two Virtues," second week.
BELASCO—"The Boomerang," tenth week.
CASINO—"The Blue Paradise," eleventh week.
CANDLER—"The House of Glass," seventh week.
COMEDY—"The Bargain," second week.
COHAN'S—Elsie Janis, in "Miss Information," second week.
CENTURY—"Ned Wayburn's Town Topics," fourth week.
CORT—"The Princess Pat," third week.
FULTON—"Some Baby," ninth week.
GLOBE—Montgomery and Stone, in "Chin Chin" (second season), ninth week.
GAIETY—"Young America," seventh week; fifth at this house.
HUDSON—"Under Fire," tenth week.
HARRIS—"Rolling Stones," ninth week.
HIPPODROME—"Hip-Hip-Hooray," third week.
LONGACRE—"The Girl Who Smiles," tenth week; seventh at this house.
LYCEUM—Marie Tempest, in "Rosalind" and "The Duke of Killicrankie," fifth and last week.
LYRIC—"Two Is Company," fourth week.
PLAYHOUSE—Grace George, in "The New York Idea" (revival), third week.
REPUBLIC—John Mason and Jane Cowl, in "Common Clay," eighth week.

NEW PRODUCTIONS.

EMPIRE (Monday evening)—William Gillette, in "Sherlock Holmes" (revival).
FORTY-EIGHTH STREET (Monday evening)—George Fawcett, in "What Money Can't Buy" (see review).
IRVING PLACE (Wednesday evening)—"Lehmann's Kinder" (in German).
WINTER GARDEN (Thursday evening)—"A World of Pleasure" (reviewed next week).
SHUBERT (Saturday evening)—"Alone at Last" (reviewed next week).

AT THE PICTURE HOUSES.

Strand.—This week's picture attraction is "The White Pearl," with Marie Doro in principal role.

Academy of Music.—"The Little Gypsy" is the feature this week.

Knickerbocker.—Last week's program is retained for this, including "Old Heidelberg," Frank Keenan, in "The Coward;" Raymond Hitchcock, in "Stolen Magic," and Eddie Foy, in "A Favorite Fool."

Broadway.—Mary Pickford, in "A Girl of Yesterday," is this week's feature.

Palace (Elmer F. Rogers, mgr.)—A capacity audience ruled at the matinee performance, Monday. As a feature this week is the Palace Theatre's own FALL FASHION SHOW, featuring Emilie Lea, conceived and produced by May Tully, had its first showing. The reception was remarkable, each one of the girls as they appeared being liberally applauded. During the action of the display Miss Lea gave a demonstration of her dancing ability and made the hit of the entire performance. (New Acts next week.)

The BAGGESENS, in juggling and comedy that went over with a bang. The comedy is done by the male member and it brought roars of laughter.

HARRY ADLER and ANNA ARLINE, in their old act, "A New Idea," didn't go as well as usual, owing to the act being so well known here. They need something new.

The American debut of LUBOWSKA, a dancer in classics, had an auspicious opening. She offered three well arranged dances, assisted by two young women. Her best was a "Peacock Dance." (New Acts next week.)

CICCOLINI, with an entire new routine of songs, began his second week and went over bigger at this Monday's matinee than he did last week. "Until" rendered in English, was his best number.

EDWARD ABELES and COMPANY presented a new dramatic classic by George H. Broadhurst, entitled "Self Defense." It showed Mr. Abeles in an entirely new role, and his success was instantaneous. It is one of the best playlets the Palace has shown. (See New Acts next week.)

KATE ELINORE and SAM WILLIAMS, in their successful and original absurdity, "The Hunter and the Hunter-ess," had no complaint to make at the reception accorded them.

JAMES HUSSEY and JACK BOYLE, in "The New Chauffeur," sang and talked themselves to success.

MLLE. MARYON VADIE and COMPANY, in a series of lyric dances, closed, and on account of the lateness of the program suffered. It is a splendid little offering, and Mlle. Vadie is a most capable dancer. *Jack.*

Forty-eighth Street (Wm. A. Brady, mgr.)—On Monday evevning, Oct. 11, Geo. Broadhurst's new play, "What Money Can't Buy," was produced by a company headed by Geo. Fawcett. Other well known players in the cast are: Anne Meredith, Edith Campbell Walker, Sydney Shields, Mrs. Russ Whytal, William B. Mack, Frank Kemble Cooper, William Devereux, Calvin Thomas and Robert Cain.

Colonial (Alfred T. Darling, mgr.)—Billed for Oct. 11 and week: Fox and Dolly, Claude Gillingwater and company, Craig Campbell, Willa Holt Wakefield, "Cranberries," the Sharrocks, Meehan's dogs, Natalie and Ferrari, and Delmore and Lee.

SORRY!

On account of the holiday, Oct. 12, a number of Reviews and notices had to be omitted from this issue.

"THE BARGAIN."

Comedy (Art. Lighton, bus. mgr.)—*The Bargain*, a drama in four acts by Herman Scheffauer. Produced by the Messrs. Shubert on Wednesday night, Oct. 6, 1915, with this cast:

Sarah Lusskin.....Dorothy Donnelly
Sam Lusskin.....Forrest Winant
Rebecca Lusskin.....Josephine Victor
Simon Lusskin.....Louis Calvert
Leonard Scribner.....Eugene O'Brien
A Young Man.....Charles Mather
A Little Girl.....Blanche Burns
Louis Scribner.....John Flood

SYNOPSIS OF SCENES: Act I.—Living room of the Lusskin home. Evening. Act II.—Interior of Simon Lusskin's pawnshop. Same evening. Act III.—Same as Act I. The next morning.

Place—Jewish quarters in the East Side of New York.

Time—The present.

"The Bargain" is the first stage work of a Jewish Shylock," and produced in our own middle West by A. H. Woods, as "The Modern Shylock," created a most favorable impression on the above date when, as a Shubert offering, it was produced under its present title, with the cast originally engaged by Mr. Woods.

The theme treats of the intermarriage of the races, and it was because he believed that theatregoers were not interested in this problem that Mr. Woods gave the play up.

"The Bargain" is the first stage work of a Jewish newspaper man now working as a war correspondent for a London paper. Although the scenes are laid in the East Side of New York City, the English metropolis was the scene of its first performance. It stayed on the boards of the Lyric, London, for twenty weeks.

Mr. Scheffauer gives in this play great promise as a playwright. Although his plot is not new, it is intensely interesting. The characters, especially those of the Hebrew pawnbroker and his daughter, Rebecca, are all finely drawn. The first act is rather weak, but the second and third are very impressive. The last one holds the interest in spite of the fact that it is unconvincing.

The main character is Simon Lusskin, a Jewish pawnbroker, who places honor, justice and his religion above everything in the world. He had married a second time, but has two grown up children by his first wife, who is dead. Because he is orthodox the other members of his family consider him "behind the times." His son turns out to be a thief, not only robbing his employers but stealing a necklace from the pawnshop; his daughter, Rebecca, is in love with a gentile who had betrayed her. The old Jew, overcome with disgrace, orders his children from the house, and his wife, under pretense of "being deeply wounded because of his cruelty to his children," leaves him in order to go upon the stage.

Six months later, after Simon had been living alone in the shop, the wife, disappointed in her theatrical desires, returns, the son repents and he forgives them both. He also forgives his daughter, who is to marry her Gentile lover. He would wish them joy in their married life, but he cannot give the daughter his blessing—that would be against his religion.

The play is uncommonly well acted. Louis Calvert, who created the role in London of Simon Lusskin, has been especially engaged to play it here. He makes the old Hebrew pawnbroker an impressive figure. His scene in where he discovers that his daughter had been betrayed by a Gentile, was played with deep feeling. He was also fine in the scene where the father of his daughter's lover tries to bargain with him.

A highly artistic performance was given by Josephine Victor as the daughter. The part calls for acting of a deep, sensitive nature, and this young and talented actress proved a good selection for the role.

Forrest Winant, as young Lusskin, made his role stand out. Dorothy Donnelly, as the theatrically inclined wife, gave her role the sympathetic treatment it demanded.

Both Eugene O'Brien, as the Gentile lover, and John Flood, as his father, handled their roles well.

"The Bargain" looks like a winner. *Kelcey.*

WASHINGTON SQUARE PLAYERS.

The Washington Square Players, who organized last year with the intention of developing new and artistic methods of acting and producing, began their second season at the Bandbox Theatre Oct. 4, continuing their policy of presenting four one act plays.

"Fire and Water," a comedy of the war, by Hervey White, started the program. The chance meeting of two Frenchmen and two Germans at a little secluded glen between the opposing lines, and their friendliness, unbiased by their professional enmity was the theme.

The action moved too slowly, but the comedy was well brought out.

"Night of Snow," by Roberto Bracco, and translated from the Italian by Ralph Roeder, was an uninteresting, morbid and most inconsistent play. Ralph Roeder, who played an important role, made it more dismal, and the play found no favor whatever.

"Helena's Husband," by Philip Moeller, a bright and lively burlesque on the elopement of Helen with Paris of Troy, was a welcome offering and relieved the extreme depression caused by the preceding play.

"The Antick," a Yankee fantasy by Percy Mackaye, with Lydia Lopokova in the cast, was thoroughly enjoyable and was given a good performance. Lydia Lopokova was the saucy and captivating Julie Bonheur, and delighted the audience with her cute ways. She made up for a good deal that was lacking in the rest of the program, and that was no little accomplishment. *Emil.*

"MISS INFORMATION."

Cohan's (James Jay Brady, mgr.)—*Miss Information*, a comedy, with songs by Paul Dickey and Charles W. Goddard. Songs by Jerome Kern. Produced on Tuesday night, Oct. 5, by Charles Dillingham, with this cast:

Mrs. Cadwalder.....Annie Esmond
Joan.....Vivian Rushmore
Jack Cadwalder.....Howard Estabrook
Bob Dunston.....Eugene Revere
Ewing Francis.....David Todd
Dennis Gilsicuddy.....Francis D. McGinn
Michael Bresnehan.....Frank Rainger
Benny.....Leavitt James
Marie.....Julia Bruns
Messenger Boy.....Albert Lamson
Jules Bancourt.....Melville Ellis
Francois Fychere.....Maurice Farkoa
Elaine Foazane.....Irene Bordoni
The Crystal Reader.....Paulette Antoine
Radeau.....Thomas De Vassey
Dorothy Marsden.....Diane Oste
A Poet.....Reynolds Sweetland
An Artist.....Albert Stuart
A Sculptor.....Frank Furlong
A Nihilist.....Smead Alvord
Dot.....Elsie Janis

Visitors at Fychere's
The American Band at Fychere's

SYNOPSIS: Act I.—The Cadwalder Home in New York City. Act II.—Bob's Apartment in Paris. Act III.—At Fychere's Midnight Restaurant, Paris. Staged by Robert Milton.

Elsie Janis, one of the few American actresses who has captured London, was given a warm welcome on the above date by a brilliant audience—a welcome that must have warmed her heart.

Her play is very hard to classify. It is, perhaps, best described as a mixture of many kinds of entertainment. It was evidently built expressly for her, for it gives her abundant opportunities to show her great versatility.

She appears during the action of the piece as a tough messenger boy, a bashful maiden, a German maid of all work, a French crystal gazer, and a Piccadilly Johnnie, and last, as her own sweet self. Each of these impersonations are cleverly done, and her German and French dialects are almost flawless. She did her best work as the French crystal gazer, and the applause which followed this impersonation was loud and sincere. Of course, she sang and danced. Her eccentric dance in male evening dress was skilfully and gracefully done. This dance captured London, as it will New York. She also has a waltz in the last act, called "Driga Serenade," that was so artistically executed that she was compelled to repeat it more than four times.

Miss Janis, whose wonderful talents have made her a star when she was a little more than a school girl, gives the touch of the artist to everything she does, and in "Miss Information" she is the busiest little actress on Broadway.

She assumes so many different disguises because she plays the role of a detective.

We doubt, however, that, with all her cleverness as a stage detective, she could find the plot of "Miss Information." We couldn't, so the reader will have to let it go at that.

The first act offered no musical numbers, and there are only two in the second. The last act is fairly saturated with pretty melodies.

Maurice Farkoa was a positive delight both as actor and singer. He sang with exquisite style "Banks of the Wye" and one of Julia Sanderson's songs from "The Girl from Utah." I cannot recall the name of the song, but Farkoa, who sang it in French, scored heavily in it.

Later in the evening he sang with Miss Janis a catchy song called "Some Sort of Somebody," and won many encores with his solo, "Constant Lover," the words of which were written by Arthur Wimperis and the tuneful music by Herman Finck.

Mlle. Irene Bordoni, formerly of the Winter Garden, was also a great favorite with the audience, her beauty and her big beautiful eyes and charming gowns exciting much admiration. Her best song was "A Little Love, But Not For Me," and she rendered it well. She also danced with much grace.

Howard Estabrook, who has made great strides in his profession in the last few years, is Miss Janis' leading man, and played with skill and polish. He has an engaging personality.

David Todd was amusing as a "synthetic detective." Vivian Rushmore and Diane Oste, two very pretty actresses, were successful in small roles.

In the cafe scene, which was the "set" of the last act, Melville Ellis played the piano in a brilliant manner, and the Clayton Sextette (known in this piece as the American Band) furnished fascinating dance music.

There are not many chorus girls in "Miss Information," but they are all picked beauties, who dance gracefully and sing well. Their gowns, designed by Mr. Ellis, are gorgeous.

Mr. Dillingham has given the play a production that is not only handsome, but one of good taste.

Irving Place (Rudolf Christians, mgr.)—*"Das Schloss in Polen"* ("The Castle in Poland"), a comedy in three acts by Fritz Gruenbaum and William Sterk, was presented under the stage management of Rudolf Christians. The play has had a successful career, owing undoubtedly to the fact that the scene of the action is laid in the heart of much fought for Poland. The plot is a *mixtum compositum* of patriotic heroism on the part of Austrian officers and soldiers, overdone sentimentality and risque situations, and so spare that it is too "little" even for the short three acts. However, the acting was so exceedingly clever that it made up for the shortcomings of the play, and the audience left the house feeling that it had received "its money's worth." Arnold Korff gave another splendid example of his accomplished art and found a charming, well versed partner in Jenny Valiere,

who made her initial bow to the New York public as Countess Maria. She looked extremely pretty in the first two acts (first in a riding habit, later on in a daring but magnificent dishabille), while the change in the last act to afternoon dress was a little disappointing. Richard Feist, in the part of the old and learned Polish Jew, was excellent and kept aloof from exaggerating. Hans Unterkircher and Iphigenie Buchmann played their parts well; smaller parts were taken care of by Ernst Holznagel, Hertha Schoenfeld, Helene Rothe, Selma Weber, Ifi Engel, Flora Arndt, Aranka Eben, Marie Klerschner, Lina Haenseler and Benn. Busoni.
Berolina.

"THE UNCHASTENED WOMAN."

Thirty-ninth Street Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—*The Unchastened Woman*, a modern comedy, in three acts, by Louis K. Anspacher, was presented at this house Saturday evening, Oct. 9, with this cast:

Hubert Knolys.....H. Reeves-Smith
Mrs. Murtha.....Jennie Lamont
Miss Susan Ambie.....Isabel Richards
Caroline Knolys.....Emily Stevens
Lawrence Sanbury.....R. Hassard Short
Hildegarde Sanbury.....Christine Norman
Miss Emily Madden.....Willette Kershaw
Michael Krellin.....Louis Bennison

Time—The Present. Place—New York City.

SYNOPSIS OF SCENES—Act I. Drawing Room of the Knolys—an old New York Residence. Act II and III. Combined Kitchen and Living Room in the Model Tenements.

"The Unchastened Woman" is a problem play, billed as a comedy, but containing many serious moments of intensely interesting and finely constructed drama that will undoubtedly create considerable talk during its engagement at the Thirty-ninth Street Theatre. Whether that engagement shall be of long or short duration is entirely a matter of speculation at this writing.

Certain it is that the severely critical New York first night audience left the theatre in a thoughtful mood. This condition of mind was directly due to the impression created by the well written and artistically presented simulation of certain phases of modern social life as it is lived in the great metropolis.

For two acts Mr. Anspacher's play goes along smoothly, and while rather heavy in theme, there are numerous smiles and occasional laughs caused by the frank manner in which the characters discuss the marriage relation.

There is one thing highly commendable about "The Unchastened Woman," and that is its utter lack of conventional tone.

There is also a happy absence of staginess both in the lines and situations, and the characters are consistently true to life.

Caroline Knolys is a cynical society woman of a type frequently seen in and around the section inhabited by New York's "four hundred." She has independent means and a husband. The husband, Hubert Knolys, is a secondary consideration in every way, for the play informs us in the first act that the Knolys family of two has been living separate existences for a period of ten years, while keeping up an outward appearance of conjugal felicity.

As the action starts we glean from the dialogue that Mrs. Knolys has started an "affair" with a young architect, a married man, by the way. Mr. Knolys rather weakly objects, but he is reminded by his wife that his own record has not been particularly clear. Incidentally, she names specifically a young lady named Emily Madden.

Later co-incidental circumstances bring Mr. Knolys, Mrs. Knolys, the young architect, Emily Madden, the latter's affianced husband, and the architect's patient wife into close communication.

A word from the sharp tongued Mrs. Knolys, at a dinner party at the architect's flat, starts a pretty wrangle going full blast.

At one time during the second act it seemed as if everyone in the cast was accusing the other of trying to steal either husband or wife, and the humorous part of it was that most of the allegations were true.

A third act rather fails to straighten things out satisfactorily, but on the whole the play leaves little to be desired. It is diverting, entertaining, and at times unpleasantly truthful. In this relation the play recalls G. Bernard Shaw.

The first act set, a drawing room, is up to the best of Broadway production standards, and the second and third acts take place in a model tenement that seems startling in its realism.

The cast is unapproachable in its excellence. As Caroline Knolys, Emily Stevens suggests the *blase* and slightly wicked society woman to the life. H. Reeves Smith, as Hubert Knolys, discloses a striking personality.

His performance was marked by poise and sincerity.

Jennie Lamont, as an Irish scrubwoman, supplied a welcome atmosphere of philosophical and characteristic humor. Isabel Richards was distinctively amusing as Mrs. Knolys' pessimistic friend, and R. Hassard Short, made the young architect a detestable, insipid youth, and as that was what the author intended him to be, Mr. Short is to be congratulated on his interpretation of a thankless role.

Christine Norman was the architect's wife. She played with discretion and authority. Willette Kershaw was genuinely human as Mr. Knolys' former affinity. Her simulation of anguish during the denunciation of her past life, in the second act, was superb. Louis Bennison, as a Russian newspaper man and parlor Socialist, used a French accent and Russian make-up, but played a difficult role in a convincing manner.

"The Unchastened Woman" is a worth-while effort. Its wealth of human interest alone should appeal to American playgoers.
Harry.

Alhambra (Harry A. Bailey, mgr.)—Billed for Oct. 11 and week: Gertrude Hoffmann's "Sumurun," Mr. and Mrs. Jimmie Barry, Lyons and Yosco, Marshall Montgomery, Charley Olcott, Morati Opera company, and Adonis and dog.

Proctor's 5th Ave.

(Wm. H. Quaid mgr.)—The show for Oct. 7-10 was up to the standard of those good ones Billy Quaid has been getting for some time, while business, Friday evening, ran to capacity.

ODIVA was retained from the "first half" show, and undoubtedly drew her share on the entire week's receipts. Odiva has one of the few good tank acts to-day, and the three seals Capt. Adams put through performances while Odiva is out on the tank were a revelation to the Fifth crowds all week. The slippery things are perfectly trained, and the biggest fellow's affection for Odiva, when both are in the water, amused the house a bit extra.

An open contest for two silver cups was put on after the acts' time had expired. Five girls to three boys showed the weaker sex had the edge on their "voting opponents"—but nary a one of the union suited girlies appeared to be of the "suf" class. After Odiva exhibited three water stunts to be accomplished by the competitors, via. the floating "march" and fish strokes, and the third and last, "The Mermaid's Prayer," the entrees went on, or "in." A pretty little plump Miss from way up Washington Heights way, Florence Gigler, won easily over the girls, her "at home" way in the tank drawing down three good rounds of applause for the stunts while two more were added upon her exit and when she was unanimously applauded the winner of one of the sixteen inch cups. George Heifer, a stocky little lad, won the other, with about as much opposition as Miss Gigler had. "Cap." Adams added amusement to the contest by his manoeuvres of explaining to the competitors from all around the edge of the tank.

McMAHON and CHAPPELL, and their same old "Why Hubby Missed the Train," brought right up to date, shared headline honors with Odiva, just ahead of her on the bill. Tim McMahon is the same, and better than ever, droll comic, and every line of their material while seated on the suit case—"not much late"—before the depot drop, went over with a bang! Blanche Chappell is as "chicken" looking as she ever was, and she's feedin' Tim as well "on" as she is "off"—besides putting looks to the act in what she wore here, a solid white fur-trimmed outfit.

THE SAXO SEXTETTE and Andrew Kelly shared the other "best applause" of the evening, with McCormack and Irving and Redford and Winchester losing out 'cause the routine of their offerings is much worn. The Saxo turn consists of six young men, five in red blazers and white flannel trousers, and the sixth doing comedy, black face. A nicely mapped out way of working helps their not overplaying. The comedian very sensibly sticks to the light routine of making fun, and hits the liking spot of his audience. The numbers were all well rendered, each member being a capable saxophone artist. The opening special drop, however, pictures a huge Colonial mansion, closely neighbored with an old sunflower covered log cabin, hardly probable. The sunflowers come in one the opening number, the straight men being behind the drop, playing the saxophones, stuck through the sunflowers.

ANDREW KELLY, is an Irish tongued monologist, who put over a raft of good material that came second only to Tim McMahon's success. Kelly keeps shootin' at his audience continuously with the fastest gags in the right spots of his manuscript. Just what he's doing will make 'em laugh just as hearty in an early spot on the big time as they did here.

McCORMACK and IRVING need to freshen up their act—or give us a new one. They are too pleasing a couple to be vaudevilling any longer in the "ship's deck" set, even if the talk and idea is well put over and "worked out."

REDFORD and WINCHESTER can also substitue new things for their juggling turn for the many old stunts the comedian is still pulling. The straight's work with the plates, seven balls, and the illuminated clubs, got its worth, while the comedian's spearing of apples with the fork held in the mouth puts the big laugh climax to all they do.

GOLD DUST, a performing donkey, and STANLEY and GOULD, who sang and talked, are reviewed in New Acts.

"War Brides" had a great bunch of advance matter around the exterior of the house, while four or five slides were slipped on the M. P. sheet right in the middle of the show.
Tod.

Prospect

A rainy night on Thursday, Oct. 7, and in spite of cut glass prizes as a feature, only a fair sized audience was present. The serial picture, "Neal of the Navy," is shown here the latter part of the week.

EMILY EARL, singing comedienne, rendered "I'm Getting Older Every Day," "Don't Make No Theatre With Me" and "Midnight Cakewalk Ball," but met with only lukewarm approval.

LILLIAN MORLEY and COMPANY, in a sketch, had slow going, and elicited only a few laughs and moderate applause.

RAIMS and BERSE, in songs and dances, were rewarded with spontaneous applause for each of their numbers, which included: "A Little Love from You," "Moving Picture Mary," "Song of Songs" and "Hello, Georgia," finishing with a dance.

HARRY BROOKS and COMPANY, in a sketch, entitled "Grandpa," went big. Harry Brooks was amply applauded for his interpretation of the old retired minstrel man, and the other man, as the hypocritical deacon, and the girl, as the old man's granddaughter, contributed their share to the interesting and amusing sketch.

SKIPPER and KASTRUP scored a hit with their songs. Their numbers included "What Will You Do?" "Put Me to Sleep With an Old Fashioned Melody," "Too Good to Be True," and their own conception of the song, "Don't Blame It All on Broadway." The man's telling of "the joke" got a big laugh.

"SINKING OF THE LUSITANIA," a mechanical reproduction, was given in three scenes. The first showed the *Lusitania* leaving New York Harbor, the second in mid-ocean, and the third, its destruction by a submarine.

GEORGE ARMSTRONG, who has the smile that won't come off, sang parodies on popular songs and pleased with the first few. However, the last two met with no favor.

EMILIE SISTERS got a big hand for their acrobatic offering.
Emil.

American

(Chas. Potsdam, mgr.)—One of the best bills of the season, headed by SLYVESTER SCHAFFER, was the magnet that drew a packed house to this popular theatre, Monday afternoon, Oct. 11.

Sylvester Schaffer is easily the most versatile man in vaudeville to-day. It would be much easier to enumerate the things he didn't do than what he did. Suffice to say that his juggling, sharpshooting, landscape drawing, *et al.*, were each superlatively superb.

The HAYWOOD SISTERS, a sister act, went nicely in a singing act, during which one displayed a good voice in her male impersonation.

SEYMOUR and SEYMOUR, two dapper young men, entertained—they really did—at the piano and on the platform. Both could sing—and did. They justly earned the lavish applause they received.

"WHEN IT STRIKES HOME" was a dramatic playlet woefully inconsistent. It demanded the services of two men and a girl. When the girl wasn't crying she was getting ready to. The parts were well played by the trio.

CAPT. BARNETT and SON proved to be a midget and a half. They offered a comedy skit on the old sidewalk conversational order that got them many laughs. For a finish the smaller of the two did a laughable ballet dance. A good act.

BRIERRE and KING contributed a talking, singing and dancing turn. Miss King is clever—very, very clever—and pretty. Mr. Brierre likewise has our approbation, but naturally we don't rave so much over a man.

Our old friend, FRANK O'BRIEN, had a great line of talk that kept his audience in continual laughter. As a finish he did an eccentric dance. They were still laughing at the finish.

You've seen JOLLY and WILD? No! Well, **man, you have a treat.** It's what I call a bang-up legitimate comedy sketch. Mr. Wild can play the piano and sing; Miss Wild can likewise do both. And the lady really has a humorous vein and knows how to exercise without overdoing it. A rare art.
Le Roy.

Lexington.—"The Show Shop," this week.
Standard.—"A Full House," this week.
York.—"Twin Beds," this week.
Brooklyn, N. Y.—Montauk (Louis Werba, mgr.) Cyril Maude, in "Grumpy," this week.
MAJESTIC (J. R. Pierce, mgr.)—This week, "Sinners," Lillah McCarthy and Granville Barker next.
TELLER'S SHUBERT (Leo C. Teller, mgr.)—Louis Mann, in "The Bubble," this week.
ACADEMY OF MUSIC (F. D. Edsell, mgr.)—Concerts, musical entertainments, lectures, etc.
ORPHEUM (F. A. Girard, mgr.)—Bill 11-16: Evelyn Nesbit and Jack Clifford, Barnes and Crawford, and Misses Lightner and Alexander, Hyams and McIntyre, Grace Fisher and company, Chas. Mack and company, Doyle and Dixon, Australian Woodchoppers.
PROSPECT (Wm. Masaud, mgr.)—Bill 11-16: Eddie Leonard and company, Loyal's poodles, Alexander and Murray, Lulu Coates and company, Lunette Sisters, Marguerite Farrell, Imhof, Conn and Corsene, Charlotte Parry company, and Heath and Perry.
BUSHWICK (Benedict Blatt, mgr.)—Bill 11-16: The Peers, Cantor and Lee, Eva Tanguay, Cartmell and Harris, Barry Green and company, Francis P. Bent, Victor Morley and company, Maria Lo and Dresden China, and Crawford, Montrose and Dolan.
GRAND OPERA HOUSE (Lew Parker, mgr.)—The Grand Opera House Stock Co. presents "The Warrens of Virginia" this week. "The Temperamental Journey" next week.
CASINO (Charles Daniels, mgr.)—The Strolling Players this week.
EMPIRE (J. H. Curtin, mgr.)—Dave Marion's Own Show this week.
FLATBUSH (James T. Dolan, mgr.)—Bill 11-16: CRESCENT (William Wood, mgr.)—The Crescent Stock Co. presents "The Trail of the Lonesome Pine" this week.
GOTHAM (Charles Umla, mgr.)—The MacCurdy Players, in "The Sacrifice," this week.
STAR (M. J. Joyce, mgr.)—Hello Paris this week.
GAIETY (Wm. Woolfolk, mgr.)—U. S. Beauties this week. The Girls from the Follies next week.
BROADWAY, GREENPOINT, WARWICK, DE KALB, COMEDY, KERNEY'S, BIJOU, OLYMPIC, PALACE, FOLLY, FIFTH AVENUE, JONES, HALSEY, BEDFORD, FULTON, vaudeville and pictures.
CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, ROYAL, motion pictures only.

JANE HALL has signed with "Very Good, Eddie."

SEYMOUR and DUPREE are with the S. & C. road show, not Pantages'.

BILLY and EDNA ST. ALLEN opened on the S.-C. time Oct. 7.

THEATRES are kept closed tight in Hoboken, N. J., on Sundays.

LITTLE PEARL YOUNG is being managed on her vaudeville tour by "Bill" Bubler.

LOEW vaudeville is being shown for Sunday concerts at the Grand Opera House, Brooklyn.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

OHIO EXHIBITORS UP IN ARMS AGAINST STATE CENSORS' RECENT RULINGS.

M. P. E. L. OF A. CALLS SPECIAL MEETING TO PROTEST BOARD'S DECISIONS.

REFUSAL OF OFFICIAL CENSORS TO PASS "BIRTH OF A NATION" AND "HIPPOCRITS" CAUSES INDIGNATION.

Ohio film men are in a rather disturbed condition of mind, according to reports from that State. The cause of the picture exhibitors' extreme perturbation seems to be the recent action of the Ohio State Censor Board in turning down D. W. Griffith's masterpiece, "The Birth of a Nation." "Hypocrites," another big production sponsored by Bosworth, Inc., was also refused a license by the State Board.

In consideration of the fact that both film features have been passed in several supposedly severe territories, and that each has received the official sanction of the National Board of Censorship, the Ohio Board's edict has brought forth a storm of opposition from exhibitors and the picture going public.

The Ohio State branch of the M. P. E. L. of A. has taken cognizance of the situation to the extent of calling a special protest meeting, which will be held Tuesday, Oct. 19, in the Chittenden Hotel, Columbus.

Max Stearn, president of the Ohio State League, sent out a letter bearing on the censorship situation last week, and is looking forward to a generous response to his call to arms for a finish fight with the censorial solons.

FAMOUS POET TO WRITE FOR EQUITABLE.

LE GALLIENNE COMPLETES FIRST EFFORT, "THE CHAIN INVISIBLE."

Le Gallienne has, at last, succumbed to the jingle of the screen dollars. He has just completed a sensational five act scenario for the Equitable Motion Pictures Corporation, entitled "The Chain Invisible," which he has constructed with a foreword of more or less interest to the producing company and the public at large.

"The Chain Invisible," says Le Gallienne, "is founded on the proposition that a healthy, normal man and woman, each entirely dissimilar from the other in birth, breeding, education, tastes, temperament and disposition, must inevitably fall in love with each other—provided they are constantly thrown into each other's society and have absolutely no opportunity for conversation or intimacy with any other human being.

"This theory is advanced on the belief that such falling in love is merely the inexorable working of nature—that two people so living are bound together by an invisible chain which merely stretches if they chance to be separated afterwards. But the chain never breaks."

Le Gallienne, who has withstood all advances by film companies in the past, decided to arrange the Equitable scenario after seeing two of that company's finished productions, "Trilby" and "The Price."

To quote a well known cartoonist, now that the Equitable has the scenario, they are in a quandary as to what to do with it. Of the great number of stars on the Equitable roster, General Manager Feist was at a loss as to who should play the two principal roles. In order to get the principal parts into right hands it was decided to have twenty copies of the scenario written and one given to each of the noted players associated with Equitable, and then have the players themselves vote as to who should play the important roles.

Among the noted players who will be asked to vote are: Robert Edeson, Kathryn Osterman, Lenore Rich, Florence Reed, Clara Whipple, Lily Cahill, Robert T. Haines, Margarita Fischer, Edwin Arden, Brandon Tynan, Alexandra Carlisle, Gail Kane, Katharine Kaelred, Charles J. Ross, Hilda Spong, Molly McIntyre, Helen Ware and Thomas A. Wise. The men will have two votes each and the women one, which will even the matter of counts.

Richard Le Gallienne has been one of the foremost fictionists since 1887. Since 1912 big motion picture interests have been endeavoring to inveigle him into creating characters and scenes available for the screen, and which would be in keeping with his high standing as an author and literary critic. All their blandishments were resisted, however, until the Equitable Motion Pictures Corporation invited him to see how its pictures were presented and join the ranks of its writers, backing up the invitation by a financial consideration which carried a great deal of weight. "The Chain Invisible" was the result.

ARROW FILM CORPORATION WILL MAKE FEATURES FOR PATHE.

A contract has been entered into between Pathe and the Arrow Film Corporation, of 71 West Twenty-third Street, whereby the Arrow organization is to produce pictures for release by Pathe. These pictures will include productions of one, two, three, four and five reel lengths.

W. E. Shallenberger, president of the Arrow Company, has enlisted the services exclusively for the Arrow of Howell Hansel as director-in-chief of all Arrow productions. Mr. Hansel, who directed "The Million Dollar Mystery," one of the most successful serials ever produced, will devote his immediate attention to the casting and staging of the first Arrow pictures for Pathe release.

He has engaged as his assistant A. F. Mayo, who has been successfully identified with the many big productions of his famous chief.

A studio within ten miles of the heart of New York City has been leased by Mr. Schallenberger for Arrow producing purposes. Upon the inauguration of picture taking, which will be in about a fortnight, Mr. Hansel will make his headquarters almost entirely in the Arrow studios. The executive offices of the Arrow Film Corporation will remain for a while at 71 West Twenty-third Street. Later on they will be moved uptown.

Internationally famous stars of the stage and of the screen will be seen in forthcoming Arrow releases. The stories will be written especially for Arrow pictures by the best known and most capable American authors and playwrights. These stories will be put in scenario form under the plan devised by Mr. Shallenberger for the perfect co-ordination of all units of production, collaboration by story-author, scenario writer and the director.

The scenario, advertising and publicity departments will be in charge of Albert S. LeVino, secretary and treasurer of the Arrow Company.

LILLIAN LORRAINE TO BE SEEN SHORTLY IN EQUITABLE PRODUCTION.

Lillian Lorraine, whose startling work as star of the numerous Ziegfeld Follies, Shubert's Winter Garden, and later as supreme star of the bigger Keith vaudeville houses, and who is now at Los Angeles devoting her time solely to motion picture work, is to be an early feature on the Equitable program at a date to be definitely set and announced soon.

Miss Lorraine, who established herself as a perfectly good and satisfactory screen possibility in the big serial, "Neal, of the Navy," and who proved by her work in that production that she was ably fitted for big, emotional roles, requiring more than mere beauty, makes her screen debut on the Equitable program in a specially elaborate production of an original work, entitled "The Lady of Perfume," which was produced by the Messrs. Horkheimer, at their Long Beach, Cal., studios, especially for Equitable.

In arranging with the Messrs. Horkheimer for this big effort of Miss Lorraine, the directors of the equitable more than proved their foresight. When Equitable first began its producing activities there were fears that one or more of the first ten pictures might prove of inferior calibre. These fears were substantiated, and two of the first ten productions were condemned. Not that any one person was responsible, but because the stories had not been worked out to their full advantage. Retakes and editing will require long and arduous labor, consequently the Horkheimer brothers were petitioned to produce "The Lady of Perfume" from a manuscript submitted to Equitable some months ago.

H. M. Horkheimer, who was present at the showing of "The Lady of Perfume," at the Equitable projection room, said: "It took us thirteen weeks of time, four days a week, to complete this picture, and we did not start on it until Miss Lorraine had more than proved her screen value. In some of the scenes of 'Neal of the Navy' Miss Lorraine was called upon for highly emotional work, and she met the requirements without the slightest struggle. When we were certain that she possessed as much talent as pulchritude we immediately contracted to do this picture for Equitable, and I assure you we are more than pleased to have our picture go over the Equitable program, for I know of no more ambitious concern than this selfsame one."

"The Lady of Perfume" is in five acts, and was staged amid extremely beautiful surroundings and in scenic sets which show that they must have required long, patient work. The story itself, even in the hands of a less talented artiste, would have had a potent appeal. Its striking situations, the element of human interest and the absolute logic of it all constitute what should prove to be one of the real big hits of the Winter season.

FRANK PARET, formerly New York representative of the California M. P. Corporation, and the latter concern have parted company. The California M. P. Corporation will manage its affairs from the San Rafael studios. Alex Behfuss is vice president and general manager of the picture company.

COAST DEFENDERS DOINGS.

BY PAUL HUBERT CONLON.

TRIANGLE followers are rejoicing, for D. W. Griffith has captured Norma Talmadge, "the international darling," and her sister, Constance, for the Fine Arts Films. The former Vitagraph stars are already rehearsing for a feature in which Norma will play leads opposite Robert Harron. Under such capable direction great things are expected of the versatile Norma.

♣

THAT BUSINESS rivalry may be great without interfering with personal friendship was evidenced this week when Seigmund Lubin, head of the Lubin Film Company, visited Universal City and took lunch as the guest of Henry McRae, director-general. Before leaving the grounds Mr. Lubin was conducted throughout the plant to see how things are done on the Pacific Coast as compared with similar work in the East.

♣

BILLIE BURKE is having "the happiest experience of her life," so says the dainty little pride of Inceville. Titian haired Billie is working strenuously in her first screen drama, and under Thomas H. Ince's personal direction a master picture is confidently expected. Supporting her are such well known artists as William H. Thompson, Chas. Ray, William Desmond, Gertrude Claire and Joseph J. Dowling.

♣

WITH the return of Grace Cunard, who has been convalescing from an operation, the production of the seventeenth installment of "The Broken Coin" serial has been resumed. Francis Ford returned to Universal City this week from San Francisco, where he was staging exterior scenes for a one reel comedy.

MAE MARSH, prominent in "The Birth of a Nation," who recently became seriously ill with a sudden attack of pleurisy, is improving in health, and her return to the Fine Arts Films studio is anticipated soon. Her bungalow is daily filled with California flowers from numerous admirers.

♣

HAROLD LOCKWOOD and MAY ALLISON visited Los Angeles this week to witness the *premiere* of their latest success, "House of a Thousand Scandals," at a local theatre. This feature was filmed at the American studios at Santa Barbara, and has attracted wide attention for its beautiful photography and for the strong "trouping" of the American favorites.

♣

THOMAS CHATTERTON, former leading man with the N. Y. M. P. at Inceville, has joined the Universal City forces, where he is playing leads opposite Cleo Madison in the production of features under her personal direction.

♣

FROM the Selig Zoo studio comes the news that Otis Harlan, the noted comedian of Hoyt farce fame, has announced his retirement from the stage for the lure of the camera. The correspondent also tells us that Edith Johnson was formerly "cover girl" for the Eastman kodak catalogues.

♣

HAL COOLEY, the coming juvenile lead who is attracting attention for his work in "The White Feather," is doing another feature with Elsie Jane Wilson, under the direction of Rupert Julian, at Universal City. Few men on the screen photograph as well as the Universal juvenile.

♣

IT IS a great treat to watch Frank Campeau, the Fine Arts Films lead, play a scene. Although he is acting for the non-responsive camera, his pantomime is so effective that it reminds one of witnessing a tense emotional scene on the oral stage. When Dorothy Gish and Owen Moore, who are supporting Campeau, finish their performance in "Jordan Is a Hard Road," with producer Allan Dwan, they will depart for the New York Fine Arts studio, where they will play leading roles in rural and metropolitan dramas.

♣

SINCE Bruce McRae, the popular Broadway leading man, received a letter from his cousin, a British major at the front, the Inceville actresses have been busy in their spare moments "knitting for the soldiers." Bessie Barriscale, Mary Boland, Truly Shattuck, Louise Glaum, Enid Markey, Ciara Williams, Margaret Thompson, and even Billie Burke resurrected knitting needles.

♣

WEBER and FIELDS almost decided to quit their jobs at the Keystone studio this week. The noted stage slapstick favorites have discovered comedy thrillers are far from mere child's play. In fact, after Lew had a narrow escape in a pseudo automobile race he talked of dear old Broadway, but Mack Sennett's persuasiveness prevailed.

♣

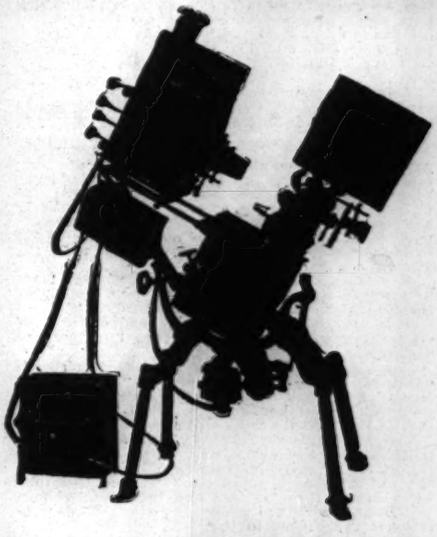
AT THE Fine Arts Film studio John Emerson has turned again to producing, and is on his way to New York where he will direct Douglas Fairbanks in a Triangle release. Helen Ware is falling in love with photoplay work, and hopes for a picturization of her great role in "Within the Law." De Wolf Hopper, Fay Tincher, Producer Eddie Dillon and company have departed to Santa Barbara to film parts of "Don Quixote," and—David Wark Griffith was refused admission to his own studio the other night by a zealous watchman.

♣

HELEN HOLMES and her director, J. P. McGowan, are doing more hazardous railroad pictures at Universal City. Famed in film annals for her daring stunts which resulted in a complete breakdown, "Helen of the dimples" is again defying fate for the sake of realism.

♣

HOBART BOSWORTH and his company of players have returned to Universal City from Bear Lake where they have been staging exterior scenes for the production of a five reel Indian story, entitled "The White Scar."



The Many Thousands

who use Power's motion picture projecting machines are the best indication of the superior qualities of Power's product.

AWARDS

American Museum of Safety, - - - Gold Medal, 1913
American Museum of Safety, - - - Grand Prize, 1914
Panama-Pacific International Exposition, Grand Prize, 1915

HELD BY

NICHOLAS POWER COMPANY
NINETY GOLD STREET, NEW YORK CITY

M. A. NEFF DIES.

FOUNDER AND FORMER PRESIDENT OF M. P. E. L. OF A. SUCCUMBS AFTER UNSUCCESSFUL OPERATION.

M. A. Neff, founder of the M. P. E. L. of A., died Wedesday, Oct. 6, in a New York sanitarium. Mr. Neff's death was the result of an unsuccessful operation for a long standing kidney affection. He had been ill on and off for the past year, but his naturally strong constitution and robust physique, coupled with a forceful character, had enabled him to combat the illness outwardly, at any rate, that finally terminated his eventful career.

M. A. Neff was a fighter and a great orgainizer, and while at times this department failed to agree with his censorship ideas, no one could question his sincerity, honesty of purpose and fidelity to his ideals.

Mr. Neff was twice elected to the presidency of the M. P. E. L. of A., and for several years was the executive officer of the Ohio State League.

He was about fifty-five years of age. After brief services in New York the remains were taken to Columbus, O., for interment.

VANOSCOPE CO. BANKRUPT.

The Vanoscope Co., of 220 East Forty-second Street, failed last week. The assets are not known, while the liabilities of the concern, which controlled devices for making projection machines and colored motion pictures, amount to $1,000,750.

Chas. E. Morbardt, of Chicago, is named as the principal creditor. He alleges the concern is indebted to him to the extent of $1,000,000. Constant litigation, it is understood, has been a contributory cause for the Vanoscope Co.'s present financial difficulties.

N. Y. STRAND MANAGEMENT ISSUES STATEMENT REGARDING FARRAR PICTURE.

LETTER THROWS INTERESTING LIGHT ON LASKY OFFICIAL'S ATTITUDE.

The management of the Strand, New York's great picture playhouse, has sent copies of the following letter to the press:

"MY DEAR MR. GOLDFISH: With reference to our recent conversation regarding the playing by your company of the Geraldine Farrar picture, 'Carmen,' at prices ranging from fifty cents to $2, for an extensive run, and allowing the Mitchel H. Mark Realty Corporation, owners of the Strand Theatre, of New York, a share of your profits by reason of our company acquiescing in your playing this picture as above indicated, and prior to its showing at the Strand, I have come to the conclusion, after careful consideration, that it would be best to adhere to the original program, and that the picture should have its *premiere* at the Strand on its release date, Nov. 1.

"This picture has had a great deal of advance publicity, and it is generally known and understood, through the medium of the press, and various other sources, that it will have its first showing in New York, at the Strand Theatre.

"As to the Strand, with its schedule of prices, following a high price run, this is out of the question. The Strand always leads; it never follows.

"No picture is too good for the Lasky Company to produce, and likewise, no picture is too good for the Strand to play. It is vital to the continued success of our business that the producers are constantly striving for better results and higher ideals, and institutions like the Strand offer a fitting home for such pictures.

"In my judgment it is a mistake for any manufacturer to withdraw his master pictures from the regular program. We all need such pictures to bolster up the weaker sisters.

"The success of the Strand has been due to the fact that we have always considered the public first, last and all the time, and therefore I should not wish to break faith with them by withdrawing this picture from our program for pecuniary or any other reasons. No amount of American dollars could tempt me to do this.

"I appreciate, indeed, your liberality in offering our company a share in the profits which you would expect to derive by exploiting this picture in New York City, at a $2 price, but there is a principle involved in this issue which is of far greater importance than any financial gain we would receive by accepting the same.

"I can assure your company that this picture will be presented at the Strand in a manner befitting the star and the play, and I feel confident that we will produce it so well that it will mark an epoch in the upward career of the Strand and the Lasky Company. I therefore trust that you will see the benefits to be derived by your company, by reason of this picture following the course laid out in your program.

"With very kindest regards, I remain, Yours sincerely, (Signed) MITCHELL H. MARK."

LETTER RECALLS SPEECH MADE BY GOLDFISH AT CHICAGO PARAMOUNT CONVENTION,

The above letter recalls quite forcibly the speech Mr. Goldfish is supposed to have made at the Paramount convention held during the Summer in Chicago.

Mr. Goldfish, who, by the way, is the treasurer of the Lasky concern, was quoted at that time as declaring that he had been in receipt of big offers to play the Farrar Carmen picture at Broadway prices, but had spurned the proposition.

Now, after perusing the letter from the Strand's president to the Lasky officials, it seems to the disinterested observer that reconciling Mr. Goldfish's Paramount convention speech and Mr. Mark's letter is a task worthy of a reel diplomat.

MUTUAL GOES AFTER CANADIAN BUSINESS AGGRESSIVELY.

The Mutual Film Corporation is going after the Canadian business with renewed vigor.

A report which gained some circulation, to the effect that the distribution of films on the Mutual program was to be left to the individual manufacturers in Canada, has been officially denied from the offices of the Mutual, in New York.

Elaborate plans for the distribution of the pictures on the new $8,000,000 program have been made in a series of conferences held at the home office, with J. B. Price, of the Toronto Mutual and J. M. Cummings, special representative in Canada.

The condition in the Canadian motion picture field gives us a particularly good opportunity with the new all-star, all-feature program, observed Mr. Price, on the occasion of his call at the home office, this week.

"The Canadian censorship is still a problem, and a serious one, to every concern releasing pictures in the Dominion, but there is hope for the ultimate education of the public demand to the point where a more reasonable censorship attitude will be forced by the pressure of public opinion.

"The motion picture business and the ammunition business are about the only two lines of activity on which the war has not exerted a damaging influence.

"The efforts of the Canadian offices of the Mutual are bearing fruit is giving evidence in the increasing number of inquiries received by the New York office from Canadian exhibitors and from the Canadian newspapers interested in the news of the motion picture industry."

A publicity service to the exhibitor so worked out that he cannot overlook his opportunities has been established by the Mutual Film Corporation.

The publicity department of the corporation this week announces in full operation a plan which puts ready prepared advertising for his house in his hands every week, with copy available for his newspaper ads. and his house programs relating to every release on the Mutual's $8,000,000 program.

This is accomplished by the issuance of thousands of copies of two "clip sheet" publications known as "The Mutual Masterpicture Ad. and Press Sheet."

These carry ad. copy, press stories for newspaper consumption and cuts. The cuts are supplied through each of the Mutual's sixty-eight branch offices and the two clip sheets are distributed from the same offices to the exhibitor in the territory served by each office. This makes it possible to put this system of publicity aids in the hands of the exhibitor simultaneously with the films to which they apply.

A similar press and ad. sheet somewhat more pretentious and much larger has been issued for the Mutual special feature, "Damaged Goods."

This plan involves the making and distribution of many thousands of electrotypes and matrices weekly.

These aids to the exhibitor are issued independently of the special press sheet, "Mutual Film News," sent to 2,500 newspapers and publishers, and the Mutual house organ, "Reel Life," which carries the Mutual's news to the exhibitors.

The Mutual is continuously conducting a campaign among the exhibitors, urging them to the fullest use of space in their local newspapers, and the use of other local *media* in putting their pictures before their patrons and the series of special press sheets which have been put into circulation are a means to that end.

AMERICANISMS,

Art Acord, Lawrence Peyton and Ray Berger, of the "Flying A" forces, made a two day trip, hunting and fishing on Santa Cruz Island, last week. Art says he much prefers the hurricane deck of a bucking broncho to a deep sea going launch. Peyton brought down a wild hog and Acord shot two, an extra one for good measure.

Leading men may come and leading men may go, just as long as little Neva Gerber goes on forever in the "Beauty" brand films; at least that is the expression of the newly formed "Gerber Club" in Santa Barbara. What is the club? Why, just her admirers—that's all, and the membership numbers one hundred.

Winifred Greenwood received many more letters from aspiring young girls than from masculine admirers—a tribute to her sweet womanliness, and she answers just as many as possible personally, for she has a vast sympathy for ambitious girls, and is ever ready to give helpful advice. In thus generously sharing the results of her own rich experience she is exerting a larger influence for happiness, perhaps, than by her work on the screen.

Harold Lockwood, May Allison and the American Company, directed by Thomas Ricketts, is working on the San Diego Military Reservation, taking scenes for the big feature written by Kenneth Clark, of *The Saturday Evening Post*, to be called "The Buzzard's Shadow." This picture is more replete with thrills than any release in which Mr. Lockwood has appeared, and his admittedly daring personality fits the role of Sergeant Barnes, U. S. A., to a nicety. Miss Allison has a very important and highly dramatic part, as does William Stowell, who essays the "heavy" characterization, an army surgeon who places a young and innocent girl in a compromising position, and who, in reality, is a "human buzzard," although the shadow of the buzzard of the air is the inspiration for the title.

Adele Farrington has been engaged especially for the lead in "This is the Life," the third of the famous "Buck Parvin" series from the pen of Charles E. Van Loan, now in production at the Santa Barbara studios of the American Film Co., Inc. These pictures, released on the Mutual program under Mustang brand, have created a sensation in film circles for their wonderful originality, intense situations and compelling humor.

Miss Farrington essays the role of Addie Gribble, a lay person afflicted with an unconquerable ambition to shine as a movie star.

She insists that she be permitted to perform all sorts of remarkable stunts that her rise to stardom may be the more quickly accomplished. And the director lets her have her way, with the result that "This is the Life" is filled with thrill after thrill. She is lowered from the roof of a burning building and left suspended in mid-air while flames and smoke encompass her, and then endure the ordeal of a good drenching from a hose in the hands of the local fire fighters. Also, she drops from the branches of a tree into a deep and slimy pool of stagnant water, a feat not one actress in one hundred would perform.

The fourth of the Van Loan series now being adapted by William Pigott will be called "Film Tempo."

MYRTLE STEDMAN ELECTED MEMBER BOARD OF TRADE.

Myrtle Stedman, the popular star of the Oliver Morosco Photoplay Company, has received the distinction of being the first woman elected to become a member of the newly organized Motion Picture Board of Trade of America, which is composed of prominent people and firms in the various branches of the industry.

As soon as she read the advance announcements of the formation of the Board, Miss Stedman immediately wired her application for membership, and is very much pleased over the fact that she is the first woman to be enrolled with this new organization. When notified of her election, she immediately replied by wire, expressing her appreciation of acceptance of her application, and added: "I consider the Board of Trade another big step towards the advancement of motion pictures, and feel that a great honor has been bestowed upon me in electing me the first woman member. I believe in the principles for which the Board stands, namely: The advancement of the industry and the fighting of unjust legislation."

SECOND "STANLEY IN AFRICA" FEATURE UNDER WAY.

The second of the Centaur feature series, by Director Frank Montgomery, being made under general heading of "Stanley's Adventures in Africa," is called "Stanley's Close Call," and will be released on the Mutual program Thursday, Oct. 14. Each episode of the series, which is in two reels, is in itself a complete story, and picturizes an adventure of H. M. Stanley, an American explorer, who has been sent by a metropolitan daily to locate a hidden city in Africa.

The settings are laid in African jungles, and the story, besides being fundamentally adverse to other picture series, is treated along new lines. It affords plenty of opportunity for the use of the Bostock animals, which are the feature members of the cast. In "Stanley's Close Call" an unusual number of the Bostock animals are requisitioned. There are tigers, lions, elephants, leopards, pumas, ostriches and other animals galore, and some exceptional scenes are made with them and Captain Bonavita as the principal characters.

Besides Captain Bonavita and the Bostock animals, the cast includes: Roy Watson, Edward Roberts, J. McKernon, Court Tietze, Mona Darkfeather, Marie Manley and Anna De Lisle.

An episode of the "Stanley" series is released every two weeks as a Centaur Feature, the release for the intervening week being supplied by another company, under the direction of Carl LeVineas.

CHAS. BARRON is now in charge of the Mutual Film Corporation's Wichita, Kan., exchange.

PARAMOUNT PROGRAM

DANIEL FROHMAN
PRESENTS
The star who introduced a new personality to the screen
MARIE DORO
In a Fanciful Romance of the Orient
THE WHITE PEARL
By EDITH BARNARD DELANO
In Five Parts
Released Oct. 11th
Produced by the
FAMOUS PLAYERS FILM CO.
ADOLPH ZUKOR, Pres.
DANIEL FROHMAN, Managing Director
EDWIN S. PORTER, Treas. & Gen. Mgr.
Executive Offices: 507 Fifth Ave., N. Y.
Canadian distributors, Famous Players Film Service, Ltd.
CALGARY—MONTREAL—TORONTO

HERE AND THERE IN FILMDOM.

BY RIK.

Harry Scott Coleman, picture comique par excellence, who closed with Lubin last week, has been signed by Julius Stern, of the Universal, for Pathe Lehrman's LKo Comedy Company. "Scotty" Coleman, as the film funster is known from Coast to Coast through his numerous appearances throughout the country in the old days as a repertoire comedian, left New York Oct. 8 for Hollywood, Cal. He will be featured in the latest and most up-to-date "pie-in-the-face" film comedies obtainable, through the Universal's large West coast scenario staff. Keep your eye on "Scotty," he'll make more than good in his new environment if they give him half a chance.

Frank Kugler will start producing a Christmas feature for Fox Films shortly. William Farnum will be featured in the leading role, and over two hundred kiddies will assist the handsome leading man in making Kugler's initial directorial effort a worth while dramatic entertainment.

Bayside, Long Island, real estate had another boost the other day, when Frank Powell purchased for an unknown amount the Teller Estate, on Bradist Avenue, in Bayside Park. The estate includes a twelve room house, which is being remodeled and furnished under his artistic direction.

The activities of the Equitable Motion Pictures Corporation are now producing wide-spread results. Five directors are busily engaged upon productions, with several other important functionaries assembling casts or revising stories, preparatory to beginning work.

Marshall Farnum, responsible for "Wormwood" and other big sensational productions, is directing the destinies of Alexandra Carlisle and her supporting cast, in "Creeping Tides." This company hied itself away to the mountains surrounding Gilboa, N. Y., in the very heart of the Catskills, where the preliminary stages for productional work were done by the Equitable traveling crew, which later journeyed to Block Island, R. I., where Thomas Seay and a company, working with Meriel Ostriche at the head, are engaged in the first scenes of "The Fisher Girl."

William Sheer, whose work in "The Regeneration" called forth exceptional praise, is playing opposite Miss Carlisle, in Kate Jordan's vivid tale, "Creeping Tides."

Webster Cullison, who recently completed a highly sensational version of Paul Armstrong's play, "The Bludgeon," returned to New York last Saturday, accompanied by Katharine Kaelred and her supporting cast, from a ten day stay at Hudson, New York, where many of the scenes to be shown in "Idols" were staged. Mr. Cullison and his cast of principals left Wednesday for Bermuda, where a great many sets will be made, with the British naval station as a background. Permission for the co-operation of the officials of the Antilles officials has been granted. The "Idols" company will remain at Bermuda three weeks. The final scenes of "Idols" will be made at the Flushing Equitable studios.

VIRGINIA FOLTZ RETURNS TO PROFESSION.

Dashing Virginia Foltz, one of the stage idols of a few seasons ago, daughter of Mrs. Clara Shortridge Foltz, the Los Angeles attorney, and now a prominent figure in the Los Angeles smart set, has been coaxed out of her retirement by the lure of the films, and has joined Pallas Pictures. She makes her first appearance in "The Gentleman from Indiana," in support of Dustin Farnum.

Virginia Foltz, prior to her marriage two years ago to a well known realty man of California, was known from Coast to Coast for her Pepita, in "Mme. Sherry," a part she played for three straight seasons. Prior to that she toured South America at the head of "The Merry Widow."

Miss Foltz is a native of California. Her voice attracted early attention, and after studying at Los Angeles College, a favorite institution with the fashionable families in the early days but since discontnued, she attended the New England Conservatory of Music in Boston, which she followed with three years' study in Florence, Paris and other musical centres on the Continent.

Virginia Foltz was one of the beauties with the famous Weber & Fields company when that remarkable organization was at the zenith of its popularity, and figured importantly in "The Wizard of Oz," "Babes in Toyland" and other light operas.

The return of Virginia Foltz in the cast of "The Gentleman from Indiana" suggests the superior personnel which moving pictures are able to attract through offering women the opportunity to lead both a domestic and a professional life.

Her advent into the moving picture colony occasioned much surprise among her many friends in Los Angeles society.

"CANAVAN, THE MAN WHO HAD HIS WAY," that delightful story by Rupert Hughes which ran through *The Saturday Evening Post*, is now in course of filming at the Kleine studios. Arthur Hoops will be seen in the role of the political boss, Canavan. He will be supported by John Davidson, as Cadbury; Frank Belcher, Ruby Hoffman, William Sherwood and Della Connor.

GEORGE FITZMAURICE, who is producing for Pathe, "At Bay," George Scarborough's fine play, has signed up a splendid cast for the picture. Florence Reed is his leading woman, and she is supported by Frank Sheridan, Charles Waldron, Lester Chambers and De Witt Jennings.

WORLD FILM NOTES.

Chester Barnett, World Film's very popular leading man, has just taken a hard earned vacation. He is spending it at his Missouri home. For over a year Mr. Barnett has worked continuously in World Film feature, sometimes under three directors at once, and has vastly increased his popularity with motion picture theatregoers.

Mr. Barnett is one of the most painstaking and conscientious artists in the motion picture field. His impersonation of Little Billie, in "Trilby," is earning him general commendation.

One of the most remarkable pieces of railroad bridge construction in the world is hastening towards completion. This is the bridge crossing the East River, New York City, at Hell Gate, jointly operated by the Pennsylvania and New York Central Lines. The central span of this colossal structive work is one of the finest of its kind. Certainly as you travel up the famous East River, the bridge presents a most impressive spectacle.

In Wm. A. Brady's World Film's "The Family Cupboard," in which Holbrook Blinn stars, Director Crane gives us a like view of Hell Gate Bridge, with a Sound steamer passing underneath it.

The rich man in the play, Charles Nelson, appears to be a big man in the construction field, and the introduction of the view of bridge is a clever suggestion of the circumstance.

Immediately after the regular monthly meeting of the directors of the World Film Corporation on Tuesday, Oct. 5, the president, G. B. Cox, gave out an interview, in the course of which he stated: "New and important interests have just acquired large holding in the World Film stock, and have placed three representatives on the board of directors. The company's business is increasing rapidly, and inasmuch as the earnings have been put back into business, the financial condition of the company is excellent, and a large increase in the gross and net earnings may be looked for."

Milton E. Hoffman has been appointed assistant to the president of the Peerless (World Film) studio at Fort Lee, N. J. Henry Bayard, the present manager of the Peerless studio, is moving in a similar capacity to the World Film's Paragon studio, also at Fort Lee, N. J., which will shortly be opened.

A little more than two years ago he became associated with Lewis J. Selznick, when Mr. Selznick took over the old "World Special" at 110 West Fortieth Street. Mr. Hoffman was the only employee of the old company retained when Mr. Selznick formed the present World Film Corporation. He took charge of the program and the offices, a position analogous to that of executive manager, which he filled with conspicuous success.

Desirous of entering the production end of the business, Mr. Hoffman will take to his new field of endeavor great knowledge of the theatrical business, in which he formerly occupied a position of prominence. But, most important of all, he is by common consent one of the ablest and most experienced film men in the motion picture field to-day.

Comparative youth (he is only thirty-six) an alert and highly intelectual mentality, and a personal urbanity which makes him popular with all whom he meets, are exceedingly valuable assets which Mr. Hoffman takes with him to his new duties. And to those assets are added the cordial good wishes of hosts of friends.

IF THE ADVICES from the Coast received this week are authentic, and we trust that they are, one Wm. Alder, Quality Picture Corporation camera man, has really discovered a process for photographing natural colors. Mr. Adler has devoted nearly ten years of his life to the study of photography, and for the past four years has been working on a color process that will photograph natural colors through the lens of the motion picture camera, instead of making the colors on the positive after the printing. His experiments and his labor and sleepless nights have at least accomplished this: The first test process shown at public exhibitions at the Majestic Theatre in Los Angeles was proclaimed by the audience and the press as being the nearest thing to natural colored photography ever shown. In the next production in which Mr. Bushman and Miss Bayne will appear, Mr. Alder will photograph a few scenes with his new camera, which will be the added feature of the production. One film manufacturer has offered Mr. Adler $200,000 for his process and patents on the camera.

SIDNEY SMITH, who is now directing "The Chronicles of Bloom Center," the Selig rural comedy series which critics assert is sure to set a new style in screen comedy, is a firm believer in realism and taboos the "dummy" on all occasions. In a recent number of the comedy series the scenario called for a drop of the hero off a telephone pole. Smith decided to take the drop himself. He did—and he landed in a box of mortar loaded on a passing cart. Just for fun let's say if Sid had landed on a passing soda water wagon would that have been considered as landing on soft stuff? Not if it contained hard cider, Ronald!

EDGAR LEWIS will produce, as his initial Lubin feature endeavor, "The Great Divide," William Vaughan Moody's psychological drama of the Grand Canyon, Anthony P. Kelly, the W. K. Screen Club pool champion and scenario editor, arranged the screen adaptation. The Lubin press department admits that the feature is going to be a humdinger.

JOHN T. KELLY has decided to stay with the Vitagraph Co. He says the stage cannot be compared with the movie life. John ought to know.

ANNA LITTLE is the latest rage of Santa Barbara, where she is appearing in the Mustang brand pictures at the American studio. When not working with Art Acord, in the "Buck Parvin" series, Miss Little spends her time riding her favorite horse about the beautiful California coast town.

A LATE arrival in the Hollywood colony from Chicago states that Henry Walthall is doing the best work of his career in the Essanay features, and that the "Little Colonel" is happy in the knowledge that he is appearing on the screen each week.

"BLACKWELL LODGE" is not a hunting palace; it is the new bungalow belonging to Carlyle of the same name. The latchstring is always out for the many friends of the popular Lasky leading man.

PROMINENT in the support of "The Penitentes" are Charles Clary and Seena Owen. The Fine Arts Films Company is still at Chatsworth, Cal., where they are working from sunrise to sunset, and a healthier bunch of players would be hard to find.

THE much admired estate known to Los Angeles as "Denishawn" has been leased by Lillian and Dorothy Gish from Ruth St. Denis and Ted Shawn. The sisters will enjoy a large gymnasium and a swimming pool.

EDNA AUG, the dainty vaudevillian, has scored a complete success as "Only a Scrub Girl," a five reel Christie production, at Universal City.

MAE MARSH is under the care of a specialist, and the feature that she was starring in with Bobby Harron has been indefinitely postponed.

MAY ALLISON has the lead in "The Buzzard's Shadow," a five reel feature, opposite Harold Lockwood. Starting at Santa Barbara the company will take scenes in every part of California.

ANOTHER American favorite coming into the limelight is Vivian Rich, who has just completed a two reel feature exploiting her beauty as a boy. The picture is entitled "The Wasp," and Miss Rich frolics through the new role with delightful abandon.

TOM CHATTERTON, who for years has been identified with the New York M. P. Company, has appeared at Universal City, where he will play leads opposite Cleo Madison, under the direction of the little lady herself.

BEHOLD the latest innovation of the motion picture studio. Inceville has opened a dancing school so that all—film favorites and extras—may become Terpsichorean experts. There's a reason. No more can the critical fan criticise ballroom scenes in the Ince features.

MYRTLE GONZALES, former Vitagraph leading woman, is being featured at Universal City under the capable direction of Richard Stanton, who is also playing leads in the features. Stanton has been notably successful as a director under the Ince banner for years.

EVEN the great war has not stopped Anne Schaefer's friends from sending her those canceled stamps that she collects for charity. Only the other day the popular Vitagraph actress received a great box of them from India, the fruit of many years' search.

AARON HOFFMANN and WILLIAM JEROME, well known in musical circles, have been added to the already large staff of Keystone scenario writers.

AT THE Morosco studios Blanche Ring has started her first photoplay, a four part film dramatization of "The Yankee Girl." The lively Blanche is delighted with her new work, and is determined to "get over" as well in pictures as she has ever done over the footlights. And that's some.

HUSH! Since Chester Conklin lost his walrus mustache for one feature friend wife has been busy sending photographs of hubby to the feminine fans, who have just discovered a new matinee idol in the Keystone comedian, "Mr. Droppington."

FOR the amusement of "The Penitentes" company from the Fine Arts Films studio, now filming scenes at Chatsworth Park, one hundred California Spaniards danced and played the guitar in a huge fiesta one night this week. Present at the occasion were Director Jack Conway, Orrin Johnson, Paul Gilmore, Seena Owen, Charles Clary, Irene Hunt, F. A. Turner and many others.

WEBSTER CAMPBELL, who reached fame as the clever juvenile lead of the Beauty comedies at Santa Barbara, is even more successful playing opposite little Mary Anderson in sparkling one and two reel comedies at the Western Vitagraph studio in Santa Monica.

IN A RECENT edition of *The Cleveland Press*, a well known racing driver was featured as the hero in a marriage with Peggy Pearce, the golden haired L-Ko leading lady. Peggy had but a speaking acquaintance with the automobilist, Art Klein, according to her statement, and vigorously denies all knowledge of the affair. Since everybody at the Lehrman studios vouches that Peggy has been on the job every day for the past six months it is hard to figure just how this supposed elopement could have been staged. California film fans earnestly seek a Cleveland explanation.

PICTURE PLAY REVIEWS.

"SIN" (FOX FILM) FIVE REELS.

Fox Film Corporation Program.

Before entering upon an analytical discussion of the pros and cons of this Fox film feature, "Sin," which, by the way, is announced as having been written and directed by Herbert Brenon, it might be well to first determine whether the author of "The Jewels of the Madonna" or his representative has been consulted regarding the filming of that opera.

Certain it is that "Sin" is nothing more nor less than a screen version of the Wolf-Ferrari music drama, with a slightly changed locale and a somewhat distorted plot. The latter condition, incidentally, hasn't enhanced the film to any particular degree.

Possibly the Fox Film Corporation has secured the right to produce a screen version of "The Jewels of the Madonna."

If this is a fact, then it is curious, to say the least, to find Mr. Brenon announced as the "author." "Sin," if the picture concern prefers to call it that, is a fair sort of melodrama, with its chief asset some very excellent acting, contributed in the main by Theda Bara, Warner Oland and Wm. E. Shay.

The interiors are not particularly good examples of the scene builder's art, and a "mob" scene, involving a desultory chase after a jewel thief, will add no new laurels to the director's rather large collection.

A most peculiar thing about the current reviews of "Sin" appearing in the so-called leading trade papers, is the fact that not one alleged critic seemed to see any co-relation between the opera mentioned hereinbefore and the Fox picture drama.

Perhaps our contemporaneous critical brethren do not attend the opera, or perhaps they preferred to overlook the startling similarity of themes. At any rate, the similarity is there.

One of these days someone will put "Othello" on the screen and call it "Revenge Is Sweet." Why not? "Everybody's doing it." *Rik.*

"THE MASTER OF THE HOUSE" (EQUITABLE). FIVE REELS.

World Film Program.

While "The Master of the House" is founded on the eternal triangle, the theme, old, but ever new, has been competently treated. There is one condition especially noticeable about this production, and that is the careful manner in which the interior sets have been prepared. The furnishings, too, are in keeping with the excellent scenic accessories.

Jos. Golden directed the picture and Julius Steger is the featured player.

Mr. Steger gave an excellent account of himself, and got along very nicely without the aid of what has always been considered his chief asset, namely, a rich and sympathetic tenor singing voice. Any doubts regarding Steger's histrionic qualifications will be speedily dispelled after viewing his performance in this picture play.

The story, though quite simple, is interesting, and as told by a first rate cast of artists, holds from beginning to end. The picture has been well photographed, and although nothing sensational is disclosed in the way of camera work, a high average of consistent artistry is maintained throughout.

Margot Williams gives a human touch to the character of Bettina, a young lady of decidedly wicked inclinations, and Austin Webb makes the minor character of Allston stand out, through repressive methods of interpretation. Mr. Webb is an excellent actor, and his further appearance in a more important screen role will be awaited with interest.

Thousands of theatregoers have paid to see and hear Julius Steger in vaudeville houses during the past ten years.

As a vaudeville headliner Steger not only attracted numbers, but there has always been an element of class in his vaudeville clientele.

Right now it might be fitting to predict that this following, or a large portion of it, will seek out their favorite in his new environment.

They will not be disappointed in the case of "The Master of the House," for on the whole it offers fine dramatic entertainment. *Rik.*

"THE BUNGALOW BUNGLE" (WHARTON, INC.) TWO REELS.

First Episode of "The New Adventures of J. Rufus Wallingford."

Pathe Program.

Wharton, Inc., represented by those two enterprising picture producers, Theodore and Leopold Wharton, cut out a swift pace for itself to follow in turning out such an excellent offering as the initial episode of the new Wallingford series, which was released last week.

"A Bungalow Bungle" is the title of the first installment of the Wallingford tales, and it brings forth our old friends of stage and fiction, J. Rufus, and his boon companion, Blackie Daw, in just as interesting and amusing a light as of yore.

Burr McIntosh suggests cleverly the Wallingford of the magazine stories rather than the type interpreted by Hale Hamilton, in Geo. M. Cohan's stage version, and Max Figman makes Blackie Daw a genuinely human "con" man of the sort that one may find any day within a stone's throw of Times Square, New York.

"The Bungalow Bungle" tells a tale, photographically, wherein Violet Warden, a trusting maiden, is saved from the tender mercies of a financial pirate, one Benzy Falls, through the timely interference and well laid plots of Wallingford, Blackie and Onion Jones.

It seems that a company has been formed to market a portable bungalow, Wallingford buys in, and discovering that Benzy Falls has nicked the fair Viola's father for a considerable sum of money, proceeds to trim Benzy for a similar amount, through the able assistance of Blackie, who impersonates a wealthy farmer, and Onion Jones, who appears on the scene in the role of a disgruntled patent holder. Onion alleges that his rights have been infringed, and in the end the genial schemers prove conclusively to Benzy that there is art in everything, even in swindling, sometimes called, for want of a better name, high finance.

The story, although slight, is well handled in a directorial way and provides good, light entertainment. Lolita Robertson makes a pretty Violet, Edward Conor a capable Onion Jones, and Harry Mainhall a competent Benzy Falls. Mainhall also assisted in the direction of the episode.

"THREE RINGS AND A GOAT" (WHARTON, INC.), TWO REELS.

Second Episode of New Wallingford Series.

Pathe Program.

The second episode of two reels is quite as entertaining as the initial effort. In this instance Wallingford and Blackie's activities occur in a congenial environment.

The two amiable schemers have quite some financial dealings with Mr. Silas Bogger, to that gentlemans everlasting dismay. Following the plan to continue the characters from story to story, but making each installment a separate picture play, the Whartons introduce Violet Warden, whose father, as related in the first episode, lost a fortune through bad investments.

Blackie and Wallingford purpose to set this money back for the young lady incidentally, not overlooking a little interest on the operation for their work.

Silas Bogger was one of the men who fleeced Violet's father, and this makes him a fair target, of course, for the subtle and convincing arguments of Blackie and Wallingford.

Among other clever feats of high finance, Wallingford sells a circus, which he doesn't own, and buys it back just in time to prevent legal complications. There is also plenty of action, of a humorous nature. The slender thread of story is cohesively put together and coherently told.

The interior sets breathe the atmosphere of the locations they are supposed to represent. For instance, there is a country hotel scene that has numerous counterparts throughout the Middle West. This is an exceptionally well built interior.

Travelers who have been forced by the exigencies of a roving life to stop at "Commercial Houses," "City Hotels," "Mansion Houses," etc., will appreciate the life-like atmosphere of this typical small town boarding house.

"The New Adventures of Wallingford," as far as they have been shown, are eminently satisfactory in every way. *Rik.*

"THE PRICE" (EQUITABLE) FIVE REELS.

World Film Program.

Helen Ware is the bright particular star of "The Price," and has been provided with a screen vehicle that allows ample scope for her emotional capabilities. The story is based on the play of the same name, written by Geo. Broadhurst, and was produced in dramatic form two or three seasons ago.

Joseph Golden made the screen version of "The Price," which tells of the marriage of a poor artist and a woman whom he later learns to consider rather beneath him socially.

A pretty girl enters his life a few years later, when he has become rich and his art recognized.

The artist falls wildly in love with the girl in question, and when he learns that she does not reciprocate his passion, inasmuch as she announces her forthcoming marriage to a physician, takes it so much to heart that he simply cannot live any longer. So he proceeds forthwith to die, not by his own hand, but via the broken heart route. Rather uncomplimentary to his wife, who is alive, one might say, but still a situation that can be duplicated by a casual glance over the daily papers at any time.

But to continue, the girl marries the M. D. and finds consistent happiness until—the cast-off wife finds a diary left by her rather ungracious late husband telling all about the illicit love affair. Bent on revenge, the wife secures a position as a servant in the home of her former rival, and in a subtle and insidious fashion starts a fine little hornet's nest in motion, in which the green-eyed monster plays an important part. She succeeds in separating the girl and her physician husband. Later they become reconciled and a more or less happy ending is achieved.

"The Price" has been lavishly produced scenically and is strong in histrionic values. Helen Ware is the girl, Wilmuth Merkyl the artist, James Cooley the physician, and Blanche Douglas the artist's wife. The cast could not possibly be improved upon. Photographically "The Price" is an artistic production. *Len.*

EQUITABLE

78 HIGH CLASS MOTION PICTURE THEATRES IN GREATER NEW YORK, PLAYED TO CAPACITY WITH "TRILBY"
During the past three weeks.

78 RETURN DATES HAVE BEEN BOOKED ALREADY.

161 THEATRES IN GREATER NEW YORK ARE PLAYING EQUITABLE PICTURES.
Now playing
"TRILBY" "MASTER OF THE HOUSE" "THE PRICE" "BLUE GRASS"
Are you ready to respond to the plea of your box office?
Write the nearest WORLD FILM EXCHANGE.

EQUITABLE MOTION PICTURES CORPORATION
LEWIS J. SELZNICK, VICE PRES. AND ADVISORY DIRECTOR
RELEASING THROUGH
WORLD FILM CORPORATION

WORLD FILM CORPORATION
LEWIS J. SELZNICK
Vice President and General Manager
PRESENTS

CLARA KIMBALL YOUNG
The Most Fascinating Motion Picture Artiste on Earth,
IN
"The Heart of the Blue Ridge"
By WALDRON BAILEY A SHUBERT FEATURE
For Further Information Communicate with the Nearest Branch of the
WORLD FILM CORPORATION
130 West 46th St., New York City, N. Y.
Branches Everywhere. Branches Everywhere.
Canadian Offices, Toronto, Montreal, Winnipeg, Calgary

PICTURE PLAY REVIEWS.

"TEMPEST AND SUNSHINE" (GAUMONT), THREE REELS.

Rialto Star Feature Mutual Program.

Tempest and Sunshine, featured in this three reeler, are the two widely known vaudeville artistes whose activities in that field and also in the realms of musical comedy have merited favorable and widespread mention for numerous seasons.

Do not be misled by the use of the word numerous into thinking that either Tempest or Sunshine are in any way ancient or aged. The opposite is indeed the case. They are both decidedly youthful and sprightly young misses.

Tempest and Sunshine, it might not be amiss to relate here, started their joint histrionic careers as infant prodigies, and while young in years are old in theatrical experience.

This experience gained through playing before audiences for years stands them in good stead in their initial screen appearances.

Another thing in their favor is the fact that Director Wm. Haddock succeeded in crowding more live action into a three reel scenario than is usually found in four times that number of parts.

Both Tempest and Sunshine have congenial roles, and their acting endeavors are competently aided by such sterling artists as Jack Hopkins, Flavia Acaro, Louise Kent, Sydney Mason and John Reinhardt.

The story, a tale of adventure favoring the type made familiar by novelists of the past generation, is laid for the better part in the Tennessee mountain country, and moves swiftly from an interesting start to a natural and convincing finish.

"Tempest and Sunshine" is not startling, awe-inspiring or wonderfully sensational in any way, but as a first class drawing card, assisted materially by the name of the two featured entertainers in the leading roles, should be sure-fire in almost any locality where good melodrama is in demand. And exhibitors might bear in mind that these Rialto Star Features are part and parcel of the new Mutual program. If they are all as good as this one, Mutual exhibitors have a lot to look forward to.

Here we have every requisite for box office drawing qualities. Tempest and Sunshine, known through the breadth of the land as vaudeville headliners, a good, exciting melodramatic tale, well acted, and an artistically photographed and adequately staged production. And it's a "program feature" at that. *Len.*

"THE FAMILY CUPBOARD" (WM. A. BRADY) FIVE REELS.

World Film Program.

Here is a fine domestic melodrama, artistically produced, full of life and color, and acted in an impressive fashion. Originally "The Family Cupboard" was written for the stage by Owen Davis, and as an oral drama was shown successfully a season or two ago at one of Wm. A. Brady's New York theatres.

Chas. A Nelson, according to the intensely interesting tale unfolded on the screen, finds married life with his extravagant and indifferent wife a rather drab existence.

Mrs. Nelson learns too late that her husband has become enamored of a female vaudeville performer.

Nelson's only son, a typical spoiled child of rich parents, by chance comes within the orbit of the selfsame siren that has taken his father from home and mother. At this juncture the father quits.

The woman in the case, as per the usual custom, soon tires of the companionship of the unsophisticated youth and transfers her attentions openly to a "hick" variety artist.

The boy's money has given out, but still he is not disillusioned by the girl's changed attitude, and we find him foolishly trying to keep up the difficult task of supplying her manifold wants. His earning capacity is next to nothing, and in his hand to hand battle with life the boy at last discovers his shortcomings as a bread winner.

The story is brought to a satisfactory conclusion by the girl running off with her actor sweetheart, and an eleventh hour re-union takes place between husband and wife.

Holbrook Blinn plays the middle-aged business man who falls for the naughty chorus lady in unapproachable fashion, and Frances Nelson is the siren, and makes the part vividly interesting.

John Hines, as the "hick" song and dance man, offers a keenly humorous characterization.

Mr. Hines' conception of the role is, indeed, worthy of special commendation.

The picture play shows conclusively that the straight and narrow path is the only safe road, and while treating of a disagreeable subject, at no time becomes in any way offensive.

"The Family Cupboard" contains a wealth of scenic detail, and is, indeed, a well made feature, quite worthy of the name. Frank Crane is the director responsible for the clever visualization of the play. *Len.*

"TILLIE'S TOMATO SURPRISE" (LUBIN), SIX REELS.

V. L. S. E. Program.

Marie Dressler is conceded to be a very funny woman, but—now it comes, Marie, like every other daughter and son of Thespis, must have material to be funny with, or else the proceedings become exceedingly tiresome rather than excruciatingly humorous. An attempt has been made by Acton Davies, the author of "Tillie's Tomato Surprise," to supply Miss Dressler with a brand of rough comedy brought forward prominently by Mack Sennett in that Keystone classic, "Tillie's Punctured Romance."

Most of the "fun" in the vehicle Mr. Davies has furnished Miss Dressler is of the labored and ultra conventional type, barring the last reel, where the action becomes a trifle more speedy. However, it seems unfair to ask a spectator to sit through thousands of feet of innocuous screen antics before anything really important occurs.

The latest Tillie film would make, if properly edited, a good two reeler. In its present form it may draw through the star's name, but then stars and film manufacturers should consider the "return date" factor. The next time a feature comedy is announced with a star's name as the principal asset, exhibitors and public may be more inquisitive regarding its entertaining qualities.

Tom MacNaughton supports Miss Dressler, and has few, if any, opportunities to do himself justice as a comical cut-up of the stage with a "rep." to sustain.

Colin Campbell gives a meritorious performance, while Sarah McVicker, Clara Lambert and Eleanor Fairbanks struggle along as best they can with impossible roles.

Some excellent photographic trick effects are obtained throughout the visualization of Tillie's multifarious troubles, and it is only fair to say that Marie Dressler worked hard to make the affair funny.

In this relation "worked hard" rather feebly describes Miss Dressler's earnest efforts, when one considers that she is thrown from an auto headlong into a leafy bower, jumps wildly from a bridge to a moving freight train, and suffers herself to be covered from head to foot with molasses. Whew! *Rik.*

HOWD'YA LIKE TO BE "THE KING."

"The King of Santa Ynez," recently arrived in Santa Barbara, although he came in a horse car, especially engaged for his transportation, although he was feted like a monarch of old.

And although he had never been abroad and had always kept free of scandal, the "King" is as full of royal blood as any young prince or princess that ever stepped on a throne.

"The King of Santa Ynez"—that is his registered title—is one of the most noted horses in the country, and plays a big part in a forthcoming chapter of "The Diamond from the Sky," the North American Film Corporation's monster continued photoplay.

Senor Ruiz, owner of the "King," at first refused to permit Director W. D. Taylor to have the horse, but after a conference with President S. S. Hutchinson, president of the American Film Company, Inc., producers of "The Diamond from the Sky," it was agreed that "King" could appear on the following conditions:

First—That a bond of $25,000 be put up to insure careful handling.

Second—That a private car be provided for the transportation of the "King" from the Ruiz ranch to Santa Barbara, where the studios are located.

Third—That the "King" be permitted to leave the car to "feel" ground every two hours *en route.*

These conditions were quickly agreed to, and several days later the "King" arrived safely in Santa Barbara.

BROOKLYN IS REPRESENTED.

Among the thirty-seven mermaids supporting Annette Kellermann, who is being featured in Wm. Fox's production, "The Birth of Venus," now being taken at Kingston, Jamaica, B. W. I., is a pretty little Brooklyn girl, Charlotte Starbuck, who has won numerous amateur swimming and diving contests around New York, to the extent of five silver cups, eight watches and many other valuable prizes.

Miss Starbuck was one of the principal beauties who did the mermaid trick in "Neptune's Garden," Miss Kellermann's initial big screen feature, and her work was so well thought of that she was the first engaged for the recent trip to the Southern clime for this new big feature Wm. Fox is producing. During Miss Kellermann's severe attack of fever recently the thirty-six other mermaids basking down there before the sun and camera were under the direction of this nineteen-year-old miss from the City of Churches.

Madame Zourna is directing the Oriental dancing in this production, and William Shay is playing the opposite role to Miss Kellermann, while Katherine and Jane Lee have prominent parts in it. From the pen of Mr. Brenon, he is also directing the picture.

The large company was tendered a reception and dance at the Myrtle Bank Hotel, in Kingston, Sept. 16, and it appeared as though the entire population of Jamaica attended and enjoyed meeting the "Birth of Venus" performers. A fine big studio is being erected in that city by Mr. Fox, and it is likely a permanent company will be placed there.

STAGE COMEDIANS FALLING FAST FOR MOVIES.

The list of professional fun makers in George Kleine's comedy company, headed by Bickel and Watson, is growing steadily. Already it includes, in addition to Bickel and Watson, almost every type known to the American theatre. Recently the famous vaudeville team of Crimmons and Gore were added, following the engagements of Snitz Edwards and Maxfield Morse.

In the opinion of many there is no better known team of slap-stick comedy artists than Bickel and Watson, whose work in the early Ziegfeld "Follies" shows did so much to insure the success of Florenz Ziegfeld's unique entertainment. Their subsequent vaudeville tours were triumphal marches, as they have invariably been the laughing hit of any bill that bore their names.

Snitz Edwards, who has spent nearly thirty-five years on the stage, will be remembered for his work as the leading comedian in "The Queen of the Moulin Rouge," "The Silver Slipper," "The Man Who Stood Still," "High Jinks," and others. Edwards weighs just one hundred and two pounds—making a splendid foil for Florence Morrison, who tips the scales at more than three hundred. Edwards has been repeatedly referred to by newspaper critics as "the first of the eccentric German character comedians to popularize the style of German dialect so prevalent to-day."

"MORTMAIN" AND "BLINDNESS OF VIRTUE" PASSED.

After having unequivocally barred "Mortmain" and "The Blindness of Virtue," released through the V-L-S-E, the Pennsylvania Board of Censors have reversed themselves and will permit these two productions to be shown. The change in attitude is due, first, to the quick action of the legal representatives of the "Big Four" in forcing the issue on the decree, and secondly, to the very thorough and intelligent discussion which ensued between these representatives and members of the board.

In the case of "Mortmain," the first intimation the producers had that the feature did not meet with the approval of the Pennsylvania judges was received on Thursday afternoon, Sept. 2. The Philadelphia office advised Manager Irwin that the censors had decided that "Mortmain" was unsuitable for the screen, not on the ground that it was "immoral," "improper," "sacrilegious," "obscene" or "indecent," but solely because they regarded the picture as being too powerfully dramatic.

As a matter of fact, it was stated that the board admitted that the picture was absolutely clean and free from even the slightest suggestion of immorality.

The action which followed the receipt of this information was sure and fast. Mr. Irwin enlisted the services of prominent Philadelphia attorneys, Messrs Conlin, Brenton & Acker, and instructed them that they were to proceed with the utmost firmness and dispatch. They were further instructed to be prepared to take the case to the highst court in the State in the event of an adverse decision.

The attorneys were a close second to Mr. Irwin in the dispatch with which they worked. They immediately served upon J. Louis Breitinger, chairman of the Board of Censors, a notice, demanding a review, as provided for by the statute in Pennsylvania, before an appeal can be taken to the Court of Common Pleas.

Representatives of the Essanay Company, in their contention against the blacklisting of "The Blindness of Virtue," followed a somewhat similar course, obtaining the whole-hearted support of notables in the world of art and literature, as well as clergymen of all denominations.

The attorneys established beyond dispute that there was nothing in the screen version of either picture play that could be called offensive or detrimental to public morality, consequently the Pennsylvania Censor Board exercised a w. k. female prerogative, and changed their minds.

WILL INCREASE PRODUCING FACILITIES.

With the return to Hollywood, Cal., recently, of Cecil B. De Mille, director general of the Lasky Feature Play Company, and Jesse L. Lasky, president of the big concern, it became known that one of the reasons for their conferences in New York with Samuel Goldfish, executive head of the company, was the consummation of elaborate plans for the enlargement of the Lasky studios at Hollywood.

The largest addition to the plant, it is said, will be a great laboratory with capacity for six hundred thousand feet of film a week. All prints will be made in the West. Mr. De Mille, while in the East, visited the plant of the Eastman Company, inspecting the new daylight system of developing, which will be inaugurated at the Lasky studios.

Victor Moore is at the Lasky studios to appear in Paramount pictures produced by the firm. His next production will be "Chimmie Fadden Out West," second of a series of "Chimmie Fadden" productions.

Another famous star who just arrived at the Lasky studios is Edna Goodrich, who, upon her first arrival in town, took one long exhilarating breath of air, sat down, removed her hat and said that she was at last out of danger.

Miss Goodrich made the trip from London, England, where her house has been transformed into a hospital for British wounded, to Los Angeles with only a few days' stop at New York *en route.* She was glad when she had reached her destination.

Mr. Lasky's return trip to Hollywood from New York was his twelfth round trip journey between these cities in less than a year. Asked recently where he lived, Mr. Lasky replied:

"Santa Fe, Number Three!"

He came pretty near being right.

"AN ALIEN," a photodrama recently shown on Broadway, New York City, in which his original idea of combining the silent and the spoken drama was promulgated, has inspired George Beban with the ambition to do something more original, something bigger and better, something unprecedented and unapproachable, something never hitherto attempted in motion pictures. Prolonged study of existing conditions of the moving picture situations of to-day, supplemented by close and arduous literary effort, has resulted in Mr. Beban being in a position to place on the moving picture screen a production so absolutely unique and absorbing that from the moment of its presentation the motographic art takes a big stride forward in the process of its so rapid development.

His imagination has been very actively employed ever since his success in the film play, "An Alien," and the result is that he has been enabled to submit for the entertainment of exhibitors and fans a photodrama absolutely of so startlingly original a nature that it will vastly enhance Mr. Beban's reputation and give the appetites of movie fans a piquant fillip.

And the World Corporation, we are informed, is the concern which will sponsor Mr. Beban's above mentioned activities.

MELODY LANE

BY JACK EDWARDS.

NO MUSIC BOARD OF TRADE MEETING

Although President Louis Bernstein stated in an interview recently that a meeting would be called of the Music Board of Trade, nothing as yet has happened.

Several of the members in good standing have inquired of us lately when such an affair was to be held.

Mr. Bernstein, who is very busy at the present time looking after the interests of his firm, the Shapiro, Bernstein Music Co., will most likely find time in the near future to call the members together, and resume thereafter the meetings every other week.

It is to be hoped, as we stated in a recent issue, that it is not the intention of this splendid organization to discontinue.

Much good can be accomplished if the members remain loyal as many of them have done up to date.

L. WOLFE GILBERT RETURNS.

L. Wolfe Gilbert, called by many the greatest lyric writer in the game, returned from Chicago last week after a two weeks' visit to the Windy City. Wolfe's object in going away was to put Max Stone, his Chicago manager, wise as to the methods to pursue in boosting Jos. W. Stern & Co.'s latest song "My Sweet Adair," written by himself and Anatol Friedland.

The number has already taken hold in the East, and after Wolfe's visit it's a safe bet that the song has been properly placed to the best advantage out West.

NAT FENTON'S BUFFALO PEKIN OPENS.

The city of Buffalo was given a regular treat at the opening of Nat Fenton's new Pekin Cafe, last week. It was something entirely new to the city, and Buffalonians turned out in force at the opening. A crowd of some three thousand attended, and all voted that it was one of the greatest cabarets ever seen.

The decoration and construction of the Pekin are in harmony with the richness of a Chinese temple for the upper class.

The entertainers included: Violini, Bernard Grossman, Mabel Gibson, Mae Taylor, Lucille Vandernoor, Tom McMahon, Scotty Lewis, Peggy Brooks and Al. McGowan.

Wolfe Gilbert, who was at the opening, writes me that it is one of the swellest places of its kind that he has ever seen.

FEIST'S ST. LOUIS MANAGER.

The Leo. Feist Co. announces that John Conrad has been put in charge of their St. Louis office, and as John is a very likeable fellow professionals visiting that city will be assured of a cordial welcome.

J. H. REMICK & CO.'S BIG ANNOUNCEMENT.

In this week's issue the J. H. Remick & Co. are announcing as nifty a bunch of songs as this well known company has ever published.

Mose Gumble, who has been the pilot of the Remick songs for the past 'steen years or more, is the most optimistic fellow in the game. Starting with a batch of some thirty songs the beginning of the season, he has already placed ten of them nearly at the top in hitland. His two best bets are "When It's Tulip Time in Holland" and "The Sweetest Girl in Monterey."

Both are being featured by the best in vaude-

BROADWAY MUSIC CO.'S PROSPECTS.

The Broadway Music Co., under the control of Will Von Tilzer, is being counted upon to be the regular clean up firm this season.

Seldom has a publishing house had so many excellent songs to work on in one season as this house.

As a leader in the instrumental line, Jimmy Monaco's "Pigeon Walk" is shooting ahead like a bullet. It is the number of the hour. Everywhere you go you hear it. "Ragging the Scale," also an instrumental number, is running it a close second, and is picked by Mr. Von Tilzer to exceed in sales any number of its kind ever published.

Of the songs, the following two look like sure hits, "There's a Little Lane Without a Turning On the Way to Home, Sweet Home" and "Put Me to Sleep With an Old Fashioned Melody, Wake Me Up With a Rag."

The firm has just started their campaign, and from all indications it will be the biggest year that the Broadway Music Co. ever had.

HARRY VON TILZER'S COME-BACK.

Sure to come into his own again, Harry Von Tilzer, who started in the game again this year, has entered the race to hitland with a vengeance.

Harry has a bunch of new material that looks mighty good to us. It can be said of him that for the past twenty years he has never been known to be without a hit, and that this year will prove no exception can be seen by the following bunch of songs, all of which Harry personally indorses: "Close to My Heart," "You'll Always Be the Same Sweet Girl," "Hello Boys, I'm Back Again," "Somebody Knows" and "After To-night, Goodby."

WHAT'S THE REASON?

Poor old New York has been sadly neglected by the boys in their bid for fame in writing State songs.

Every State in the Union has been honored by having a song written about it but good, old New York.

Won't one of the clever ones get busy?

SHAPIRO-BERNSTEIN HAVE ONE OF SEASON'S BEST SONGS.

Conceded by all songdom as one of the best numbers of the year, Joe Goodwin and Osborne's splendid ballad, "That's the Song of Songs for Me" went out in leaps and bounds last week. It is without question one of the finest songs released by the Shapiro-Bernstein Co. in some time.

"Piney Ridge," touted also as a big number, is gradually coming into its own, and if appearances count for anything it will be a clean-up for the firm.

NEW YORK'S FEATURE SONGS.

"That's the Song of Songs For Me"
(SHAPIRO-BERNSTEIN Co.)
"My Sweet Adair"...(JOS. W. STERN & CO.)
"Down in Bom-Bom-Bay"
(SHAPIRO-BERNSTEIN Co.)
"Put Me to Sleep With an Old Fashioned Melody".....(BROADWAY MUSIC CO.)
"To Lou".....(JOE MORRIS CO.)
"The Little Grey Mother"
(M. WITMARK & SONS.)
"When I Leave the World Behind"
(WATERSON, BERLIN & SNYDER.)
"My Little Dream Girl"
(JOS. W. STERN & CO.)
"Come Back, Dixie".....(LEO. FEIST, INC.)
"A Little Bit of Heaven"
(M. WITMARK & SONS.)
"If We Can't Be the Same Old Sweethearts"
(LEO. FEIST, INC.)
"Pigeon Walk".....(BROADWAY MUSIC CO.)
"Close To My Heart"..(HARRY VON TILZER.)
"When It's Tulip Time in Holland"
(J. H. REMICK & CO.)
"Norway".....(LEO. FEIST, INC.)
"The Sweetest Girl in Monterey"
(J. H. REMICK & CO.)
"There's a Lane Without a Turning on the Way to Home, Sweet Home"
(B'WAY MUSIC CO.)

WATERSON, BERLIN & SNYDER'S WONDERFUL CATALOGUE

As a good, all 'round catalogue, Waterson, Berlin & Snyder's stand out as one of the best the present season.

When a firm has two numbers like "When I Leave the World Behind" and "Araby," as leaders, they have got to be considered as top notchers. Both songs are being offered as high price numbers and selling big, which again proves that if you have the right material the public will pay the price.

Running these songs a good race is Billy Jerome's "Tennessee," and Joe Young and Bert Grant's "Don't Blame Me For What Happened in the Moonlight, Blame It On the Moon." Performers seem to like these numbers, and Max Winslow, the professional manager, is a busy man these days.

THE SONG WITH A "PUNCH."

These are great days for songs that have a patriotic flavor. At any other time "flag" songs, as they are generally referred to, would be looked upon with disfavor. To-day the headliners, as well as the acts of lesser reputation, are singing patriotic songs. The public simply craves songs of patriotism. This is particularly true of "I Think We've Got Another Washington, and Wilson Is His Name." It is a wonderful song, unlike any other song of its kind on the market. It has a "kick" in the chorus that makes it a riot for any performer using this number. The proof of the pudding is in the eating. Give this great song a trial.

Writers and publishers alike have been trying for years to land a song on the order of the famous "Billy." It is here, and the title is "At Breakfast Time He Always Has a Lily." You would never suspect what the song is like any more than you could tell the kind of song "Billy" was from the title.

Singers with voices will find a wonderful ballad in "You're Just Like An Angel to Me."

James Kendis is the publisher.

CHAS. K. HARRIS BALLADS.

Who said ballads were the song of the past? "Not by a jugfull," say I, after seeing the orders received by Meyer Cohan, manager for Chas. K. Harris, last week.

That the Chas. K. Harris ballads will live forever can be attested by activity shown in the sales department.

"Can You Pay For a Broken Heart?" one of the most recent releases, is being sought after by all ballad singers, and although the professional department of the firm is somewhat limited, Meyer Cohan is doing some wonderful work.

LEWIS F. MUIR WITH FEIST.

The extraordinary announcement was made last week that the well known composer, Lewis F. Muir, after an absence of several months from music circles, had connected with the Leo. Feist Co.

The news came as a delight to hundreds of Mr. Muir's friends, as many had thought he had retired from song writing.

It is said that Phil Kornheiser, the music genius of the music world, got in touch with Mr. Muir during the Summer, and Mr. Muir promised that when he returned to songdom the Leo. Feist Co. would get first call on his services.

Mr. Muir returned from his Summer home several weeks ago and reported to Mr. Kornheiser, who at once summoned Grant Clarke, one of his best lyric writers, and the clever pair beat it off to Greenwood Lake, returning last week with three new songs that have been pronounced by song experts as the best these boys have ever turned out.

Mr. Muir can be found at the Feist professional rooms, where he is making his headquarters.

FEIST FACTS.

Performers depend upon us! Do you know why? If you sing "Feist songs," you already know—if not—we will tell you: It's because we scientifically study your needs and requirements, and then have our expert writers put forth their best efforts to provide same at any cost. Most performers have discovered that by singing "Feist songs" they "make good" easier.

Do you play return dates? If they want you back, it's because the audience liked you that the manager wants you back. One of the reasons they liked you was because you gave them what they wanted—they expected to hear "Feist songs." You sang them—and you "made good."

Boost yourself with the audience by singing the songs they've been reading about—"Feist songs!"

You can't substitute! When the public want to hear a "Feist song" you can't hand them anything else. Feist has spent thousands upon thousands of dollars to provide the songs, and then thousands and more thousands to tell the public about them, so that—

Fifty-six million eyes have read about them in *The Saturday Evening Post, Ladies' Home Journal*, twenty-two National Sunday Magazines and innumerable newspapers, and there are fifty-six million ears who want to hear them!

It can't be done! It's mighty difficult for any publisher to interest a singer in his publications if the performer is singing "Feist songs!" The artist has felt the relation of the audience to "Feist songs." They read and hear about them. They want to hear them; that's why the professionals stick to "Feist songs." Get the idea? Managers know what "Feist" is doing to interest the public in creating a desire on their part to hear "Feist songs" and are naturally interested in satisfying their clientele. That's why they want "Feist songs."

The performer who sings "Feist songs" has the satisfaction of knowing that there are many in the audience who know about them. It's an advantage, too! They are a part of the fifty-six million eyes who have read about them in *The Saturday Evening Post, Ladies' Home Journal*, twenty-two national Sunday magazines and innumerable newspapers, and there are fifty-six million ears who want to hear them!

These are the songs your audience want to hear: "All I Can Do Is Just Love You," "Norway," "Come Back, Dixie;" "Beatrice Fairfax," "You'd Never Know That Old Home Town of Mine," "When You're in Love With Someone Who Is Not in Love With You."

WHAT "WALTHILL" THINKS OF "SOLDIER BOY.".

In *Clip and Paste* last week, "Walthill," the editor, an authority on things theatrical, had the following to say of Theodore Morse's wonderful ballad, "Soldier Boy:"

"TEDDY" MORSE made a record for himself during the Spanish-American War in turning out military ballads that swept the country, and during the present European struggle has again turned to material themes for his inspiration. His latest ballad, "Soldier Boy," is considered the best of many "soldier songs" that have been prompted. To make sure the success of the piece, Leo. Feist, its publisher, has selected Frederick V. Bowers to be the first vaudeville specialist to sing it. Mr. Bowers is now using "Soldier Boy" as the concluding number in his seven-song review, opening at Keith's Palace, New York, for a forty-two week tour of the East and Middle West.

EARL CARROLL'S SUCCESS AS A FREE LANCE.

Earl Carroll, who decided some weeks ago not to connect with any publisher, but to free lance, has met with plenty of success in his new undertaking.

He has placed with many of the leading music publishers in the city a half dozen or more songs in the past week.

His new show, "So Long, Letty," produced by Oliver Morosco several months ago in Los Angeles, has been pronounced by press and public as the best musical comedy ever seen in that city. Mr. Carroll wrote both words and music, something that has seldom been done before by a lyric writer.

The show will have a hearing in New York after the holidays at one of the Broadway houses.

WATERSON STARTS ON NEW YOUNG AND GRANT SONG.

"The Rocky Road to Dublin," the new Irish song written by Joe Young and Bert Grant, and published by Waterson, Berlin & Snyder, got a real start last week when Max Winslow, the general manager, gave orders to give the song out.

As soon as the word got around that the number was being released there was a constant flow

of professionals into the professional parlors, asking for it.

It's a corking good Irish number, and the boys are due for another hit.

McGINTY BRIEFS.

Gus Harris and others are putting over the Collins-Eggers rag ballad, "I Said I Didn't Love You, But I Do," in such great shape that Harry McGinty, manager of the company, predicts a sale of 200,000 copies for it.

Jeff Morgan has a winner in his "I'm On My Way to Jacksonville," and is plugging it for all he's worth.

Jim McGowan is cleaning up in Birmingham and New Orleans with his ballad, "Colleen and Erin, I Am Longing for You," and the copies are selling fast.

Treve Collins Jr., the popular Brooklyn lyric writer, is now advertising manager for McGinty, and is getting out some novel advertising matter. Joe Griffin, the well known local singer, and Billy Eggers, who writes Collins' music, are handling the New York and Brooklyn plugging and demonstration work for the Southern firm.

ville, and likely to prove the two best songs of the year.

It's a wonderful staff Mr. Gumble has working with him, boys that work as though they all had an interest in the firm.

"STAND UP FOR THE U. S. A." is a musical admonition for the boys to be patriotic, issued by a Arthur E. Doeschar of Brooklyn, N. Y.

"WHERE ENTERTAINERS ARE ENTERTAINED"

NATE FENTON'S (NEW) PEKIN

85-87 BROADWAY,

BUFFALO, N. Y.

The Most Beautiful Place of Its Kind in America

A CHINESE TEMPLE

N. B.—Would like to hear from the very best of Cabaret entertainers.

NEW VAUDEVILLE ACTS

Mlle. Mahr (Dancing).

12 MIN., FULL STAGE.

Proctor's Fifth Ave. (Oct. 1).—Just the single name of Mlle. Mahr was billed for this act, though there are two in the act. Mlle. Mahr is a familiar face to vaudeville. She is a graceful dancer, and carries her pretty little figure through every number with an air that speaks perfect training. She is assisted by an unusually stocky built man, whose ability in dancing alone and with her shoves him ahead enough to get a bit on the billing of the act, though the time sheet in the lobby read: "Assisted by Michkowski." A "clean" full stage is used, the couple opening with a double dance, the Madam in a generously slitted yellow snug-fit dress, and "Mich." in a gray outfit with full fleshings—all *a la* Colonial Days. The man follows with a "rompy" dance, in full white fleshings and black velvet hip jacket. Considering his stockiness, its execution was worth the good "hand," and a bit more. A single "peacock" toe dance number, by Mlle. Mahr, drew down big applause, the "fan tail" costume being effective, and all her moves adhering closely to "peacockish." It will get its value in applause on the better "time." Another single, by the man, a brigand dance, follows this. Bare legged and shoeless—in fact, little more than in trunks and a silk shirt—the whirlwind dance, carrying a ride for it, all under a red flood, went as big as his other. A double dance closes, the girl in a white ballet dress, beginning it, and joined by the man in the trunks, bare of limbs, etc., for a posey routine and a final whirling of her for a climax. When it gets its proper bearings it will fit the two-a-days and "go." One of the hits of the show here. *Tod.*

Stanley and Gould (Singing and Talking).

12 MIN., IN ONE.

Proctor's 5th Ave. (Oct. 8).—A man and woman singing and talking act, with their own rural railroad station drop, that fits in the small timers—tho' the man (or woman) should have the first part's kidding flirtation stuff freshened up with a few *new* laughs. Both work straight, he in a blue suit and straw, she a blonde, first in a white suit and then (changing in the "woods") to a neat decollette pink and white gown for a medley under spot of "Midnight Cakewalk Ball," "Tulip Time in Holland," "When I Was a Dreamer" and "Bom-Bom-Bay," after the man sang an English one and did some Laddie Cliff steps. While he pulled a gag on the Red Sox (which was probably switched to the Phillies Saturday), the girl "changed" to a white, fur-trimmed cloak and hat, and after the old "Are you Jennie So-and-So, from my home town?" recognition, they doubled a song and danced, and used a song bit that they've allowed to linger longer than is good policy. The turn is clean all the way and they work and sing well enough to keep going in the smaller houses, but must get a few new songs for the old ones. *Tod.*

Frank Fay Trio (Singing, Juggling and Dancing).

15 MINS., IN OON.

Proctor's 5th Ave. (Oct. 3).—Frank Fay, formerly of the well known Fay, Two Coleys and Fay act, presented a three act, billed "The Bookkeeper," that took "novelly" here, being assisted by two good looking women, who wear nifty wardrobe well and do their shares in making the trio numbers hit good harmony. Fay, in a tuxedo, is working along sort of "nut" lines, but not overdoing it, opening with a speech about his partners "being late," and doing some juggling of three rubber balls "while they're making up." This he follows with some acrobatic steps, but sulks off stage with the girls' entrance singing. He in turn, returns and interrupts the number, explains he's the "theatre bookkeeper," and they demand back salary with the information. A "South pole" gag allows the girls to exit for a change of costume while Fay sings a comedy number and "off." The girls, changed to green and white and pink and white dresses (and the "rolled down" hosiery), get half way through a song and are again interrupted by Fay for a bit of clog dancing, and after some comedy bits between Fay and a stage hand, he starts "Some Baby," with the chorus trioed in good harmony. It had to be repeated. An act that fits a good spot on the best "pop" time, decidedly different from most trio turns. *Tod.*

Gold Dust (Donkey).

10 MIN., INTERIOR.

Proctor's 5th Ave. (Oct. 8).—A well trained donkey who adds by the tap of a hoof; goes to bed, and gets up with the alarm; washes face, drinks from bottle, and, blindfolded, adds figures called from the audience. The animal also "stamps out" with the hoof figures placed on a blackboard by ites director, a man, and gives an imitation of lameness, as well as waltzing and playing on bells. A clever animal act, that will take on any bill. *Tod.*

BREEZY BITS.

BY SID.

The Reading Eagle of Sept. 28 said about the Stirling Highlanders: "The Stirling Highlanders are above any Scotch act that have appeared here. There are eight of them, and they offer very enjoyably some pleasing songs, duets and graceful Scotch dances. A pretty number sung by Miss Stirling made a big hit, as did the bagpipe band with the lady drum major at the finish of the act."

BILLY TRACY and NAT VINCENT, two very well known song writers, are putting over a crackerjack act in one, singing their latest hits and using a piano. The boys are working the United time up in New England.

FRANK (RAGS) MURPHY, formerly of Gordon and Murphy, is working at the People's Theatre, Cincinnati, this week. He is doing an acrobatic and dancing act with Billie Jackson.

ORA ENTAL writes that she has been engaged as a special attraction at the Gayety, Philadelphia, week of Oct. 18.

ELSIE MEADOWS, soubrette with the Million Dollar Dolls company this season, started her stage career at the age of ten, at Huber's Museum.

LEE BARTH was billed at the Emery, in Providence, first half of last week, but was compelled to cancel on account of sickness.

VAN HOVEN, the "Dippy Mad Musician," is a big hit over in England. He has been offered more time, but cannot accept on account of his American bookings.

ARTHUR PEARSON says: "I discovered one of the greatest comedians in burlesque. He is with the Maids of America Company, and his name is Don Barclay. I have another coming along, who will be in New York in a few months, Tommy Atkins, with the Rose Sydell Company. I expect as great things from Atkins as Barclay, although be is a different kind of a comedian."

THE MAIDS OF AMERICA Co. had the biggest week of the season at the Empire, Brooklyn, last week.

THE new theatre on Westminster Street, Providence, is making rapid progress, and should be ready for an opening early in the Spring. It is claimed that it will be a burlesque house. It is in a very good location.

WILLIAM S. CANNING, who was at Bridgeport last season, is manager of the Colonial, Providence, this season.

LILLIE and SAM are getting along very nicely now. Please note, Al. K. Hall.

VERA FRANKLIN, who was soubrette of the City Sports, has been replaced by Mabel Mallem.

PHYLLIS PELL is working at the Strand, Hoboken, this week, putting over a dandy "single," assisted by a pianist. The Colonial, New York, next week.

EDDIE JERMON writes: "Will H. Smith, the producer, better known as the boy with the smile, claims he can get more work out of the chorus girls than any other producer because of his everlasting smiles and winning ways."

REPORTS have it that Harry Cooper, one of the comedians with the Twentieth Century Maids, has one of those big smiles. It seems that Harry has been anxious to sell his Hudson car; in fact, Harry almost paid a man not long ago for taking it off his hands, that's how anxious he was. Word now comes that he sold it and got a regular price for it.

MAE LEAVETT, the charming young ingenue who is making things hum with the Cracker Jacks this season, suffered with an attack of chills and a heavy cold while playing the Star, Brooklyn, last week.

GEORGE RENOLDS and JOE PHILLIPS joined the Panama Girls, playing last week at Perth Amboy.

POWDER and CAPMAN are on the United time.

BILL ARMSTRONG is still under the management of John G. Jermon, and will be for some time to come.

THE TWENTIETH CENTURY MAIDS are doing fine business all along the line. Jim Barton and Harry Cooper leave them talking.

BARNEY MEYERS and RUSH JERMON'S the Panama Girls, a new act working the United time, carrying its own special scenery, working full stage, and running thirty-five minutes is going over nicely, according to reports. In the cast are: Ben Howard, Hazel Josselyn, George Renolds, Joe Phillips and six pretty chorus girls, who Rush claims were originally with Anna Held's daughter's act.

HAVEN'T overlooked a thing, Eddie. Everything going along fine.

B. F. KEITH'S new theatre on Westminster Street, Providence, occupying property adjoining the present location of the Keith Theatre, which the management claims will be the handsomest in the East, will be ready for its opening about Jan. 1, 1917.

WORD comes from Geo. Wopman that there is no truth in the story that appeared last week that he was to be married to Fanny Palmer, of the Maids of America Co. Fanny must have given the wrong name, as Georgie says he has enough troubles now without looking for more.

THE NEWMAN HOTEL, at Providence, is fast becoming the theatrical headquarters of that lively city. The majority of the vaudevillians and burlesque performers stop there every week.

MANAGER CANNING, of the Colonial, Providence, for the first time this season, was compelled to keep his box office open last Saturday night until for the Maids of America company, coming in this week.

JOE DRAGDEN, the diminutive assistant advertising agent of the Colonial, Providence, after a hard day's and evening's work last Saturday, stopped in at one of the classy liquid dispensing palaces for a refreshing drop. Now, to understand this right, Joe is a regular man and past the minor age, but of very small stature. The bartender, after serving the other members of the party, didn't pay any attention to Joe, who, after losing his patience, demanded a little service. He was informed he would get as little as possible, as boys his age would not be served in that particular place. Joe went without his drinks as the clock struck twelve a few minutes later, and all places in good old Providence close at that hour.

THE Watson-Wrothe Show is at the Columbia, New York, this week. A full review will appear in our next issue.

AFTER the performance of Wednesday evening, Oct. 6, an informal affair was tendered "Bert" Baker, of the Bon Tons, playing at the Palace Theatre, Baltimore, and Bert, in his inimitable style told stories which were of rare value to the profession. Jean Moreland, of the house staff, did himself proud as toastmaster, and hand shaking "Bill" Myers was much in evidence.

BOVIS and DARLEY have joined the Harry Hastings Show.

PRINCESS DOVEER, who has changed her name back from Mlle. Doveer, is featured this week at Daly's, New York, with the Broadway Revue.

THE mother of Clyde J. Bates, the burlesque comedian, died a few weeks ago in Peoria, Ill.

THE BIJOU, Washington, D. C., will shortly close.

JEANETTE DUPRE'S CO. closed prematurely at the Gotham, as the company refused to go on after an attachment had been secured on the wardrobe and scenery by Geo. Dupre to protect his interest in the same. Miss Dupre claims that the management of the house failed to make the daily payments agreed upon. Among those in the company were Hazel Grant, Hortense Travers, Lester Pike, Peggy Boman, Frank Fox, Kitty Davis, Ed. Harris, Lew Reynolds and Bob McGuire. Other attachments are out against the show, and it is likely that Miss Dupre will be forced into bankruptcy.

MEYER HARRIS joins a new vaudeville act this week.

BERNARDI was an added feature with Bedini's Puss Puss Co. at Paterson last week.

THE Columbia wheel shows will go into the Gilmore, Springfield, Mass., Oct. 18.

DOLLY SWEET and RUSSELL HILL have retired from the Sam Rice Daffydils.

LUELLA TEMPLE and DAVE VINE were featured in the billing of Charlie Robinson's Parisian Flirts, in the Rochester daily "ads," last week. They're doing big for the Flirts.

JACK LEVY is circulating a set of rhymes, setting forth the virtues of the Blue Ribbon Girls.

THE BROADWAY REVIEW, with Bert Watson, is this week's attraction at Daly's, New York.

OUT OF TOWN NEWS

SAN DIEGO, CAL.

SPRECKELS (Dodge & Hayward, mgrs.) "Potash & Perlmutter" Oct. 15, 16, "Sinners" 18, 19. High class pictures are shown when no road attraction appears.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville 11-16: Spencer and Williams, Hanlon, Dean and Hanlon, Parisian Trio, "The Birthday Party," Louis Winsch and Josephine Poore, Jane O'Rourke and company, Keystone pictures.

EMPRESS.—This house opened for two nights last week, 6, 7, with benefit performances of "Tabloid Revue," in which a number of professionals appeared. The proceeds were for the Helping Hand Association.

GAIETY and PRINCESS are dark.

THE PLAZA and CABARILLO, picture houses, under the one management, and next door to each other, have proved to be great winners, though it was predicted that being so close together would hurt business.

THE BROADWAY and SUPERBA continue to good returns with Paramount films.

MANAGER LARRY LUND, of the Pickwick, reports excellent business. He has a number of local pictures, showing occasionally, and is on the spot with the camera when anything of interest is going on.

NOTES.

THE PLAYERS, an organization founded last year for the purpose of giving charity benefit performances, held the first meeting Oct. 8. Mrs. Duval Mack is at the head of the company, which includes most of the professionals who reside in this city.

MADAME EDNA DARCH (in private life, Mrs. Leighton McMurtrie) left for New York Oct. 4 to resume her musical work. She will appear in grand opera again this season.

THE artists' course of the Amphion Club has been arranged, and the first number will be Fritz Kreisler, the violinist, accompanied by Carl Lamson, Oct. 13, at the Isis Theatre. Mme. Tina Lerner, pianist, will be heard Nov. 10.

FRANK REICHER, director of the Lasky Motion Picture Company, of Los Angeles, accompanied by Carlyle Blackwell and sixteen members of the company, arrived in this city Oct. 1. They will be engaged for some time in filming "Mr. Krex of Monte Carlo," and will make good use of our bay and water craft.

GEORGE HAMLIN, the American tenor, was billed to appear in a concert at the Organ Pavilion Exposition, Oct. 11.

A COMPANY has been organized to build a mile race track at Tia Juana, Mex., which is just across the border, fourteen miles South of this city. Among those connected with the company are H. A. Houser, A. B. Spreckels, Harry J. Moore and some prominent horsemen. It is stated that the Miller 101 Ranch will establish their Winter quarters there and start a moving picture plant. As it is at present, Tia Juana is the one great gambling resort, and with the addition of a race track things will certainly take on a sporting color. The work is to start immediately so that everything will be ready for the Christmas Handicap.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "Lady Luxury" week of Oct. 10.

MAJESTIC (J. A. Higler, mgr.)—Bill 11-16: Alice Eis and Bert French, Chick Sale, Barton and Ashley, Marie Bishop, Bob Matthews and Al. Shayne and company, General Ed. Lavine, Mortimer, Tyrrell and Holt, and "The Style Revue."

PABST (Ludwig Kreiss, mgr.)—The German Stock Co. presented "Matthias Gollinger" 10.

SHUBERT (C. A. Niggemayer, mgr.)—The Shubert Stock Co. presents "The Lure" week of 11. "The Calling of Dan Matthews" next week.

GAIETY (J. W. Whitehead, mgr.)—The Charming Widows 10-16. The Auto Girls 18-23.

EMPRESS (Harry Goldenburg, mgr.)—The Fashion Girls, with Louie Dacre, week of 10.

CRYSTAL (Wm. Gray, mgr.)—Bill 11-16: Mme. Samson and company, Taylor and Brown, Ranous and Nelson, Halley and Noble, and Le Crosse's "Office Girls."

ORPHEUM (R. W. Tippett, mgr.)—"The Two Tars" 10-16.

Racine, Wis.—Orpheum (H. L. Winkler, mgr.) bill Oct. 10-13: Australian Creightons, Mabel Harper, Edward Farrell and company, Bowman Brothers, and Berlo Sisters. Bill 14-16: Scanlon and Press, Guerro and Carmen, Empire Comedy Four, Nichols-Nelson Troupe, one to fill, and moving pictures.

STRAND (A. W. Miller, mgr.)—Vaudeville and moving pictures.

MAJESTIC, GRAND, RACINE, BIJOU, REX, AMUSE and JITNEY, moving pictures.

Jackson, Mich.—Athenæum (Porter & Howson, mgrs.) "Bringing Up Father" Oct. 15, Lyman H. Howe's pictures 24, 25.

BIJOU (Frank R. Lampman, mgr.)—Bill 10-13: John Zimmer, Gladstone and Talmage, Will J. Ward and Girls, Nell Abel, and "Belles of Seville." Bill 14-16: Sadie Foudeller, Antrim and Vale, Zolaya, Versatile Four, and "Summer Girls."

KEEPING TR
We're different than the squi
the end accomplishes nothing.
body in our shop is on the go fro
we manage to scientifically keep
accomplished throughout the cou
make the statement that "Feist
more theatres than any other song
"YOU CAN'T GO WR

IT'S UP TO YOU TO DETERMINE WHAT PERCENTAGE OF GAIN YOU AR
"ALL I CAN DO I
WORDS BY JOE McCARTHY AND
THE NATIONAL ADVERTISING OF THIS SONG WILL BE SEEN BY FIFTY-SIX MILLION

NOTHING IN MUSIC HISTORY IS COMPARABLE TO THE SONG T
"NOR
(THE LAND OF
WORDS BY JOE McCAR
THROUGH OUR TREMENDOUS ADVERTISING CAMPAIGN FIFTY
WILL WANT TO HEAR

NEVER WAS MELODY MORE LINGERING, MORE H
"COME B
WORDS BY JACK MAHONEY.
HERE TOO, OUR NATION-WIDE ADVERTISING CAMPAIGN WILL
WILL SEE IT AND FIFTY-SIX MILLION EARS WILL WANT

WHEN BEATRICE FAIRFAX, THAT COUNSELLOR TO MILLIONS UPON M
TO THE LOVELORN" NOBODY EVER DREAMED THAT A SCREAMINGLY
"BEATRIC
PLEASE TELL
YOU GET MORE REAL LAUGHS OUT OF THIS SONG THAN YOU EVE
WILL CATCH 'EM. "YOU CAN'T GO WRONG WITH A FEIST S

YOU CAN'T HIDE A HIT IN A BASKET! YOU, WHO HAVE W
YOUR AUDIENCE SNICKER—THEN
"YOU'D N
THAT OLD HOM
BY HOWARD JOHNSON AND WALTER DONALDSON. A RIOT
"SING THIS

IF YOU'RE WISE YOU'LL GET THE APPLAUSE THAT RIG
"WHEN YOU'RE IN LOV
WHO IS N
BY GRANT CLA
OUR NATIONAL ADVERTISING CAMPAIGN WILL COMPEL FIFTY-SIX MILLION EYES TO

NOTE—All the numbers issued by
interested, kindly commun
BOSTON Eastern Office 178 Tremont St. | CHICAGO Western Office 145 N. Clark St. | LEO. FE 135 W. 44th St.

TR OF THINGS!
squ age who keeps busy all day, and in
g. F s down to the errand boy, every-
o fro to dusk-down. Yet by our system
keep hat we are doing and the results
cou why we are grateful to be able to
eist S being sung by more performers in
song
WR TH ANY FEIST SONG."

ST. LOUIS, MO.

OLYMPIC.—Sanderson-Brian-Cawthorn, in "The Girl from Utah," opens the regular season of the Olympic, week of Oct. 10.

SHUBERT.—"Dancing Around," with Al. Jolson, 10-16.

GARRICK.—"The Birth of a Nation" continues its record breaking run.

AMERICAN.—"Happy Heinie" 10-16.

PARK.—"Happyland" 10-16.

SHENANDOAH.—"Overnight" 10-16.

GAYETY.—Sam Howe's Kissing Girls 10-16.

STANDARD.—The Big Craze Burlesquers 10-16.

ODEON.—Boston Grand Opera Co., in connection with Pavlowa, will entertain week of 10.

NEW GRAND CENTRAL.—Beginning 10, Theda Bara, Jean Sothern and Wm. E. Shay, in "The Two Orphans," picture attraction.

VICTORIA.—The German Stock Co. presented "Mamselle Nitouche" 10.

TO GET OUT OF THE WONDERFUL SONG WITH A WONDERFUL PUNCH
I JUST LOVE YOU"
AND CLARKE. MUSIC BY JIMMIE MONACO
ION ND FIFTY-SIX MILLION EARS WILL WANT TO HEAR IT. "SING A HIT! BE A HIT!"

G TH S SWEPT THE SONG ZONE FREE AND CLEAR OF ALL OPPOSITION.
RW A Y"
F MIDNIGHT SUN)
CAR MUSIC BY FRED FISCHER.
FTY ILLION EYES WILL READ OF IT AND FIFTY-SIX MILLION EARS
EAR HOOK UP WITH A HIT."

NG. MORE CAPTIVATING. A HOT-OFF-THE-BAT-HIT!
CK, DIXIE"
MUSIC BY PERCY WENRICH.
ANT THE MERITS OF THIS SONG SO THAT FIFTY-SIX MILLION EYES EAR IT. "YOU CAN'T GO WRONG WITH A FEIST SONG."

NM NS OF LOVE SICK YOUNGSTERS, FIRST BEGAN HER ARTICLES OF "ADVICE
GLY NY SONG WOULD EVER BE WRITTEN AROUND THE SUBJECT. HERE IT IS
FAIRFAX"
WHAT TO DO!
OUT OF ANY COMEDY SONG YOU EVER SUNG. CATCH LINES THAT
BY JOE McCARTHY, GRANT CLARKE AND JIMMIE MONACO.
A COMEDY NOVELTY RAG SONG, THAT WILL ALWAYS MAKE
—AND FINALLY HOWL—SHOULD USE
IVER KNOW
TOWN OF MINE"
HE PALACE, NEW YORK, LAST WEEK. SEE "JACK'S" COLUMN
AND BE A HIT."

BELONGS TO YOU. HOOK UP WITH THIS GREAT SONG!!
WITH SOMEONE
OT IN LOVE WITH YOU"
and AL. PIANTADOSI.
IT AND FIFTY-SIX MILLION EARS WILL WANT TO HEAR IT. "HOOK UP WITH THE HIT."

e published for band and orchestra. If
with our B & O. Department
PHILA. - ST. LOUIS - SAN FRANCISCO
Parkway Bldg. 821 Holland Bldg. Pantages
Broad & Cherry 7th & Olive Sts. Thea. Bldg.

COLUMBIA.—Bill 10-16: McIntyre and Heath, Roshanara, Ruth Roye, Frances Nordstrom, and William Pinkham and company, Gus Van and Joe Schneck, Eddie Carr and company, Julia Curtis, Burke and Walsh, and the Orpheum Travel Weekly.

GRAND.—Bill 10-16: Mme. Herrmann, Princess Minstrel Maids, Charles Kenna, Johnson, Howard and Lisette, Five Foolish Fellows, Amoros and Mulvey, Grace La Dell, Grace and Ernie Forrest, Swain's rats and cats, and photoplays.

Decatur, Ill.—Empress (Geo. Fenberg, mgr.) the big musical comedy, "The Night Clerk," Oct. 3-6, nine performances, to packed houses. A first class company in every respect. For the rest of the week *The Tribune* German war pictures were shown.

NOTES.

DOROTHY BRENNER AND COMPANY were one of the hits of the show week of 4.

THE CLIPPER'S Decatur correspondent had the pleasure of visiting the Pullins Comedians at Pittsfield, Ill., Sept. 30. It was "Home Coming Week," but they did good business. The show is playing Sullivan, Ill. (return date), week of 11, and close at Nokomis, Ill., week ending 23. It has been a good season for them.

THE SEVEN CAIRNS BROS. closed their tent season Oct. 6, at Blue Mound, Ill. They will open their house season 23, in a new play, "The Cairns Boys in Oklahoma," playing the Northwestern States, booked solid. Special paper and all special scenery.

FRED LESLIE and his Barnyard Circus left here last week for his Mobile, Ala., date.

FRANK LESLIE, of "The Lady in Red," was in the city Oct. 6.

KRAMER, the juggler, played Stonington, Ill., "Home Coming," 7-9. Mr. Kramer has booked almost all of the "Home Comings" in this territory.

OTTO WEAVER, of the M. L. Clark Show, reports the show is doing well in the cotton country.

CECILLA PONTING, formerly of Decatur, is in a fair way to reap a harvest in "The Four Husbands," a tabloid in which she is a half owner. Mrs. Ponting recently entered vaudeville and was successful. She purchased a half interest in "The Four Husbands," and is now appearing with the production. The show has been drawing good houses, and according to press reports is one of the best tabloids on the road.

MEMBERS of the Pullins Comedians and "The Night Clerk" companies were callers at the Decatur office of THE CLIPPER last week.

Lynchburg, Va.—Academy (Ollie A. Savin, mgr.) Selwyn & Company's "Twin Beds" Oct. 14. Gus Hill's "Bringing Up Father" 16.

TRENTON (James F. Jackson, mgr.)—Paramount and Fox pictures exclusively.

NATIONAL, UNIVERSAL, GAYETY and UNIVERSAL, pictures only.

NOTES.

THE facilities employed in the gallery operated for a short while by the Motion Picture Target Company were taken out last week to make way for the installation of an electric board upon which the results of the Boston-Philadelphia games were flashed by telegraph.

THE LYNCH TRIO, three clever children, were presented at the Universal Theatre during week of Oct. 4, as an added attraction to the regular picture program.

JAMES F. JACKSON, the new manager of the Trenton Theatre, has decided upon a straight picture program, and will not again offer tabloid musical comedies, relying upon the Paramount and Fox features to draw the business.

LUTHER CHOCKLETT, representing the Mutual Weekly, was in Bedford City at the corner stone laying of the new Elks National Home, and reeled several hundred feet of the ceremony and buildings now in the process of construction.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Maude Adams Oct. 12-13, "Trilby" 14-14, "Kick In" 21-23, Cyril Maude, in "Grumpy," 26-27.

POLI'S (Neal Harper, mgr.)—Poli Players, in "The Shepherd King," week of 11.

PALACE (William D. Ascough, mgr.)—The spectacular picture, "The Birth of a Nation," to advanced prices.

WANTED AT ONCE
A1 PIANIST
TO DOUBLE VIOLIN
REPERTOIRE COMPANY
Address HARRISON PLAYERS, Colebrook, N. H.

PRICE AND BUTLER
WANT
Clever People in All Lines
For Complete Scenic Production. Good Male Quartet, double small parts. Address PRICE AND BUTLER. Vandergrift, Pa., this week; Dawson, Pa. next.

WANTED TO BUY
A SMALL TROUPE OF YOUNG PERFORMING
SHORT-HAIRED SCOTCH TERRIER DOGS
Address, with full particulars and cash price
DAN DeBAUGH, 4632 No. Racine Ave., Chicago, Ill.

WANTED FOR Emma Boulton Co.
AT ONCE--LADY MUSICIANS.
Cornet, Trap Drums, Melody Saxophone, with Stage experience and that can sing given preference. State salary first letter. H. S. RODY, Morrison, Ill.

Wanted, People in ALL Lines, for One Piece Shows,
located stock, and city and night stand shows at all times. (Write when out of work.) State all particulars. (Put ad. in your book.) Add. EMPIRE PRODUCING CO., Empire Theatre, Pittsburg, Pa.
CHAS. KRAMERS, Gen. Mgr.
JOS. KING, Gen. Director.

AT LIBERTY
ADVANCE AGENT
Capable and reliable. Can book, route and wild cat. Reference, if required.
B. H. MILLS, Bismarck, N. D.

AT LIBERTY
General Business, Low Comedy, Specialties.
For week Change.
FRED WHITFORD
Height, 5 ft. 9 in.; Weight, 150 lbs. BISMARCK, N. D.

WANTED QUICK
INGENUE LADY, to double strong emotional character. Not over 5 ft. 4 in. One Nighter. Salary must be right, and join on wire. Address BRIGODE & REINICHE'S "VIRGINIA" CO., Matoaka, W. Va.

AT LIBERTY, ANSON VARNEY Character Actor & Gen. Bus. Age 40, 5 ft. 10, weight 160; study, wardrobe and experience the best. Address Dallas, Texas.

DEATHS

George Edwardes.

George Edwardes, notice of whose death, in London, Eng., Oct. 4, appeared in this column last week, was one of the best known theatrical managers in the world. He was chairman and managing director of the Gaiety Theatre Company, sole lessee and manager of Daly's Theatre, and had an interest in several other London amusement houses. He produced fifty-four original pieces in the course of his career, and made several visits to New York in connection with his productions.

Mr. Edwardes was born Oct. 8, 1852. He was educated for the army, but connected himself with the theatrical profession at an early age. He was associated with the late Charles Frohman in the production of several plays between 1903 and 1906. He went to Bad Nauheim in the Spring of 1914 to take the cure, being a sufferer from heart disease. At the outbreak of the war he was held prisoner for some weeks, and finally released through the request of the American consul.

George Edwardes may be regarded as the inventor of two forms of entertainment, burlesque in its older English form, and musical comedy. He was the discoverer of employing a host of theatrical stars, including: Billie Burke, Ina Claire, Pauline Chase, "Cissie" Fitzgerald, Connie Ediss, Lettie Lind, Emmy Wehlen, Edna May, Nellie Farren, Fred. Leslie, Ed. Lonnen, Percival Knight and Courtice Pounds.

Charles E. Taylor, a vaudeville performer, died Sept. 29 at his home in Pittsburgh, Pa. Burial was made in that city Oct. 2. Deceased was well known in the profession. He started in the show business at the age of eight years as an acrobat, and entered vaudeville ten years later. During his career he worked with Sam Miley, Billy Hart and Arthur Deming. In 1894 he married Bertha Willmes, and as a team were known as Charles and Bertha Taylor. Mr. Taylor was forty-eight years of age. He is survived by his widow, one daughter and a brother in Columbus, O.

M. A. Neff, aged fifty-five years, founder and for many years president of the Motion Picture Exhibitors' League of America, died Oct. 6, in the Park Sanitarium, Brooklyn, N. Y. His home was in Cincinnati, O., where the body was sent for burial.

Francois Fertinult, dean of the Society of French Authors, died in Paris, Oct. 6, aged one hundred and two years. The last book he wrote was "One Hundred Years Old."

A NEW PATRIOTIC SONG. SURE-FIRE HIT
"Stand Up for the U. S. A."
Words and Music by ARTHUR E. DOSCHER.
Professional Copies Free for card or program. Address
ARTHUR E. DOSCHER, 498 Marion St., Brooklyn, N. Y.

HARRISON SISTERS
Benella, Best Girl Banjoist in the World

Long, Long Letter 'bout
Home Sweet Home
March Ballad
A VIRGINIA JUBILEE
A Rag Song
THE LAND OF THE RISING SUN
Japanese Novelty Song,
Words and music by S. A. MASSELL.
Professional copies free with cards.
D. D. S. MUSIC CO.,
311 52d St. Brooklyn, N. Y.

Etta Reed.

This well known stock actress died at the Hampton Hospital, Springfield, Mass., Oct. 10.

In private life Miss Reed was the wife of Corse Payton, whom she married about twenty-five years ago, that being her second marriage.

She was born in Ravenna, O., about forty-eight years ago, where her father was one time manager of the opera house.

Her first stage appearance was in the farce of "Perfection," in which she acted the role of Susan. This was in Cleveland, at the Euclid Opera House.

Her regular theatrical appearance was made as Buttercup, in "Pinafore," with the Bageard Opera Co., of Canton, O. Subsequently she appeared with the Grau, Bennett & Moulton, and St. Quinton Opera companies. Shortly after this she entered the legitimate field, being featured in the late Walter Standish's "The Rainbow." She next starred in her own repertoire company after which she was leading lady with Walter Baldwin's "The Operator."

About 1891 she was engaged by Corse Payton as leading lady for his repertoire companies. The most prominent of engagements was at the Lee Avenue Academy, Brooklyn, which Mr. Payton leased about fifteen years ago, and where Miss Reed and his company held forth for several years.

Miss Reed was noted as being one of the best dressed ladies on the stage. As an actress she had considerable merit, being especially clever in emotional roles.

Ruth Hewitt. An unsigned communication, from Cleveland, O., reports that Ruth Hewitt, identified as leading woman with several stock companies of late years, and well known throughout the profession, died, Oct. 3, at Mercy Hospital, in that city, aged twenty-four years. Miss Hewitt began her stage career at the age of twelve years, and one of her first appearances was as Meenie in "Rip Van Winkle," with the elder Jefferson.

BILLY WALSH, of Walsh, Lynch and company, mourns the loss of his father, who died at Troy, N. Y., Sept. 30.

D. M. ROCKWELL, Sept. 26.
EDWIN A. BULL, Oct. 7.
GEO. W. CHATTERTON, Oct. 2.
MRS. KATHERINE ARNOLD, Oct. 8.
OLIVER C HALL, Oct. 7.
HAROLD CHAPLIN, —.
MRS. ANNA MULVEY DEVERE, Oct. 8.
AUGUSTUS P. DUNLOP, Oct. 8.
JOHN JAY HUNTINGTON, Sept. 28.
THOS. J. MCMAHON, Oct. 3.
ALICE BUCK, —.

MRS. McINTOSH HERE.

Mrs. Hugh McIntosh, the wife of the Australian vaudeville magnate, is visiting New York City.

CLIPPER POST OFFICE

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Anderson, Hilma
Allthorpe, Lily
Bewers, Florence
Bradbury, Marion
Barrett Mrs. Jas S.
Clifton, Mrs. Jos D
Collins Clementine
Cameron, Rose
Cleveland, Goldie
DeForest, Corinne
De Laux, Alice
D'Verne, Mignon
Douglas, Irene
Edwards, Mazie
Eustace Jennie A
Elsing, Nell
Fuller, Lisette
Gorman, Mary
Gibbons, Lottie
Gardner, Georgia
Gee, Celest
Huttel, Myra C.
Hough, Edna
Holliday Dorothy
Earpen, Irene
Johnson, Mae
Jarvis, Ethel
Douglas, Irene
Laubenheimer, Edith
Leslie, Ruby
Loren, Mrs. E.
Mackenzie, Rosal May
Myllaire, Annabel
Moscrop Sisters
McGrath, Miss A
MacDonald, Miss
Ma Dill, Marie
Morris, Mrs. Johnny
Nuttall, Gertrude
Nazworthy, Sadie
Paulette, Louise
Pennington-Rice, Mrs. Ellen C.
Phelan, Jack
Pace, Belle
Rose, Marie
Richards, Winnie
Raymond Evelyn
Roscoe Mrs Albrt
Reynolds, Grace
Robson, Rose
Stevens Anna Mae
Symonds, Patsy
St. John, Edith
Secord, Adelaide
Smith, Katherine
Thomas, Hilda
Travers, Amie
Wallace, Walnta
Winn, Eleanor
Wonda, Madam
Worth, Josephine
Wilson, Helen
Waldron, May
Wright, Cecelia

GENTLEMEN'S LIST.

Ackerman, Harry
Abachi, Mr.
Andrisani, Frank
Antorino, Leonardo
Arnaud, P. M.
Bush, Billy
Burt, Castle D.
Barney, Chas.
Baker, N. A.
Benton, Elwood
Benedict, W. J.
Barrett, Edw.
Blair, Tony
Brown, Kirk
Blanchard, Al.
Buchanan, Robt.
Burgard, Joseph
Burt, C. D.
Blair, W. W.
Carroll, Lloyd
Cole, Jas.
Carroll, Theo.
Collins & Manning
Courtney & Dunn
Collins, Eddie B.
Curtis, Walter H.
Cook, Oscar F.
Chant, Fred
De Mar, Paul
Dodd, Thos. L.
Denver, Murray
Dorrity, Harry
Dorey & Deven
Doyle, Jas. P.
Deland, Dan
Day, Francis
Duggan, Louis
Dalroy, Jack
Dorey & Deven
Dunbar, Howard
Elkins, Joe Fay
Elliott, Max C.
France, Sid. C.
Fredericks, Geo
Fox-Reilly's Co.
Fraser, R. W.
Fisher, Robt. E.
Fitzpatrick J. H.
Fox, Will H.
Garfield, B. M.
Gano, Chas. E.
Green, Jno.
Glickaud, Chas.
Glasgow, Jas.
Gordon, Jim
Golden, Dave
Hunt, Jack
Hawk, Earl
Hildebrand, Fred.
Howard, Geo. W.
Humes, Alfred M.
Haynes, Arthur
Harleb, Rudy
Harris, Louis
Howard, Will D.
Hall, Eugene J.
Henry, H. P.
Hagen F. & Kitty
Hayes, Geo. F.
Howard, Gene
Johnston, Jas. A.
Jacoby, Ed.
Jerome, Nat
Johnson, Wm. O.
Kolb, J. W.
Kast, E. Garfield
Kearsley, Jos.
Kuester, Adolph A
King, Stanley
Kalce, Wm.
Kelly, Claud
Leonard, Jimmy
Leavitt, Mur. C.
LeVard, Wm. S.
Lovatt, W. G.
Logrenia, Chas.
Lytton, Louis
LeRoy, Jerry
Marshall, Jack C.
Mackey, Pete
Mole, Joe
Mayberry, J. N.
Mulvaney, Wm.
Magee, Frank
Marlow, De Nunn, Wm. J.
Newells & Allen
Newton, Ashton
Nelson, J. E.
Osburg, G. J.
O'Haus, Edw.
Osborne, J. A.
Owings, Dorsey
O'Connor, R. E.
Robinson, Tom
Redway, Eddie
Rose, Harry C.
Robinson, Bill
Robertson Clifford
Rorkey, Wm.
Roques & Finan
Rennee, Sig. E.
Richards, Chris.
Rauth, Eugene
Pamplin, H. J.
Reed, Millard
Shepard, Archie L.
Sobel, Nat
Stellman, Wm. C.
Salvati, Michel
Satter, Jack
Stanley, Harry
Stanwood, David
Scanlon, Geo. B.
Smith, Leonard
Thompson, Melvil
Taylor, H. W.
Tallan, Martin T.
Thompson, Markle
Trimbone, W.
Vors, Jack
Vanperson, Wm.
West, J. W.
Woodford, Jno.
Warren, Fred
Wright, Sam
Wilson, Paul
Wolff, Paul
Whalen, Thos.
Wickes, E. M.
William, Harold
Willis, Wm.

SEE NOTICE AT HEAD OF LIST.

CENTRAL TRUNKS
26in., $10; 28in., $11; 32in., $12; 36in., $13; 40in., $14.50. Circus Trunks, 24x18x18, $9.50. Bill Trunks, 30x28x15, inside, $13.50. Litho Trunks, 42½x28½x12, inside, $16.50. Shipped on receipt of $3, balance C. O. D., except over 300 miles, then remit whole amount.
CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Streets, Phila.

AT LIBERTY D. F. Marion
Juvenile Leads, Heavies
5 ft. 10 in. Age, 29. Weight, 156.
Director, with Scripts.
Nanna Leigh
Ingenue Leads and Juveniles
5 ft. 3 in. Age, 22. Weight, 125.
Wardrobe, ability and experience guaranteed. Responsible Managers ONLY.
Address D. F. MARION, General Delivery, Asheville, N. C.

TENNEY
VAUDEVILLES. VAUDEVILLE WRITER of Originality in acts. If you need new MATERIAL I can be of MATERIAL use to you. Call or write.
ALLEN SPENCER TENNEY, 1402 Broadway, New York.

MILLER BROS. & ARLINGTON'S

FOR SALE 101 RANCH REAL WILD WEST SHOW FOR SALE

The Biggest Exhibition of its kind, and the THIRD most important Show in America, having achieved a success that has made it the "Wonder Show of the SHOW World," BECAUSE of its ability to exhibit in Madison Square Garden or the smallest of towns profitably, due to its exceptional physical perfection confined to ONE TRAIN. Despite which we have a seating capacity of over Six Thousand (6,000), including a Grand Stand at each performance, our original Big Midway Front and compact organization that never has been nor never again will be duplicated.

REASON FOR SELLING: The newly developed Okla. Oil Interest and fields discovered by Miller Bros. on their Ranch, necessitate Mr. Joe Miller devoting more of his time personally to their increasing Oil, Farm Cattle and Ranch interests.

MR. GEORGE ARLINGTON, now that the Show has enjoyed the greatest financial year in its successful history, has absolutely determined to retire from the active General Management of the Show, and together with Mrs. Arlington, have transferred their interests to the Stock Company, and will retire to a well merited and hard earned rest, other than to be available, however, in the usual Spring Organization and Wintering for Mrs. and always in an advisory capacity.

SHOW'S FINANCIAL RECORD: Aside from the first Season, the NET PROFITS of the Show covering 1909 to 1915 to date have been over one half MILLION DOLLARS, the smallest Season being $47,000.00, and then ranging up to $110 000.00, and the present Season (at average basis) will show NET PROFIT OF OVER TWO HUNDRED THOUSAND ($200,000.00) DOLLARS FOR 1915.

PHYSICAL EQUIPMENT consists of 26 cars, including 2 advance and six (6) of the finest, cleanest Pullmans and by everyone conceded the handsomest Show train on the road; 35 mechanically perfect wagons, including Band Wagons, Calliope, Ticket Wagons and Big Gold Carved Tableaux, everyone carrying lead, McHugh Grand Stand and reserves, Hilburn Light plant, complete, new canvas outfit, being in use only two months; Side Show and Pit Show Outfits; in fact, the most complete and best conditioned physically perfect Show ever constructed and over two HUNDRED head of fine live stock, including season acclimated baggage horses, "high school" horses, arena horses, ponies and buckers, steers and buffaloes, completely harnessed and trapped, and the finest lot of young matched "live stock" POSSIBLE FOR MONEY TO BUY and everything handled in two trips.

TITLE AND TERRITORY: Over a half million dollars has been expended in advertising on Bill Boards, Posters and Newspapers on the title "101 Ranch REAL Wild West," and its territory being unlimited but is one of the 3 big Shows that have an established following in New England, the East and the West.

TERMS OF SALE: The Show, complete, train, live stock and physical equipment, and including assembling represents an outlay of approximate $150,000.00, and this without any consideration being added thereto for the title, rights and good will as a successful "going concern" and the Show has been incorporated with capital stock to that amount and ANY PART OR ALL OF WHICH IS FOR SALE, to responsible Showmen or Business Men, desiring to operate, or to be associated with the above as a clean, high-class business investment. Will be glad to receive propositions addressed to

MILLER BROS. or GEORGE or EDWARD ARLINGTON, per route or care
DALLAS STATE FAIR, Oct. 16 to 19, or Room 1508, Tribune Bldg., Chicago, Ill.

CIRCUS NEWS.

RINGLING CIRCUS NOTES.

Bob Nelson was advised by telegram to Ottumwa that he was the father of a baby girl.

The parade at Ottumwa was preceded by a long, interesting and commendable Labor Day parade, given by the local organizations.

Oscar Anderson received a wireless from Mrs. Anderson, who recently left the show for her home in Sweden.

Nellie Lloyd, who was out on account of a strained knee, is back.

The Apollo Trio, who do the bronze statue act, requiring complete disrobing, state: "We have had a nice Winter this Summer."

Uncle Bill Heether had a busy day at Moberly, visiting friends of his boyhood days.

Prof. Richards now has his band augmented with an Italian harp, played by Prof. Frank Terbilcex.

Jimmy Williams, bass drummer, closed at Trenton, Mo., on account of the illness of his wife. Jimmy was well liked by all, and everyone hated to see him leave.

Tom Vaughn, of Roy De Haven's department, closed at Jefferson City, Mo.

A bunch of Oskaloosa boys visited Horace Coleman, at Ottumwa.

Al. White entertained quite a number of relatives and friends at Ottumwa.

Russel Jones, assistant to Jim Whalen, closed at Sedalia.

Bob Wilhelm, clarinettist, is leaving at Concordia, going back to New York.

John Becker, bass drummer, joined at Centerville.

Glad Shaw and Mexican Joe were busy all of last week during the mud and soft lots, helping out in Charley Rooney's department.

Chick Daley, the Providence boy, has an engagement with one of Gus Hill's shows for the Winter.

"Old Folks" Burtiss had a blowdown with his hamberger top at Centerville, Ia.

Roy De Haven presented Gabe Detter with a brand new badge, all shined up, to use in his position as chief of the Willshire police force. Chas. Moshier made the presentation speech.

Everyone is begging Blondy Powell to give another chicken fry and Mulligan, as the success of the one at Faribault is still remembered, and all who attended declare the chicken that Blondy cooked was the best they ever ate, and the country gentleman corn delicious. In spite of the cold day at Faribault all who attended declare that it was one of the best they had ever been to, and all credit is given Blondy for knowing just how to get up these little affairs.

Walter Wappenstein, who was indisposed for a few days on account of a poisoned lower lip, rejoined at Cameron, looking fine. During his absence Ralph Young did the twenty-four hour work in the towns that Walter would have made.

ARLINGTON WILL SELL SHOW.

George Arlington wishes to dispose of the 101 Ranch Wild West to a responsible party, who will take an active share in the conducting of the big enterprise.

Edward Arlington writes: "The facts are that I will continue to operate the front of the show, but on the theory that no one man can handle one of these big shows successfully, we are anxious to interest someone who can take an active interest.

"The profits for the first four months of the season were over $154,000, that is from May 10 to Labor Day, and the show has the record of being the only one that ever played to $1,000 per car per week. Everything is arranged for 1916, and advance under my direction, including Willard D. Coxey, as press representative, re-engaged. We are to be the big feature of the Dallas State Fair of Texas for four days, and will remain on the road the longest of any big show, not closing until middle of November."

RINGLINGS CLOSE NOV. 1.

The Ringling Show has announced its closing date at Memphis, Tenn., Nov. 1.

JULIUS GOLDSMITH, of the Olympia Des Vai Troupe, is suing the Ringlings for $8,000 on account of breach of contract.

CHARLES M. CALDWELL, well known in circus and carnival for many years, has given up the white top game and gone into the livery business, in Decatur, Ill.

(Continued on page 28.)

READY OCT. 9, 1915.

OLD BOSTON MUSEUM DAYS, by Kate Ryan.

Kate Ryan was for many years one of the favorite actresses who made famous the Boston Museum Stock Company. Her close association with that notable old playhouse, and with its distinguished actors and actresses, enables her to write one of the most delightful and readable books of the season. With a comprehensive knowledge and facile pen she brings close to her readers the very lure and much of the glamour of the old days. Her personal recollections of William Warren, Mrs. Vincent, Annie Clarke, Charles Barron and other noted actors of that day, as well as the younger generation of players who owed their subsequent success to the Boston Museum, bring these favorites vividly to mind. Miss Ryan also recalls the famous stars who played annual engagements supported by the stock company, Booth, Boucicault, Lester Wallack, Mansfield, Fanny Davenport, Modjeska, Janauschek and others. She relates her reminiscences and anecdotes with a personal touch that cannot fail to make the subject interesting to all her readers. The book is fully illustrated with portraits of the famous actors and actresses, together with old views of the Museum. With sixteen pages of illustrations from photographs, $1.50 net. Published by Little, Brown & Co.

V. AND P. AT EMPIRE, LAWRENCE.

The Empire Theatre, Lawrence, Mass., according to tentative plans of the owners, Toomey & Demara Amusement Co., will be opened Monday, Oct. 18, with a high class vaudeville and picture policy.

Ralph Ward will manage the house. Mr. Ward was manager of the Colonial Theatre, that city, last season during the stock engagement, and left soon after the closing to take up the direction of the Bay State Street Railway Company's parks for the Summer. He has had wide experience in the theatrical business, and under his direction the new Empire should begin its career auspiciously.

"JERRY" MELVILLE of the Melville Sisters, who is Mrs. George H. Finns in private life, was removed from Red Cross Hospital to the Hotel Breslin, this city, where she is convalescing. Mrs. Finns was painfully injured by being run down by an automobile in view of her mother, whom she was visiting at Red Cross Hospital, recently.

ESTELLE X. WILLS and BERTHA WOOD report big success on their new vaudeville offering. "The U. S. Minstrel Maids," seven in all, including: Estelle Wills, Bertha Wood, Henrietta Wheeler, Ada Brown, Kathleen Potter, Florence Bryan and Billy Brooks. Estelle Wills and Henrietta Wheeler are doing the ends, Bertha Wood, interlocutor.

HAROLD COX, Inc., is the title of a corporation formed in Boston last week, with Wm. J. Lyons, president; Albert A. Barry, treasurer, and K. A. McDermott, secretary.

"BACK HOME," a dramatization of Irvin Cobb's stories, opened at the Plymouth, Boston, Oct. 9, with John W. Cope as Judge Priest. Irvin Cobb made a curtain speech.

GEORGE NASH opens Oct. 19, in "The Mark of the Beast," at the Princess, New York.

"CHIN-CHIN" will open in London, England, Dec. 1.

AGENTS GET THE LATEST

MAKE BIG MONEY SELLING PHOTO-HANDLED KNIVES FOR PUNCH BOARDS.

Knives made with the latest real ART, SEPTEMBER MORN, JESS WILLARD and OTHER ATTRACTIVE DESIGNS. We want agents in every city and town. We manufacture our own knives, and, therefore, we are not dependent on foreign supplies. All shipments can be made promptly. WE ARE THE LARGEST MANUFACTURERS AND DISTRIBUTORS OF PHOTO-HANDLED KNIVES FOR PUNCH BOARDS AND RAFFLE CARES IN THE UNITED STATES. Write us and we will see that you are promptly supplied. Ask for catalogue and terms to-day.

GOLDEN RULE CUTLERY CO.
552 W. Lake St. Dept. 47, Chicago, Ill

HEUMAN BROS. closed their "Arena" concession with the Nat Reiss Show at Thirty-ninth Street and Cottage Grove Avenue, Chicago, Sunday night, Oct. 3. The show will play a few vaudeville dates around Chicago, and then open at the Palace, Minneapolis, on the Pantages circuit for a seventeen weeks' run. Heuman claims the trials and tribulations incident to the carnival game are too heavy. Next season the Heumans expect to put a small tin can tent show on the road, arrangements for which are now in process.

BASCOM M. FAULKNER is *en route* this season with E. B. Reed's Greater Shows, with a big combined ten-in-one animal show.

AN unsigned communication announces the marriage recently at Newport News, Va., of Charlotte (Billie) Leonard and Geo. W. Westerman, general business representative of the Krause Greater Shows.

THE Cahn & Loew Theatrical Co. have filed a certificate of voluntary dissolution at Albany, N. Y.

"THE HUMAN SOUL" production will open, Oct. 27, at Stroudsburg, Pa. Chervin Cheatle will play the lead.

GEORGE O'DONNELL has joined the Vitagraph forces.

HARRY FOX will be leading man for Gaby Deslys. Fox and Dolly will play some dates during rehearsals, and later Miss Dolly goes with the Raymond Hitchcock show.

THE OPERA HOUSE, La Crosse, Wis., began vaudeville Oct. 10, under the management of Rosenstein & Bertord, who have three picture houses in Aurora, Ill., and a picture house in La Crosse. The show will consist of five acts, booked by Paul Goudron, of the W. V. M. A. The first bill is: Great D'Lassio, Guerro and Carmen, William Morrow and company, Dunbar and Turner, and Huling's seals. Mr. and Mrs. Paul Goudron will come here from Chicago for the opening.

THE benefit for the Vaudeville Comedy Club will be held Oct. 31, at the Astor, New York. The club will probably secure new quarters during the Winter.

JOE MURPHY, it is reported, will again go on the stage to play "Shaun Rhue" and "Kerry Gow."

MARY FORREST has joined "The Song of Songs" Co.

A CLAMBAKE and a baseball game were the enjoyable features of the meeting on the diamond between the actors and cartoonists at Bayside, L. I., Sunday, Oct. 10.

AT LAST!

At last another Great Soldier Song has come. The song everybody has been waiting for. Written by the composer of "Blue Bell" & "Good-bye, Dolly Grey." It is called

SOLDIER BOY

This song enjoys the most remarkable possibilities. It can be sung anywhere, in any country, without offending anybody. It's another "Dolly Grey"

Composed by Theodore Morse, with Lyrics by D. A. Esrom

To supply the big demand we have had for a 12-8 song for big voices, we take great pleasure in presenting

"IF THE WORLD SHOULD END TOMORROW, I WOULD BE TONIGHT WITH YOU"

By FRED FISCHER and ARTHUR JACKSON.
If you've got a big voice, you will go big with this big song. SING A HIT—BE A HIT.

Here's a song that went over as a big hit in spite of the fact that no one ever dreamed it would.

"MY OWN VENETIAN ROSE"

By AL PIANTADOSI, JACK GLOGAU and JOE McCARTHY.
Big enough to be sung as a big number, a straight ballad or a character song.

You simply can't help liking and the audience can't help applauding

"WHEN IT'S MOONLIGHT IN MAYO"

By JACK MAHONEY and PERCY WENRICH
The song the newspapers throughout the country are raving about. More evidence that "YOU CAN'T GO WRONG WITH A FEIST SONG."

It's a long time since the profession has been offered a real novelty Indian song

"MY PRETTY FIREFLY"

By STANLEY MURPHY, AL PIANTADOSI, and JACK GLOGAU.
It has the real swing that made Indian songs in the long ago. This one has a modern setting. "HOOK UP WITH THE HITS."

NOTE—All the numbers issued by us are published for band or orchestra. If interested, kindly communicate with our B. & O. Department

BOSTON Eastern Office 176 Tremont St. | **CHICAGO** Western Office 145 W. Clark St.

LEO. FEIST, Inc.
135 W. 44th Street, NEW YORK

PHILA. Parkway Building 145 N. Clark St. | **ST. LOUIS** 831 Holland Bldg. 7th & Olive Sts.

SAN FRANCISCO PANTAGES THEATRE BUILDING

CIRCUS

HAGENBECK-WALLACE NOTES.

BY GAS STIMPSON, THE NUTTIEST GUY ON EARTH.

SEPT. 20, Washington C. H., O.—Short parade to open the week. Grounds, runs and town close together. Fair business at both shows. The scout was on duty to-day. Billie Waite and his wife are still one of our main features. They still receive the applause which is due them after each trick. Billie seems to be getting better each day. Alec Todd surely is there when it comes to aerial thrillers. Rodreaux and Aronson are still living up to their reputations as wizards of the wire. Tango Shoes and Bert Cole are one these days. Bert's banners are still featuring.

SEPT. 21, Lancaster, O.—Back into the State of Ohirer again. Only forty-eight miles over the Penn lines. Good business at both shows. Whitie Owens has succeeded Wombolt as boss canvasman. Bessie Ward's husband has joined out as Whitie's assistant. Blackie Williamson still has all his help with him. They all opened and are going to stick to closing date with him. Blackie surely knows how to treat his men right. Walter Robbins is still the main feature with the concert. Max Derrickx is now the main attraction in the perch act number. Everyone seems to be well pleased with his tricks.

SEPT. 22, Zanesville, O.—Into a real wire open town once again. Forty-three miles over the Penn. Lines last night. Grounds, town and run close together. Fair matinee. Clear, cool weather. Hank's hat received a beautiful coat of gold by the invisible hand of old Wampus, much to the amusement of the members of the Wampus Club. All the members of the Millionaire Club were out celebrating in the same good old style. Nick Albanese is back with us again. Oscar Lowande has added a new horse to his own private collection. Harry Freeband will surely have a big surprise for the vaudeville world this Winter.

SEPT. 23, Barnesville, O.—Arrived at the home town of Chick Chase after a short trip. Short trip to the grounds and town. Good business at both shows. Hank's (39) straw-katie was nailed down to his clothes rack by the mysterious hand of old Wampus. Charles Bell's little son made a visit to the dressing room. He surely is a chip of the old block. Gabby Leniger's wife and son are on for a short visit. The old scout was out on a gunning expedition. Old boy Sandy was stung by a bee while in parade. On account of the steep hills only the mounted men and ladies were used in the parade. The night show was over at 9 o'clock.

THE YANKEE ROBINSON CIRCUS.

Fred Buchanan is proprietor and manager; C. W. Buchanan, assistant general manager; George F. Meighan, general agent; A. L. Salvail, manager of the Annex; Harvey Hale, advance agent. A band of twenty-eight pieces is under direction of Theodore Stout.

Among the acts are Captain Vincent De Guerra and his den of lions, John Helliott's performing bears, Katherine Smith and her trained dogs, Ralph Houser's ponies, Abe Bishop, double somersault over elephants; Jack and Bert Fisher, clowns; Lulu Collins, serpentine dancer; the Weekly Wood Co., iron jaw act, and others.

101 RANCH NEWS.

MCALESTER, Okla.—Car No. 2 of the 101 Ranch Real Wild West and Jess Willard, visited here Friday, Oct. 1, in charge of Thomas Dransfield. Among those on the car were: E. N. Dransfield, secretary Local No. 60; Geo. Griffith, boss bill-poster, Local No. 7; Jack Seery, Local No. 60; Chas. R. Smith, Local No. 60; Earl Travis, Local, Detroit; H. Normine, programer; N. E. Watson, Al. Clarkson, Alliance; R. Fitzgerald, Alliance; R. C. Burke, Alliance; Edward Johnson, Alliance; Clyde Proctor, Local No. 60; Bud Proctor, Local No. 60; Don Bailey, Dallas Local; E. J. Steurt, Alliance; Ralph Ketchel, programer; John Weir, porter, and Al. Nelson.

During the show's visit through the State of Oklahoma it encountered nothing but sunshine and an ever welcome hand from the public, and they wish to make special mention of McAlester as being a thriving county seat of 15,000 population. It was here that they were visited by THE CLIPPER'S representative, William Noble.

Thomas Bransfield is an old showman with a record, having been with Barnum & Bailey, Ringling Bros., Buffalo Bill and other stellar attractions. He started his career with the old Sells Show in 1882.

C. P. FARRINGTON returned to New York from the West, where he closed his season with the Jones Bros. Circus as contracting agent, after a prosperous tour of twenty-six weeks. He immediately signed to inaugurate a Winter season with the musical comedy, "The Two Johns," and he will at once go ahead of that well known organization, opening in Washington on Oct. 11. "The Two Johns" show will be bigger and better than ever, and will be headed by that capable and popular star, Ed. Begley.

BURLESQUE NEWS

ROUTES.

COLUMBIA CIRCUIT.

AL. REEVES—Bronx, New York, 11-16; Orpheum, Paterson, 18-23.
BEHMAN SHOW (Jack Singer, mgr.)—Gaiety, Omaha, 11-16; Gayety, Kansas City, 18-23.
BON TONS (Ira Miller, mgr.)—Gayety, Washington, 11-16; Gayety, Pittsburgh, 18-23.
BEN WELCH SHOW (Harry Shapiro, mgr.)—Casino, Phila., 11-13; Palace, Baltimore, 18-23.
BOSTONIANS (Frank S. Pierce, mgr.)—Gaiety, Kansas City, 11-16; Gaiety, St. Louis, 18-23.
BILLY WATSON'S BIG SHOW (Wm. F. Rife, mgr.)—Empire, Toledo, 11-16; Chicago 18-23.
DAVE MARION'S (Issy Grodz, mgr.)—Empire, Brooklyn, 11-16; Colonial, Providence, 18-23.
FOLLIES OF THE DAY (Barney Gerard, mgr.)—Star and Garter, Chicago, 11-16; Gayety, Detroit, 18-23.
GLOBE TROTTERS (Walter Greaves, mgr.)—Lay off 11-16; Hurtig & Seamon's, N. Y., 18-23.
GAY NEW YORKERS (J. Goldenberg, mgr.)—Gayety, Pittsburgh, 11-16; Star, Cleveland, 18-23.
GYPSY MAIDS (W. V. Jennings, mgr.)—Palace, Baltimore, 11-16; Gayety, Washington, 18-23.
GOLDEN CROOKS (Jas. C. Fulton, mgr.)—Star, Cleveland, 11-16; Columbia, Columbus, 18-23.
GIRL TRUST—Open 11-16; Miner's Bronx, New York, 18-23.
HARRY HASTINGS (Harry Hastings, mgr.)—Gayety, Toronto, 11-16; Gayety, Buffalo, 18-23.
LIBERTY GIRLS (Alex. D. Gorman, mgr.)—Columbia, Columbus, 11-16, Empire, Toledo, 18-23.
MAJESTICS (Fred. Irwin, mgr.)—Open 11-16, Syracuse and Utica 18-23.
MANCHESTER'S, BOB (Bob Manchester, mgr.)—Gayety, Buffalo, 11-16; open 18-23; Syracuse and Utica 25-30.
MAIDS OF AMERICA (Frank McAleer, mgr.)—Colonial, Providence, 11-16; Casino, Boston, 18-23.
MILLION DOLLAR DOLLS (Chas. Falke, mgr.)—Gaiety, Boston, 11-16; Grand, Hartford, 18-23.
MIDNIGHT MAIDENS (E. W. Chipman, mgr.)—Orpheum, Paterson, 11-16; Empire, Hoboken, 18-23.
MERRY ROUNDERS (Jas. Weeden, mgr.)—Hurtig & Seamon's, New York, 11-16; Empire, Brooklyn, 18-23.
PUSS PUSS (Al. Lubin, mgr.)—Empire, Hoboken, 11-16; Casino, Phila., 18-23.
ROSELAND GIRLS (Bob Mills, mgr.)—Empire, Newark, N. J., 11-16; lay off 18-23; Hurtig & Seamon's, New York, 25-30.
ROSE SYDELL'S CO. (W. S. Campbell, mgr.)—Syracuse and Utica 11-16; Gaiety, Montreal, 18-23.
ROSEY POSEY GIRLS (Peter S. Clark, mgr.)—Columbia, Chicago, 11-16; Des Moines, Ia., 17-20.
STROLLING PLAYERS—Casino, Brooklyn, 11-16; Empire, Newark, 18-23.
SOCIAL MAIDS—Empire, Albany, 11-16; Gaiety, Boston, 18-23.
SPORTING WIDOWS—Gayety, Montreal, 11-16; Empire, Albany, 18-23.
STAR AND GARTER (Ass Cummings, mgr.)—Gayety, Detroit, 11-16; Gayety, Toronto, 18-23.
SMILING BEAUTIES—Casino, Boston, 11-16; Columbia, New York, 18-23.
SAM HOWE'S (Geo. R. Bachelor Jr., mgr.)—Gaiety, St. Louis, 11-16; Star and Garter, Chicago, 18-23.
TOURISTS—Berchel, Des Moines, 11-14; Gaiety, Omaha, Neb., 18-23.
TWENTIETH CENTURY MAIDS (R. E. Patton, mgr.)—Grand, Hartford, 11-16; lay off 18-23; Bronx, New York, 25-30.
WATSON-WROTHE SHOW (Manny Rosenthal, mgr.)—Columbia, New York, 11-16; Casino, Brooklyn, 18-23.

AMERICAN CIRCUIT.

AMERICAN (Louis Gerard, mgr.)—Grand, Trenton, 14-16; Olympic, New York, 18-23.
AMERICAN BELLES (Harry Thompson, mgr.)—Binghamton and Schenectady, N. Y., 11-16; Corinthian, Rochester, 18-23.
AUTO GIRLS (Ted Symonds, mgr.)—Englewood, Chicago, 11-16; Gayety, Milwaukee, 18-23.
BEAUTY, YOUTH AND FOLLY (Lou Stark, mgr.)—Star, St. Paul, 11-16; open 18-23; St. Joseph, Mo., 28-30.
BROADWAY BELLES (Joe Oppenheimer, mgr.)—Gaiety, Chicago, 11-16; Majestic, Indianapolis, 18-23.
BLUE RIBBON BELLES (Wm. S. Clark, mgr.)—Star, Brooklyn, 11-16; Yorkville, New York, 18-23.
BIG CRAZE (Joe Leavitt, mgr.)—Standard, St. Louis, 11-16; Gayety, Chicago, 18-23.
CITY SPORTS (L. E. Sawyer, mgr.)—Yorkville, New York, 11-16; Jersey City 18-23.
CABARET GIRLS (Lewis Livingston, mgr.)—Century, Kansas City, 11-16; Standard, St. Louis, 18-23.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.)—Savoy, Hamilton, 11-16; Cadillac, Detroit, 18-23.
CRACKER JACKS (Bob Gordon, mgr.)—Jersey City 11-16; Gayety, Phila., 18-23.
CHARMING WIDOWS (Sam Levy, mgr.)—Gaiety, Milwaukee, 11-16; Gayety, Minneapolis, 18-23.
DARLINGS OF PARIS (Chas. E. Taylor, mgr.)—Howard, Boston, 11-16; Manchester, N. H., and Worcester, Mass., 18-23.
FROLICS OF 1915 (Frank Lalor, mgr.)—Springfield and Bridgeport 11-16; Brooklyn 18-23.
FOLLIES OF PLEASURE (Rube Bernstein, mgr.)—Waterloo, Ia., 11; Marshalltown 12; Oskaloosa 13; St. Joseph, Mo., 14-16; Century, Kansas City, 18-23.
GIRLS FROM THE FOLLIES (Gus Kahn, mgr.)—Garrick, New York, 11-16; Gaiety, Brooklyn, 18-23.
HELLO, PARIS (Wm. Roehm, mgr.)—Gaiety, Phila., 11-16; Wilkes-Barre and Scranton 18-23.
HIGH LIFE GIRLS (Frank Calder, mgr.)—Cadillac, Detroit, 11-16; Columbia, Grand Rapids, Mich., 18-23.
HELLO, PARIS (Wm. Roehm, mgr.)—Star, Brooklyn, 11-16; Gaiety, Phila., 18-23.
JOYLAND GIRLS (Sim Williams, mgr.)—Trocadero, Phila., 11-16; Grand, Trenton, 21-23.
LADY BUCCANEERS (Dick Zeisler, mgr.)—Manchester and Worcester 11-16; Springfield, Mass., and Bridgeport, Conn., 18-23.
MILITARY MAIDS (M. Wainstock, mgr.)—Corinthian, Rochester, 11-16; Star, Toronto, 18-23.
MISCHIEF MAKERS (F. W. Gerhardy, mgr.)—Olympic, New York, 11-16; Garrick, N. Y., 18-23.
MONTE CARLO GIRLS (Tom Sullivan, mgr.)—Gaiety, Baltimore, 11-16; Trocadero, Phila., 18-23.
MERRY BURLESQUERS (Rich W. Craig, mgr.)—Lay off.
PARISIAN FLIRTS (Chas. Robinson, mgr.)—Star, Toronto, 11-16; Savoy, Hamilton, Ont., 18-23.
RECORD BREAKERS (Jack Reid, mgr.)—Penn Circuit 11-16; Gayety, Baltimore, 18-23.
REVIEW OF 1916 (Henry P. Dixon, mgr.)—Columbia, Grand Rapids, 11-16; Englewood, Chicago, 18-23.
SEPTEMBER MORNING GLORIES (M. Bergower, mgr.)—Buckingham, Louisville, 11-16; Olympic, Cincinnati, 18-23.
TEMPTERS (Chas. Baker, mgr.)—Academy, Fall River, 14-16; Howard, Boston, 18-23.
TIP TOPS (Joe Hurtig, mgr.)—Wilkes-Barre and Scranton 11-16; Binghamton and Schenectady 18-23.
TANGO QUEENS (Ed. E. Daly, mgr.)—Majestic, Indianapolis, 11-16; Buckingham, Louisville, 18-23.
U. S. BEAUTIES (Dan Guggenheimer, mgr.)—Gayety, Brooklyn, 11-16; Academy, Fall River, Mass., 21-23.
WINNERS—Empire, Cleveland, 11-16; Penn Circuit 18-23.
YANKEE DOODLE GIRLS (Henry P. Nelson, mgr.)—Olympic, Cincinnati, 11-16; Empire, Cleveland, 18-23.

PENN. CIRCUIT.

MONDAY—Newcastle, Pa.
TUESDAY—Beaver Falls, Pa.
WEDNESDAY—Johnstown, Pa.
FRIDAY—Orpheum, York, Pa.
SATURDAY—Academy, Reading, Pa.

GIRLS FROM THE FOLLIES.

At the Olympic, New York, Strouse & Franklin Amusement Co. showed their production to crowded houses at each performance. The show is excellent burlesque, full of laughs, with a good collection of principals, headed by Harry Steppe, in his entertaining Hebrew impersonation, and an assortment of shapely and lively chorus girls who back up the numbers in fine form. The costuming and scenic display left nothing to wish for.

"Cohen of the East Side" is the first part, by Harry Steppe, who plays the Jewish store keeper and cutter in his own funny fashion.

Gertrude Ralston displayed talent and voice as the suffragette; Virginia Wilson, an operatic soprano of good presence, who is a big asset in the singing division particularly, and as a leader of the military number.

Laura Houston, a vivacious soubrette, was all there with the gingery behavior, and is short on stature but long on good looks.

Violet Rio played Salvation Nell in proper style.

Hedge Holmes acted equally well in character make-up and full dress, and looked the latter to perfection. George Martin was a wise guy and came in handy for all purposes. Harry Van played a dope, but the "habit" did not affect his singing voice, which he used in solos and duets to good applause.

George Ward, as Steppe's Dutch side partner, worked well in opposition to the Jew, and helped to get the laughs with his padded get-up and his well judged actions.

The chorus included: Violet Day, Bertie Wyatt, Marie Revere, Texas Mulhall, Rose White, Florence Whitford, Kitty West, Dorothy Miner, Leone Vickers, Elize Rogers, Doris Brandon, Virginia Dare, Dorothy Vernon, Lu Clarke, Edith Shafer, Grace Goodwin, Jean Corday and Margie Lee.

The scene is laid in Chinatown, and the incidental musical numbers and comedy interludes were sufficiently entertaining. "Tennessee" was sung by Miss Houston; "I'm the Broadway Kid," by Mr. Holmes; "Sweethearts," by Miss Ralston; "Joyous Love," by Miss Wilson; "Yiddisher Wedding," by Harry Steppe; "Love Me, or Leave Me Alone," by Van and Miss Houston; "He's Me Kiddo," a "tough" number, had Martin and Miss Houston busy spieling, and all the girls in East Side make-up.

"The Southern Queen," sung by Miss Wilson, in splendid style, was a high class offering. "There Ain't No Fun in That" gave the four men a chance for comedy; "Chinatown" was Van's offering, and Harry Steppe and George Ward did a duet on a tin whistle and a mouth harmonica, responding to the demand for different selections by playing "How Dry I Am." "Soldiers of the U. S. A." showed the marching girls in showy, full tight costumes, led by Miss Wilson, in black dittos. "The Revue of 1915" presented Wm. Jennings Bryan, Teddy Roosevelt, President Wilson and Charles Chaplin, impersonated by Harry Steppe, who sang "Charley Chaplin Feet."

A wireless telephone outfit that enabled one to see the person talked to, caused some of the comedy, by the use of a rather substantial looking apparatus.

"At the Jardin de Danse" was the burlesque, and it introduced Steppe and Ward in full dress, at the dance hall, overlooking a pretty illuminated set of the New York sky line, which got quite a hand. Hedge Holmes, as the devil, delivered a short prologue on "money getting."

The Theatrical Revue, announced by Mr. Holmes, now in full dress, presented Harry Van and Gertrude Ralson in a splendid rendition of "There's a Lane Without a Turning," for several encores; George Primrose, impersonated in his dancing steps, by George Martin; Gaby Des Lys, played by Laura Houston, in white muff and neck piece, leading the girls, similarly attired, and Miss Wilson, as Mme. Melba, singing "Pipes of Pan" and an encore number, to fine applause.

Harry Steppe and Hedge Holmes had some comedy conversation, followed by Mr. Steppe's parodies, in which he scored as usual.

He also sang "Bom-Bom-Bay," allowing some of the girls to offer a chorus to seemingly unending recalls. All of the girls selected, qualified.

"That Midnight Cakewalk Ball" was another encore getter, as sung by George Martin, with the girls in telling manœuvres, and responses by members in different parts of the house.

"Oriental Land" had Marie Revere out in front of the befringed girls for a mild exhibition of swaying. Some kissing business was introduced for comedy purposes, also the Willie Green story with the "coming down" on the hat.

"La Luna," the girl in gold, gave a toned down exhibition of terpsichore mostly with feet and hands, using a cloth of gold.

The show moved to the Garrick, New York, this week. *Mail.*

THE Harry C. Lewis show laid off last week, and is playing at the Union Square, this week.

ROSEMUND and HAMBURG have leased the Lyceum, Washington, and the Holliday Street, Baltimore. The Mark Lea Show is at Washington, and the Billy Spencer Show at Baltimore. At the Academy, Pittsburgh, Sam Rice and his Daffydils are holding forth.

LOUIS LESSER, of the Girls from the Follies, is in town and predicts excellent business for all shows throughout the circuits, basing his prognostications on the increased industrial activities all along the line of his travels. Prosperity is due!

DURING the lay off, last week, Rose Sydell, Wm. S. Campbell and Johnnie Weber, came to New York and made a round of the various shows. Miss Sydell says her ten weeks' tour will soon be up, then "back to Brooklyn."

MAE IRENE
CHESLEIGH GIRLS
20TH CENTURY MAIDS

JULIA DE KELETY
PRIMA DONNA
20TH CENTURY MAIDS

BABE LA TOUR
With BON TONS

TOMMY AIKINS
"ANOTHER NEW FIND"
Coming East with ROSE SYDELL CO.
Management A. K. PEARSON.

AL. K. HALL
(ALCOHOL) In a New Character
PLAYING A SNOWMAN, WITH MAIDS OF AMERICA

JIM OH AL BARTON
THE FELLOW WHO MAKES THEM SIT UP AND TAKE NOTICE
With 20th Century Maids

HARRY L. COOPER
Principal Comedian, 20th Century Maids
Direction JACOBS & JERMON.

BILLY HART
AND HIS SIDESHOW PONIES
With BOB MANCHESTER'S BURLESQUERS

THE TEST of effort is popularity—and MADISON'S BUDGET is certainly popular. Each issue of this famous encyclopedia of stage comedy has always sold better than the one before, and the high-water mark has been reached in my latest and greatest issue

MADISON'S NEW BUDGET No. 16 PRICE $1

Contents include 12 original monologues, 8 great acts for two males and 7 for male and female; a bright Irish comedy sketch, 16 wonderful parodies, 4 cracker-jack minstrel first-parts, a screaming tabloid comedy, besides hundreds of new gags, sidewalk bits and useful fill-in stuff, all written in JAMES MADISON'S best style. Price of MADISON'S BUDGET No. 16 is only one dollar per copy, and if it does not more than satisfy, I return your money. All back issues out of print except No. 15. Combination price of No. 15 and the new No. 16 is $1.50. Send orders to

JAMES MADISON
1052 Third Avenue New York

PIGEON WALK

ATTENTION--CHORUS GIRLS

NUMEROUS POPULARITY CONTESTS have been held, but never before have the Chorus Girls been given an opportunity to prove how popular they are with their friends.

THE CLIPPER, the first to recognize the value of the girls to a show, has always given them due prominence in its Reviews.

EVERY GIRL will be given an opportunity to put in an extra effort for pleasure and profit, the profit depending entirely upon her popularity and ability to induce her friends to come to her support.

THE YOUNG LADY having to her credit the greatest amount for subscriptions to THE CLIPPER during this Season, ending July 1, 1916, thus receiving the biggest number of votes,

Will Receive $100 in Gold

(IN CASE OF A TIE FOR THE $100 PRIZE EACH TYING CONTESTANT WILL RECEIVE THE FULL AMOUNT OF THE PRIZE.)

and every other contestant will receive a cash bonus equal to ten per cent. of the subscriptions to her credit.

VOTES

One Year's Subscription,	$4.00	40 Votes
Six Months' "	2.00	20 Votes
Three Months' "	1.00	10 Votes

GET BUSY, GIRLS

ALL ORDERS MUST BE SENT TO

THE NEW YORK CLIPPER,

47 West 28th St., NEW YORK.

THE CRACKER JACKS.

At the Yorkville, New York, this company, entirely reconstructed, showed itself to everybody's satisfaction last week. Manager Bob Gordon was altogether successful in bringing it up to standard form, as a glance at the list of principals will readily prove.

The presence of Phil Ott, with his fun-making proclivities, assures a complete success in the comedy line, playing, as he does, the red-nosed German, in reserved fashion, which makes it doubly strong. He is ably seconded by Billy Armstrong, in a conception of a novel style of role, which readily found response from all. Whether they wanted to laugh or not, they had to at the way he worked his features.

Fred. W. Taylor, known particularly for his tenor voice, was the leader in the song division, and also proved his value as the straight, in natty dress of great variety.

Nettie Nelson, who thoroughly lives up to the definition of "burlesque leading lady," appreciating, as she does, the value of showing that she enjoys the show as much as she wants the audience to like it. As Julia Eltinge, the Crinoline Girl, she introduced her "laughing" hit with best results. She looked splendid, as usual.

Olive Le Compte's singing voice came in nicely in the numbers and in her duets with Mr. Taylor. May Leavitt showed her adaptability to all surroundings in the soubrette role, also in the several numbers programmed for her, and Anita, in a light role, did well as somebody's daughter.

Ike Wall showed himself briefly in pajamas as an escaped lunatic, who subjected those he touched to the danger of contracting yellow fever, causing complications by quarantining the wrong couples. Fred Beal acted Beefsteak Joe; Arthur Heller, as a woolly wild Westerner, and Billy Winkel completed the cast.

The chorus lined up with Mae Raymond, Babe La Ford, Mae Allen, Edna Leslie, Etta Donnelly, Kitty French, Edna Clayton, Irene Hill, Estelle Wilmot, Anna Belmont, Flo Menden, Bob French, Elsie Bell, Margaret Ross and Gladys Craig.

The numbers included: "My Kentucky Home," sung for several encores by Fred Taylor; "Close to My Heart," a fine duo number by Miss Le Compte, attired in a showy gown with white furs; "Oh, That Beautiful Band," by Miss Nelson; "Norway," a catchy duet by Miss Le Compte and Mr. Taylor; "Darkies' Serenade," by Miss Leavitt, in pink and black with the girls in pink and black plantation suits. "My Hiland Mary" was well sung by Miss Le Compte and the girls, in pretty Scotch outfits.

The second scene was laid in the hospital, and opened with the nurses singing. Nettie Nelson, in white tights, led the "Under the American Flag" number, in which some pretty march effects were indulged in. A follow the leader number had the girl doing some great stunts in imitation of Phil Ott. The punch bowl bit was also worked up well by him. Anita gave her dancing and violin playing, using up-to-date melodies, and sang "There's a Little Lane Without a Turning."

The drinking scene by Miss Nelson and Mr. Ott led to the laughing exit.

French's Aeroplane Girls were whirled about up near the flies, and after disposing of their outer wardrobe, did their assortment of trapeze tricks, and finished with a sensational teeth whirl.

Winkle and Dean contributed to the olio their piano and singing act, including several novelty songs, with good effect.

The second act showed the Plaza Hotel near the springs, and the numbers were "Circus Day in Dixie," by Miss Leavitt; "Back Home in Tennessee," by Miss Nelson, and "Bom-Bom-Bay," by Anita. Ott and Armstrong buy the hotel, and in turn appear as bellhops, cooks, waiters, and finally as chambermaids, in which make-up they had them screaming.

The show in its present form will pass muster with any of them. *Mill.*

TWO BURLESQUE VETOES.

MANAGERS HAVLIN AND HEUCK UPSET A CINCINNATI TALE.

CINCINNATI, O.—Both Managers John H. Havlin and Carl Hubert Heuck put emphatic vetoes on the story recently wired out of Cincinnati that they were in any deal calculated to change the burlesque map of the country.

"Absurd" was the brief but characteristic reply of Manager Havlin, of the Grand Opera House, and Stair & Havlin interests. "I was in Chicago on business remote to burlesque—a field which has been foreign to my interests, present and future."

Mnanger Heuck, speaking of the People's, says: "The experiment of stock burlesque has proved more than successful, and all the cities in the circuit are well pleased with results. There is no change of policy contemplated at the People's."

LEWIS-BAKER.

Ted Lewis, of Duffy, Geisler and Lewis, and Ada Baker, both members of Robinson's Parisian Flirts company, were married on the stage of the Corinthian Theatre, Rochester, N. Y., Oct. 7.

CRAIG'S SHOW OUT.

Richard W. Craig's Merry Burlesquers are out of the American Burlesque Circuit. It is reported that he will apply for a route in the Independent houses.

SCHLESINGER'S ORPHEUM, Newark, N. J., closed, Oct. 2, on account of poor business.

THIRTEEN, COUNT 'EM.

Columbia, New York.
Miner's Bronx, New York.
Hurtig & Seamon's, New York.
Olympic, New York.
Yorkville, New York.
Garrick, New York.
Daly's, New York.
Union Square, New York.
Gotham, New York.
Empire, Brooklyn.
Star, Brooklyn.
Casino, Brooklyn.
Gaiety, Brooklyn.

All of them playing burlesque in Greater New York, and all of them doing business.

"EDDIE" BULL DEAD.

Edwin A. ("Eddie") Bull, who for many years was well known and popular as the treasurer of the London Theatre, on the Bowery, in New York, under the management of "Jim" Donaldson and James H. Curtin, died Oct. 7, at his home, 459 Putnam Avenue, Brooklyn. He at one time conduced a moving picture house in South Brooklyn, with Jack Crawford, now treasurer at the Empire, Brooklyn. He was a Civil War veteran, and is survived by his widow.

STOCK IN NEW ORLEANS.

The stock burlesque company that opened the Dauphin Theatre's season in New Orleans, Oct. 10, arrived there two days late, owing to the tornado that hit down that section.

The company is headed by Billy McIntyre and Mildred Stoller, and Manager Lou Rose announces that nothing but the latest burlesques and olio turns will be offered.

INDEPENDENT OUT.

The Orpheum Theatre, Newark, N. J., where the Independent burlesque attractions were appearing, closed Oct. 2.

AGENTS, DON'T WORRY!

Someone started a rumor last week to the effect that the American Burlesque Circuit shows would dispense with their men ahead, and it had a lot of the boys worried for a while. Charles Franklyn states positively that there is nothing in the story.

TOM MINER and "POP" GREENIA were seen boarding a rattler towards the World's Series, in Philly, last Friday morning.

GUSSIE WHITE, who has qualified as a soubrette, is in big demand and had a number of offers the past week.

SAVOY HOTEL, OMAHA, NEB., 15th and Jackson. Home of Theatrical People. 1½ blocks from principal theatres. Special Rates. NUFF SAID. Newly decorated and furnished.

OUT OF TOWN NEWS

SEATTLE, WASH.

METROPOLITAN is dark.

MOORE.—All star cast, in "The New Henrietta," Oct. 11-16. Ruth St. Denis 18-23, Standard Grand Opera Co., of Seattle, 25-31.

ORPHEUM.—Bill 11-16. Carolina White, Willie Weston, Mack and Vincent, Gardner Trio, Margot Francois and partner, Musical Johnsons, the Flemings, and Orpheum Travel Weekly.

EMPRESS.—Bill 11-16: The Zegano Troupe of Russian Dancers, Cabaret dogs, Evelyn Dare, Elton and Clifton, Orpheus Comedy Four, and Vino's Models.

NEW PANTAGES'.—Bill 11-16: Broadway Revue, King and Thornton Company, Alexander and Scott, Prince and Deerie, Wills and Hassan, and Pantagescope.

LOIS.—Bill opening 14: "Honeymoon Girls," E. M. Thompson and company, West, Wilson and James, Carl and Lita, and Lciscope.

GRAND.—The opening vaudeville bill at this theatre Sunday, 3, drew capacity houses. Under the new policy shows will run continuously from 1 P. M. to 11, with a five and ten cent admission charge. Hyland, Grant and Hyland carried off comedy honors. Others were: The Mudge Trio, instrumentalists; Jane McDonnell, violinists; Francis Southern, female impersonator, and Star and Star. Bill changes Sundays and Wednesdays.

SEATTLE, TIVOLI and LYRIC are dark.

LIBERTY, ALHAMBRA, MISSION, ALASKA, COLONIAL, MELBOURNE and CLEMMER, feature photoplays.

QUEEN CITY NEWS.

KLAW & ERLANGER have appointed Lewis Haase manager of the Metropolitan Theatre here.

DANCING DAVEY is making a tour of the Pantages Circuit.

CAINE and ODOM are here on a brief visit.

JAMES SANDUSKY opened at the Princess Theatre, Victoria, 11, with a stock organization.

HARRY CHANDLER has sold his interest in the Weir and Bijou Theatre at Aberdeen to F. Abbot, of Bend, Ore.

CARL WINTHERS, camera man with the late Wash. Film Corporation, has gone to California.

BARNES and STOCK are among the latest 'Frisco arrivals to go East for Fisher's.

MARIE DAVENPORT and JACK STANLEY are back from a couple of months' stay at Vernon, B. C., where they played a vaudeville engagement.

DR. J. E. ST. JEAN and H. F. SAMUELS are building a $50,000 showshop at Wallace, Idaho. Plans call for completion by Dec. 1.

DOLORES FRANCIS has accepted a cabaret engagement in Spokane.

STETSON and HUGHES have gone East after finishing a tour of Northwestern dates.

MRS. JOHN MCLEOD won the free trip to the San Francisco Exposition offered by Manager Levy, of the Grand Theatre.

THE STANDARD GRAND OPERA COMPANY will play at the Moore Theatre this season. Mme. Hesse-Sprotte will again direct the organization. Among the operas to be produced are: "The Flying Dutchman," "Merry Wives of Windsor," "Mignon," "Ballo en Maschero" and "Barber of Seville."

JANE O'ROURKE and BRODERICK O'FARRELL have formed a company and will play Honolulu this season.

THE Seattle Elks' lodge held a miniature country fair here the first of the month. Fair patronage was accorded the attractions.

W. F. FITZGERALD, former treasurer of the Moore Theatre, has accepted a position in John Cort's New York office.

THE new prohibition law, effective New Year's Day, will practically put the cabaret performers out of business in this State. Oregon also goes "dry" on that date.

ALMA GRACE is working over the Fisher Circuit.

MARGARET REID, a Vitagraph player, visited her mother in this city while on a vacation.

H. B. BURTON, an Eastern manager, is the new boss at the Orpheum, since the S. & C. people sold their interest in the Orpheum houses in the Northwest. Carl Reiter, former local manager, was transferred to the Portland house.

THE Washington Film Corporation, located at Kirkland, a suburb of this city, has hit the rocks. Mismanagement is assigned as the reason for its failure.

SOME wiseacres declared that Pantages' new house at Third and University was too far uptown to draw and hold vaudeville patronage. The theatre has been doing capacity business since its formal opening, and the S. R. O. sign is about worn out from constant usage.

AS PREDICTED in these columns some time ago, the Hippodrome Vaudeville Circuit has become a reality in the Northwest cities. Friday, Manager Eugene Levy sold the Grand Opera House to the Hippodrome Theatre Company, Inc., and the first bill under the new policy was inaugurated Sunday matinee, with five vaudeville acts and five reels of pictures, at a five and ten cent tariff for evenings and holidays, and a straight five cent matinee price.

THE Spokane Orpheum has been re-named the Hippodrome, and opened last week with acts supplied by that circuit. The new organization is now negotiating for a house in Portland, and will probably take over the Lyric, old home of Pantages, in that city.

HIPPODROME theatres in Los Angeles, San Francisco, Oakland, Portland, Seattle and Spokane will comprise the circuit for the present, but other houses may be added later.

THE BERT LEVEY AGENCY will book the attractions in the East bringing the acts direct to the Coast from New York. Eugene Levey will hold the managerial reins over the Seattle, Spokane and Portland houses. All the California Hippodrome theatres are doing a phenomenal business, and the Spokane house turned them away last week. The Grand here did capacity business current week.

THE GRAND OPERA HOUSE was opened in 1900 by John Cort, as Seattle's leading theatre, and for years was the home of the big 32 dramatic and musical offerings. Several years ago it was converted into a photoplay house by Mr. Levey. Now comes the third policy of popular priced vaudeville. The theatre has the largest stage of any vaudeville house in the city. Has a seating capacity of 2,000. Redecorated and provided with new draperies and carpets and new scenery for the change in policy and ownership. Geo. Teel continues as house manager.

PITTSBURGH, PA.

BY FAR the best show of the season was presented last week by the Victoria Company, the costuming, numbers, dances and book being equally entertaining, and large audiences enjoyed every performance. Manager Oberwarth and Director Perry seem greatly pleased over their increased patronage.

THE newest dope handed out during the week was the announcement of the re-opening of the Academy of Music, Pittsburgh's oldest burlesque theatre. Arrangements were completed Monday, Oct. 4, by Geo. Schafer, of this city, whereby he takes over the lease of the house, and will present burlesque supplied by the Henck Circuit. It is understood that Mr. Schaefer will place a show in the wheel, and is now getting his company together.

THE PARAGON BALL SCORE BOARD is being shown in several local theatres during the world's series games, and the score by innings will be read from all other theatres.

THE headline act at the Harris last week was Pullman Porter Maids, featuring our old friend, Sam Harris, and to say that he was well received would be putting it mildly. Some time ago Sam was greatly interested in minstrelsy, but more recently has been doing a classy single, but he proved that he was very clever in blackface, and with many witticisms and several good songs romped away with the honors of the bill. The supporting company of very small girls was all that could be desired, their dancing standing out above all else.

THE MARGUERITE BRYANT STOCK CO., which has had an exceptionally good run at the Empire, is now in its last week, and regret is apparent among the many friends made, and hope is expressed for their early return. Chief among the popular members of this sterling organization is Jack Morgan, whose following is unquestionably the largest of any stock performer seen here in many years. He has already received several flattering offers to go to various cities, and is now undecided as to which to accept.

MARGUERITE BRYANT has made many friends during her stay here, and it is with regret that she leaves. She is of pleasing personality, and her portrayal of all parts has been equally well done.

AT THE Victoria last week, Elsie Rayner sang "Chinky Chinatown," and was well received, and it is hoped that she is given more to do in this line in the future. She has already made many friends, who make themselves heard at every performance.

FRANK GABBY, at the Harris, proved to be a pleasing ventriloquial entertainer, and was well received at the close of his telephone bit.

WITH the announcement of the opening of the Academy, things theatrical are taking on a very promising appearance. There are now thirteen theatres in full swing, and rumors are flying that the Duquesne will open about the first of the year, it being the only house not going at this time.

THE engagement of "The Birth of a Nation," at the Nixon, has been extended another week and will play until the 16th of this month. It is greatly regretted that the picture is not allowed to stay longer, as business continues very good up to this writing.

MANAGER BUCHEIT, Superintendent Dave Smith and all the boys at the Harris are ready for a bumper season; in fact, they take things as they go along, there being very little room for any increase, the Harris doing capacity all the time, and all the boys appear in good spirits.

SAM HARRIS and NICK WOODS had quite a time back stage at the Harris last week debating on the merits of a new invention which Nick has, and which he claims will be a big seller.

CECIL BOYLE is still on the job at the Harris switch, and renews acquaintances each week, he having been here since the house opened.

THE BIG feature film, all scenes laid and played in this city, under the name of "Cupid's Garden Party," was presented last week for the first time. The players are all local amateurs, which is apparent to all viewers from the start, and considering from that point, the piece is acceptable. The selection of players, done by a voting contest, created much interest several months ago.

JOE WEIRAUCH and ELECTRICIAN LEWIS are still at the Miles, where feature plays are being presented, under the direction of Wm. Moore Patch. Both boys seem well satisfied.

THE Kenyon, Variety and Imperial are all doing a good business.

THOS. FORDHAM, manager of the Temple motion picture house, reports business very good. He is running the best material obtainable. His corps of assistants are very courteous. Excellent musical programs are rendered on the organ, under the direction of Miss Hatfield, a very pretty and winsome miss, who possesses much ability in this line.

JOHN LONG, popular stage manager of the Davis, keeps his excellent crew ever on the job. He has been with the Davis interests for many years, and has made innumerable friends. Last week, he and Jolly Sophie Tucker renewed acquaintances.

Augusta, Ga.—Grand (R. B. Tant, mgr.) "The Red Rose" Oct. 13.

MODJESKA, DREAMLAND and STRAND, attractive picture programs.

BARNUM & BAILEY'S CIRCUS will show here Oct. 20.

Macon, Ga.—Grand (D. G. Phillips, mgr.) "Daddy Long Legs" Oct. 13.

PALACE and PRINCESS, feature pictures.

MACON.—Pictures.

GENTRY DOG SHOW is due Oct. 14.

OMAHA, NEB.

BRANDEIS' (Crawford, Pilley & Zehrung, mgrs.)—Edward Lynch Stock Co. in "The Blue Mouse," Oct. 10-12; "On Trial" 13-15, Fiske O'Hara 17-29, "The Girl from Utah" 20-22.

GAYETY (E. L. Johnson, mgr.)—Behman Show 10-16.

EMPRESS (Wm. La Doux, mgr.)—Vaudeville and motion pictures.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill 10-13: Eduardo and Elisa Cansino, Nan Halperin, Mike Bernard and Sidney Phillips, Ball and West, Eva Gauthier and Nila Devi, blaster Frankie Murphy, the Misses Campbell, and Orpheum Travel Weekly.

STRAND, PRINCESS, HIPP, FARNAM, ELITE, MONROE, PARLOR and BOYD, pictures only.

THE Fall festivities of the Knight of Ak-Sar-Ben, with the C. A. Wortham Shows, closed last week, with a much larger attendance than usual.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "Potash & Perlmutter" Oct. 11 and week. "A Full House" 18 and week.

ACADEMY (Tunis Dean, mgr.)—"Lilac Domino" 11 and week, Otis Skinner, in "Cock o' the Walk," 18 and week.

COLONIAL.—"Two Orphans" 11 and week, "The Man of Her Choice" 18-23.

AUDITORIUM (F. C. Shamberger, mgr.)—"Mistress Nell" 11 and week, "Sauce for the Goose" 18-23.

GAYETY (J. C. Southerland, mgr.)—Monte Carlo Girls 11 and week, Jack Reid's Record Breakers 18-23.

PALACE (William Ballauf, mgr.)—Gypsy Maids 11 and week, Benny Welsh's Big Show 18-23.

MARYLAND (Fred Shamberger, mgr.)—Bill 11-16: Dorothy Toye, Williams and Wolfus, "Woman Proposes," Harry Girard and company, Six American Dancers, Edwina Barry and company, Bronte and Aldwell, the Schmettans, and Everest's Circus.

GARDEN (George Schneider, mgr.)—Bill 11-16: "Society Buds," Clifford and Douglass, Marconi Bros., Morgan and White, E. E. Clive and company, Duffy and Montague, and "The Song Birds."

VICTORIA.—Bill 11-16: Bigelow, Rayden and Campbell, Lockhardt and Leddy, Carew and Drake, Clare Sisters, Gray and Peters, Ferber, Meyers and company, and Ziegfeld's Stayaways.

HIPPODROME.—Bill 11-16: Lipinski's dogs, Mazetti Family, Madden and Gordon, Hugh Norton, and Josephine Davis.

Birmingham, Ala.—Jefferson (R. S. Douglas, mgr.) Al. G. Field's Minstrels opened this house, Oct. 4, to capacity, three performances. Bert Swor was given a great reception. Mrs. Patrick Campbell followed, 5, 6.

LYRIC (M. L. Semon, mgr.)—Bill 11-13: Burns and Klasch, Werner-Amoros Troupe, Reed Bros., Schreck and Percival, and Hope Vernon.

MAJESTIC (Carl Rettick, mgr.)—The Boyle Woolfolk Musical Comedy Company, indefinite.

BIJOU (De Witt Newlag, mgr.)—The Grayce Scott Stock Co. presents "The Girl from Out Yonder" week of 11. The work of Nan Crawford and Earl Craddock was excellent in that week's production of "Mrs. Wiggs of the Cabbage Patch."

AMUSE-U (H. M. Newsome, mgr.)—Metropolitan Musical Comedy Co., indefinite.

BEST (E. L. Lenhart, mgr.)—Butler's Neutral Maids was the attraction week of 4.

GRAND (Boone Kelly, mgr.)—Beeson's Oriental Maids, burlesque.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) *Chicago Tribune's* German War Pictures Oct. 11-16, Lyman Howe's Travel Festival 19, 20; "Potash & Perlmutter" 21-23.

ORPHEUM (Arthur Lane, mgr.)—Bill week of 11: Madame Besson, Belle Blanche, Morton and Moore, Harris and Manion, Gertrude Long, and travel weekly.

MAJESTICS (3), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LASCAR, OXFORD, WELLINGTON, IMPERIAL DE LUXE, DE SOTO, SHAMROCK, BELVEDERE, BEAUTY, ELITE, GEM, LIBERTY, METROPOLITAN, IMPERIAL (2), DAISYS (2), PASTIMES (2) ROYAL, SAVOY, PEKIN, FAMOUS and COLUMBIA, motion pictures only.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) "Potash & Perlmutter" is the next attraction, Oct. 18-20.

PRINCESS (Harry Sudekum, mgr.)—Vaudeville and pictures.

VICTORIA, PARTHENON, STRAND, CRYSTAL, ELITE, FIFTH AVE., ALHAMBRA, REX and CRESCENT, moving pictures only.

BARNUM & BAILEY'S CIRCUS gave two performances 11.

Evansville, Ind.—Wells' Bijou (M. E. Butterworth, mgr.) "Uncle Tom's Cabin" Oct. 16. "A Fool There Was" 17, Coburn's Minstrels 19, Stecher-Lewis wrestling match 20.

NEW GRAND (Otto Meyer, mgr.)—Bill 11-13: Geo. Damerel and company, John P. Wade and company, Al. Abbott, Rome and Kirby, and Reno. Bill 14-17: Tom Linton and his Jungle Girls, Hugo B. Koch and company, Bobbe and Dale, Conrad and Conrad, and Three Jeanettes.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateurs, vaudeville and motion pictures.

PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures only.

TROVATO, one of the most popular violinists who ever played this city, was back for his fourth visit week of 4, and scored big.

"LIVE WIRES" is a Menlo Moore act, with the boys and girls doing songs, patter and dancing in a telegraph office. The act carried the honors 4-6 at the grand.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) Al. H. Wilson Oct. 15, Yankee Robinson's Circus 20.

CENTRAL, ROYAL, LYRIC, PRINCESS and PASTIME, moving pictures.

OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—The San Carlo Grand Opera Co. opened the week of Oct. 4, with "Rigoletto," and the week was one of a real musical triumph. Settings of the operas were all good. Good business ruled. "Androcles and the Lion," preceded by "The Man Who Married a Dumb Wife," week of 11.

COLUMBIA (Fred G. Berger, mgr.)—Excellent photoplays and pictures are supplied by the Paramount Co. for the closing week of the Columbia under present management. Donald Brian, in "The Voice in the Fog," first half; Hazel Dawn and John Mason, in "The Fatal Card," last half week. Good business week of Oct. 4. Mary Pickford, in "Rags," Sunday, Oct. 10, which closed the management of Messrs. Metzeroth and Manager Berger. Beginning Monday, 11, the house will be known as Loew's Columbia.

NATIONAL (Wm. H. Rapley, mgr.)—"My Lady's Garter," new to Washington, with a good company, was well received week of 4. Good business ruled. "Cock o' the Walk," with Otis Skinner, week of 11.

POLI'S (J. W. Cone, mgr.)—The Popular Players gave a delightful performance of "An American Citizen" week of 4. A. H. Van Buren was good. Mark Kent, Cecil Bowser, J. Hammond Dalley, John M. Kline, Raymond Wallburn, Florence Rittenhouse, Peggy Cameron and Blanche Friderici gave excellent support. Good business ruled. "Believe Me, Xantippe" week of 11. "At Bay" next.

CASINO (Louis J. Fosse, mgr.)—Bill week of 11: John Stone, Lester and Moore, Major Doyle, Richard Edwin and company, Demarest, the Dancing La Mars, and new pictures. Sunday concerts do well. Manager Fosse's "Parcel Post Night," every Friday, is a hit.

COSMOS (A. Julian Brylawski, mgr.)—Bill 11-13: Eugenie Blair and her own company, in "The Reckoning Day," and others, with Hearst-Selig pictures. Sunday concerts, capacity.

GAYETY (Harry O. Jarboe, mgr.)—The Gay New Yorkers had good business week of 4. Bon Tons week of 11. Gypsy Maids next. Sunday concerts do well.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Bill week of 11: Wilton Lackaye, Ralph Herz, Manuel Quiroga, George East, Arthur Stone and Marion Hayes, Harry Tate's English Comedians, Three Aukers, Mae Aubrey and Estelle Rich, the Pathe News Pictorial. Sunday concerts do capacity.

LYCEUM (Crossman & Hamburg, mgrs.)—The Tango Girls had good business week of 4. The Big Musical Revue week of 11. Sam Wight's Daffydils next. The score board has been installed. Sunday concerts.

NOTES.

SUNDAY night, Oct. 10, at the Columbia, the change was made, and the patrons saw the last of the old familiar faces of the favorite attaches, and all join in wishing them success wherever they go.

THERE will be a great opportunity for the photoplay patrons in the near future with Loew's Columbia, Moore's Strand, Garden, and Crandall's, without naming the other picture houses, all a-going.

GENERAL MANAGER THATCHER made his usual weekly trip, and found Resident Manager J. W. Cone and company of Poli's Popular Players in a most satisfactory condition, and after lunch returned to headquarters in Connecticut.

LOEW'S COLUMBIA will hereafer be the name of the Columbia, and Mr. Beatis is the resident manager. General Manager S. H. Meinhold was on hand last week, and was busy arranging for the completion of the change. He arranged a fine set of pictures, nicely framed, in the lobby, and in erecting a large electric sign on the front, he had little time to spare, but he had time to say to OLD RELIABLE: "Pictures only." so the patron, old and new, will find that they are to have a chance to see the best photoplays.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) the recent storm and tornado put all railroads out of business for some few days, and the "Pair of Sixes" company, due to open here Oct. 3, did not arrive until 5, losing two performances. The company opened 5, and gave big satisfaction, but owing to the upset condition of the city, caused by the storm damage, did not do the business. For week of 11, Mrs. Patrick Campbell, presenting "The Second Mrs. Tanqueray" and "Pygmalion." "The Only Girl" 17, "Daddy Long Legs" 24.

CRESCENT (T. C. Campbell, mgr.)—Walter S. Baldwin's Stock Co. closes 16, presenting "One Day." The regular season starts 17, with "Damaged Goods." "September Morn" 24.

ORPHEUM (Arthur B. White, mgr.)—The matinee performance did not take place at this house 4, as the entire week's bill did not arrive from Memphis until 7 o'clock that evening. By an extra hustle and perfect system, Manager White and his efficient house staff, including Stage Manager Ed. J. Mather and Prof. E. Tosso, everything was hurriedly set and rehearsed, and the curtain went up promptly on time for the night's performance. The entire bill, topped by Belle Baker, went big. For week of 11: Cressy and Dayne, Lew Dockstader, Tom Smith and Ralph Austin, Jos. Herbert and Lillian Goldsmith, Mae Francis, Staine's Circus, and Fred and Albert.

GREENWALD (W. E. Tyler, mgr.)—Fair business ruled week of 3 with Trixie Delvoe, Guatemala Marine Band, Tom P. Smith, and the New York Musical Comedy Girls.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) Elizabeth Morrill Stock Co. Oct. 11-16.

DE LUXE, IRIS, REX, and PEARL, pictures only.

RIVERSIDE PARK (H. C. Beck, mgr.)—This resort closed 9, with Henderson and Sheldon, Hoey and Lowell, the Linn Trio, and *Tribune* German war pictures, as the bill.

PIGEON WALK

SAN FRANCISCO.

COLUMBIA.—Fifth week of Margaret Anglin, offering "The Divine Friend" Oct. 11-16.

COURT.—Sunday, 10, "So Long, Letty."

SAVOY.—"The Birth of a Nation."

POST.—Sunday, 10, stock company in "The Melting Pot."

ALCAZAR.—Monday, 11, Bert Lytell and company, in "Rebecca of Sunnybrook Farm."

ORPHEUM.—Bill beginning Sunday (matinee), 10: Walter C. Kelly, Rooney and Bent, Long Tack Sam and company, Pipifax and Panlo, Eugene Demond, the Aurora of Light, Kelso and Leighton, Sixteen Navassar Girls, and Orpheum motion pictures.

EMPRESS.—Bill beginning Sunday (matinee), 10: Stanfield, Hall and Lorraine, Owen Wright, Ambler Bros., Little Caruso company, Five Casting Campbells, and five reel feature film.

PANTAGES'.—Bill beginning Sunday (matinee), 10: Will and Kemp, Kennedy and Burt, Gray and Wheeler, Lady Betty, "Little Miss U. S. A.," and moving pictures.

WIGWAM.—Del S. Lawrence Co.

HIPPODROME.—Vaudeville and photoplay.

THE following feature films were shown for week of 3: At the Tivoli Opera House, "The Fatal Card" and "Just Out of College;" at the Imperial, "Tess of the Storm Country" (repeated by request) and at the Portola, "The Man from Oregon."

VAUDEVILLE and pictures are to be seen at the Lyric, Republic, Princess, Valencia, Lincoln and Majestic.

PHOTOPLAYS are shown at the All Star, New Fillmore, Edison, Market Street and Regent.

PICTURES only are displayed at the Grand, Polk, Broadway, Malo-Biograph, Silver Palace, Victoria, Progress, Y'Odeon, Unique, Pastime, Queen, Elite, Cory, Lyceum, Liberty, New, Rex, Shanghai, Sherman, Sunset, Verdi, Vicksburg, Idle Hour, Poppy, Haussler, Class A, Acme, Capitol, Clement, Electric, Bay View, Bell, Castro Street, Cortland, Crystal, Excelsior, Fairyland, Fisher's, Flag, Forestic, Glenodeon, Golden City, Golden Eagle, Gordon Saml, Haight Street, Hayes, Homestead, Irving, Kearny Street, Kentucky, La Bonita, Mission, New Bell, Nixon, Ocean View, Opal, Oriental, Palace, Palm, Panama, Peerless, People's, Photoplay, Sixteenth Street, Smith, Star, Washington Square and York.

NOTES.

FRITZ KREISLER will give a special concert in the Greek Theatre on the University of California grounds, Berkeley, Alameda County, Friday evening, 8, and a regular concert in the Cort Theatre on Sunday afternoon, 10.

RUTH ST. DENIS, assisted by a corps of assistants, will give two special matinees, 12 and 13, at the New Alcazar.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Everest's Indoor Circus Oct. 1-13, Charlie Chaplin Carnival 18, Cincinnati German Theatre Stock Co. 19, "The Only Girl" 25. Universal pictures on open dates.

COLONIAL (Harlow Byerly, mgr.)—Bill 11-13: Fern and Zell, Herbert and Dennis, and Montrose and Sardell. Bill 14, 15: The Olmsteads, Burton and Burton, and Keystone Trio.

PARAMOUNT (W. H. Lindsay, mgr.)—Paramount and V. L. S. E. pictures.

GRAND (Bertha & Quivey, mgrs.)—Mrs. Fiske, in "Vanity Fair," 11.

ARK and BROADWAY, pictures only.

NOTES.

THE FIVE FOOLISH FELLOWS, on the Colonial bill 4-6, were accorded ovations at all performances with their singing and comedy.

BUSINESS is now on the boom in Logansport, and all factories are asking for help, while the railroads have put back all men laid off. Theatre managers look for a prosperous season.

CLARENCE MCCASH, Jack Cavanaugh, Ollie Roscoe and Jos. McGee, of the "A Night in Old Heidelberg" company, which was at the Colonial Sept. 3-Oct. 2, entertained the local order of Elks at a social session 2, and made a big hit. Norman Friedenwald, who put out the "tab," was in the city 1, 2, making several additions to the production.

JOSEPHINE COSTELLO left last week to join the Billy Bryant Players in Virginia, acting as pianist. Miss Costello was with the same company on their river boat during the Summer season, and her work with the Players proved highly satisfactory.

THE WRIGHT-PARKER CARNIVAL is at National Park week of 11, under the auspices of the National Park Association. Chas. R. Colby is special agent for the shows.

MARY PICKFORD, in "Rags," at the Paramount 6, 7, drew big.

Indianapolis, Ind.—Murat (Nelson G. Trobridge, mgr.) "The Only Girl" week of Oct. 11. Walker Whiteside 18-23.

ENGLISH'S (Ad. F. Miller, mgr.)—Elsie Ferguson, in "Outcast," was here 7-9.

LYCEUM (Anderson & Ziegler, mgrs.)—Richars, the Wizard, week of 11.

KEITH'S (Ned S. Hastings, mgr.)—Bill 11-16: Kenny, Nobody and Platt, G. Aldo Randegger, Four Jansleys, Pierlert and Schofield, Jewell's Manikins, and others.

FAMILY (H. G. Argenbright, mgr.)—Vaudeville and pictures.

LYRIC (Barton & Olsen, mgrs.)—Vaudeville and pictures.

COLUMBIA (Sam Davis, mgr.)—The Stock Company is presenting a new show week of 11.

MAJESTIC (G. E. Black, mgr.)—American Burlesque Circuit attractions. Tango Queens 11-16.

COLONIAL, ISIS, MANHATTAN, ALHAMBRA, PALMS, KEYSTONE, IMPERIAL, NORTH STAR and HILL TOP, feature pictures.

South Bend, Ind.—Oliver O. H. (S. W. Pickering, mgr.) Schumann-Heink Oct. 11, Walker Whiteside, in "The Ragged Messenger," 15. The Otis Oliver Stock Co., in "The Lure," 12, 13, and "The Girl He Could Not Buy" 14 and 16.

ORPHEUM (C. J. Allardt, mgr.)—"The Style Review" took so well last week that the tabloid, "Dress Rehearsal," is on the bill 10-13. Bill 14-16: Mills and Lockwood, Six Water Lilies, George Roesner, and Five Musical Gormans.

AUDITORIUM (S. W. Pickering, mgr.)—High class photoplays.

LA SALLE, STRAND, COLONIAL, SURPRISE and INDIANA, pictures.

NOTES.

ERNESTINE WILLIAMSON has been appointed stenographer to Manager C. J. Allardt, of the Orpheum.

SOME of the A. B. Miller attractions exhibited in Mishawaka week of 6. Several were here in straightened circumstances.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) feature pictures on open dates. Walker Whiteside, matinee and night, Oct. 9; "The Girl from Utah" 12, "The Bird of Paradise" 16, "The Only Girl" 22, 23; "Dancing Around" 24.

HIPPODROME (T. W. Barhydt Jr., mgr.)—Bill 11-13: Koch and company, Bobbie and Dale, Three Jeanettes, Conrad and Conrad, and Tom Linton and company. Bill 14-17: Al. Abbott, Rome and Kirby, Reno, John Wade and company, and George Dameral and company.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, HABIT, IRIS, IMP, ORPHEUM, OURS, PRINCESS, PALACE, POPULAR, PARK, ROYAL, REX, SAVOY, SWAN, TWELVE POINTS and VARIETIES, pictures only.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) Margaret Illington, in "The Lie," Oct. 11-16.

COLONIAL (F. Ray Comstock, mgr.)—"Peg o' My Heart," with Florence Martin, 11-16.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill 11-16: Blanche Walsh and company, "Safety First," with Sophy Bernard and Lou Anger; the Seven Colonial Belles, Bert Fitzgibbon, De Leon and Davies, Bradley and Norris, and the Weekly.

PROSPECT (J. W. Lyons, mgr.)—"School Days," with Herman Timberg, 11-16.

MILES (W. F. Gallagher, mgr.)—Bill 11-16: E. H. Kalma, Ethel Clifton and company, Neil McKinley, Lewis, Belmont and Lewis, Gordon and Marx, and other acts and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill 11-16: The Six Musical Maids, Millie Stevens and company, Jennings and the Barlow Sisters, Emile Chevriel, other acts and pictures.

STAR (Drew & Campbell, mgrs.)—The Golden Crook company, with Billy Arlington and Sam Raskin, 11-16.

EMPIRE (Phil Isaac, mgr.)—The Winners, 11-16, with Zallah, the Oriental dancer, as an added feature.

LYCEUM (George Ryder, mgr.)—The Galvin Musical Comedy Co. presents "The Man Question," a musical revue, 11-16. A high class film is an added feature.

THE presentation of "Carmen" at the Metropolitan Theatre, week of 11, is a notable event in the local picture world.

SEVERAL of the local picture houses are now running film features an entire week and with excellent success. The Standard and Knickerbocker announce William Farnum and Mary Pickford in new features for week of 11. Several other houses are contemplating a change to this policy in the near future.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Trilby" Oct. 12, 13, "A Pair of Sixes" 18-20, "Kick In" 21, "The Blindness of Virtue" 22, 23.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 11-13: Lydia Barry, Petticoat Minstrels, Orth and Dooley, Bert Shader and company, Lucoty and Costello, Elon and company, and pictures. Bill 14-16: Will West and company, Warren and Conley, the Skatells, Herbert Clifton, Pingree and company, Lawton, and pictures.

GILMORE (Robt. J. McDonald, mgr.)—Frolics of 1915, 11-13.

PLAZA (Goldstein Bros., mgr.)—Vaudeville and pictures.

HUDSON, EDISONIA, GAIETY, MIRROR, REEL, GEISHA, BROADWAY, BIJOU, SUBWAY, GLOBE, LYRIC, PALACE and GRAND, motion pictures.

NOTES.

JOHN MCCORMACK was billed to sing at the Auditorium 12.

THE Goldstein Bros. Amusement Co., of this city, paid $40,000 for the Colonial, Pittsfield.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill Oct. 11 and week: Soretty and Antoinette, Jack Prince, Geo. and Florence Moore, Irene and Bobby Smith, Naynon's birds, Lawrence and Edwards, Seven Original Honey Boys, and Hearst-Selig Weekly.

OPERA HOUSE (Ed. Cuddy, mgr.)—The Emerson Players offer "The Argyle Case" 11-16.

ACADEMY, COLONIAL, JEWELL, MERRIMACK SQ., OWL, ROYAL and VOYON'S, pictures.

THE PLAYHOUSE will offer motion pictures for children on Saturday, the films to be selected by the Middlesex Women's Club.

Lawrence, Mass.—Opera House (W. R. Rothera, mgr.) Malley & Dennison Stock Co. presents "Nearly Married" Oct. 11 and week. "The Yellow Ticket" 18-23. Vaudeville and pictures on Sundays.

COLONIAL (John R. Oldfield, mgr.)—Paramount pictures.

BROADWAY, VICTORIA and PREMIER, pictures only.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Oct. 11.

The La Salle Opera House, persisting in its old time policy of first class musical comedy production, welcomed Jos. E. Howard's "The Girl of To-morrow," with Howard and McCane, Conroy and Le Maire, James J. Morton, Jack Gardner and Edith Decker in the cast, Saturday night. Judging by its initial reception it is quite likely that this play, built around a theme dealing with the country-wide wave of prohibition, will have a long and prosperous run. The cast, when gauged from a standpoint of salary, is quite as expensive as the one which interpreted "Molly and I," at the same theatre. But the production policy has changed somewhat, as the management now realizes the importance of girls in La Salle shows. Lina Abarbanell has not despaired of making "Molly and I" long tenure material. It is said that the Hattons will remodel the play for a big New York production. In anticipation of this, the well beloved star has reconsidered her determination to enter vaudeville. Her career was to have started with headline mention on this week's Majestic bill. At the last moment it was announced that Miss Abarbanell would not appear.

"Just Boys," which struggled through two weeks at the Princess, failed to fulfill the anticipations of road or house management, and will give way to Owen Davis' melodrama, called "Sinners," Sunday, Oct. 17. Critics believe that "Just Boys" has one redeeming scene that makes up for its rather slow action, but the public has not awarded its support.

Oct. 17—The Olympic will turn to motion pictures, offering "The Battle Cry of Peace."

Oct. 18—William Faversham and Julie Opp will act at Powers', in Francis de Croisset's "The Hawk."

OLYMPIC (George C. Warren, mgr.)—"Kick In," ninth week.

GEO. M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"It Pays to Advertise," sixth week.

GARRICK (John J. Garrity, mgr.)—"The Passing Show of 1915," second week.

POWERS' (Harry Powers, mgr.) is dark.

BLACKSTONE (Edwin Wapler, mgr.)—"Pollyanna," seventh week.

LA SALLE OPERA HOUSE (Harry Earl, mgr.)—"The Girl of To-morrow," first week.

CORT (U. J. Hermann, mgr.)—"Inside the Lines," second week.

ILLINOIS (A. Pitou Jr., mgr.)—"Watch Your Step," sixth week.

PRINCESS (S. P. Gerson, mgr.)—"Just Boys," third week.

VICTORIA (H. C. Brolaski, mgr.)—Week of 10, "The Sacrifice."

COLUMBIA (William Roche, mgr.)—Week of 10, Rosey Posey Girls.

STAR and GARTER (Paul Roberts, mgr.)—Week of 10, Follies of the Day.

GAYETY (R. S. Schoenecker, mgr.)—Week of 10, Broadway Belles.

COLONIAL (Norman Field, mgr.)—"The Birth of a Nation."

MAJESTIC.—Bessie Clayton and company, Harry Cooper and company, Fred J. Ardath and company, Zoe Matthews, the Meyakos Four, Trovato, Singer and Ziegler Twins, Emerson and Baldwin, and Travel Weekly.

PALACE MUSIC HALL.—Nora Bayes, the Metropolitan Dancing Girls, Ryan and Lee, Harry Holman and company, Billy McDermott, Jewel Trio, Howard's animal spectacle, the Sisters Natalie, and Van and Bell.

McVICKER'S.—Harry Watson and Jere Delancey, presenting "The Ten Fashion Girls," "Dugan's Money," Three Bartos, Gerard and West, Marnello, Joseph K. Watson, Billy Link and company, Shubert Trio, and Jackson Troupe.

CROWN.—"Help Wanted," week of 10.

NATIONAL (J. P. Barrett, mgr.)—"A Little Girl in a Big City," week of 10.

HAYMARKET.—The Tempting Maids, week of 10.

ENGLEWOOD.—The Auto Girls, week of 10.

GREAT NORTHERN HIPPODROME.—Bill week of 11: Three Rooney Girls, Merritt and Mack, Max Ford and Gertrude Dolan, Leonardi, Edmund Hayes and company, Lombardi Quintette, Bud Snyder and company, Vernie Kaufman, Shaw and Lee, Four Maxims, Belle Oliver, the Ding Dong Five.

EXCLAMATION POINTS.

LA VARDO INVADES.

Harry La Vardo, the Grand Rapids booking agent, has met with such great success in Michigan that he has determined to invade Chicago. He came to this city last week with Al. Reeves, of Reeves and Moore, in an endeavor to select a suitable stamping ground for his enterprise. La Vardo is aggressive and thoughtful of performers' interests, so there is no doubt that he will make good in this section as he has in Grand Rapids.

GOLDIE ENGAGED.

Art Goldie, well known dramatic newspaper scribe and cartoonist, has been engaged to conduct a page in *The Herald*, dealing with theatrical items, in conjunction with our own Jac Lait.

PERFORMERS AFFECTED.

The Mayor's sudden enforcement of the Sunday closing ordinance involving all Chicago saloons after it had been thought dead and buried for years, confronts many performers and stage hands with the prospects of losing one day's work per week—in some instances one of the few days in which they are engaged, for it is a well known fact that many places of amusement serving refreshments will be devoid of patronage when the old law is enforced this week. Leopold Newman, secretary of the United Societies, representing the "wet" interests, called a meeting at the Briggs house to discuss the situation from many angles. The liquor interests threaten to have all the old "blue laws" enforced, doing away with theatres, baseball, etc., if the mayor does not recede from the stand announced.

CASPER'S CAST

OF WORTH-WHILE WESTERN LUMINARIES.

No. 9.—R. R. NEHLS.

Quiet in demeanor, yet firm and nervously quick in the performance of his multitudinous duties, R. R. Nehls, manager of the American Film Company, is typical of that peculiar type of business genius produced and developed in the Mid-West.

The American Film Company, in a little over four years, has advanced to the foremost ranks of mammoth moving picture concerns, and R. R. Nehls, who assumed the managership shortly after its origin, still holds the helm, though the activities of the concern have increased to a great degree.

When Nehls joined the firm he was not a newcomer to the ranks of people who do things in the moving picture world, as he had been connected with George Kleine, whose accomplishments in picture realms are already historical. His connection with the American Film Company has brought him into intimate contact with S. S. Hutchinson, president of the concern, generally conceded to be one of the most representative figures the motion picture business has yet produced. He is a student of conditions, and his comprehension of the trend of American productions shows that he knows what the people want—and what is more to the point, leads them to expect it, so that his trade imprint is as eagerly sought in theatres all over the world as are nationally-advertised articles.

But these are only details in the vast workings of the Northside plant, where phenom-productions are the daily rule instead of the exception. Just as it is hard to contemplate the many things accomplished by the concern, or that the many achievements fall to the lot of a single company, so is it increasingly difficult to realize the many important tasks that must fall to the lot of the man in charge.

It is interesting to note the "surprise" accomplishments of this concern. When people wearied of long-reeled serials it was among the first to revert to the more popular intensely dramatic subject portrayed within a brief film space, and later sprung a serial, "The Diamond from the Sky," under ideal conditions of newspaper support.

BRADLEY DID WELL.

With plenty of money in his jeans Eugene Bradley, who successfully conducted Bradley Bros.' Show during the season just closed, returned to Chicago, with his wife, who was one of the features of his show. Bradley has no set plans, but contemplates entering vaudeville.

THE ST. LEONS appeared at the Great Northern Hippodrome last week, at the same time playing their first week of Association vaudeville this season. The act has been appearing in San Francisco, at the Panama Exposition. There are only two in the act now which was once called the St. Leon Family.

TOM LINTON and His Jungle Girls. Mr. Linton has brought to Chicago a bevy of pretty women besides a stage setting.

ETHEL MCDONOUGH descended on this city some weeks ago when she appeared at the Majestic. The managers of the Association time here made special inducements to this single act, with the result that Miss McDonough is now gracing the stage of this firm's theatres. Last week, when seen at the Kedzie Theatre here, Miss McDonough was seen to a good advantage.

ROAD SHOWS SUFFER.

Producers are beginning to realize, upon being confronted with cold facts, that the early part of the new season is a hard proposition for road shows, especially one night stand offerings. While it is generally believed that conditions will improve as soon as seasonable weather becomes sufficiently established to make ticket purchasing the rule, instead of the exception, many shows cannot weather initial hard times, even with the prospect of subsequent success. It is rumored that Frank Wade's tabloid, in which he used numbers leased from Jones & Crane's "A Modern Cinderella," has come to a halt, after being out only a few weeks. However, the Sherwood production of "A Modern Cinderella" is still out, playing to fair business. "The Rosary," having opened its season in September, has returned to Chicago. When a piece with the drawing capacity of this one cannot live in the one night stands, what chance has the poor producer?

KETTERING'S PLAY.

"Which One Shall I Marry?" a new allegorical playlet with four episodes and four characters, written on entirely new lines by Ralph T. Kettering, will receive its *premiere* at the Lincoln Theatre, on the North Side, Monday. The cast is one of the best that has played sketches in local vaudeville, and includes Lelia Shaw, Ainsworth and Arnold, and Willis Hall. All these are very expensive players.

Theatrical Lawyer
CAMERON LATTER
10 So. LA SALLE ST., CHICAGO
Practice in all State and U. S. Courts.
Consultation and Advice Free

"Catering to the Better Class of the Profession."
Hotel Bradley
Rush St. and East Grand Ave.
WALKING DISTANCE OF ALL THEATRES.
Special Weekly Rates. "Popular Price" Restaurant.
ROBT. H. BORLAND, Mgr

HOTEL REED
In the Heart of Chicago's Theatrical District
ALL CONVENIENCES
Rooms, $3.00 per week and up
102 WEST LAKE ST., CHICAGO
N. W. Corner Clark & Lake Sts.

BRAND NEW.

Walter C. Percival has just presented in the East a brand new comedy entitled "Come Across," in which he is playing himself in the big time vaudeville theatres. His leading woman is Louise Dunbar, at one time leading woman of the College Theatre Stock Co. here.

JOHNNY SIMONS left New York late last week in search of more vaudeville material.

THE Beaux and Belles and the Royal Lombardis have been booked over the Butterfield time by Edgar Dudley.

ROY MURPHY, the American representative of the Fuller Australian enterprises, returned from New York last Thursday after a four weeks' stay in that city. As the Fuller interests will shortly branch out into the legitimate field in Australia, Mr. Murphy spent his time looking over New York productions. Mr. Murphy also booked about fifteen acts from New York to play Australia soon.

JAMES P. MCGOWAN reports the following activity in his agency business: Erna Ballot Trio, just recently arrived from the East, placed to open on the Association time. Ann Hamilton and company, in a sketch with special scenery called "The War Child," to open in two weeks with the Association. Dora Pellitier, lately arrived from the Pacific Coast, to open around here soon. Winona Winter will start her Orpheum Circuit next week. The Casting Four, just coming from the East, will play the Hippodrome, Oct. 18.

THE CEVENE TROUPE will open at Lincoln, Nov. 15. Chrystie, Kennedy and Faulkner open Nov. 7, in Springfield. Chabot and Dixon open in Springfield, Oct. 15. Corrigan and Vivian opened on the Orpheum time, at Salt Lake City, on Sunday. Hubert Dyer completed his season out this way, last week, and has gone back East. Eva Fay has been given a full route over the Association time. Hermany's Pets will open a route of the Association time Oct. 14.

FLORENCE RAYFIELD will shortly start a route of Association time, booked by the Simon Agency.

ELLENOR FISHER was seen at the Columbia last week, doing a specialty only.

THE IMPERIAL COMEDY STOCK CO., which plays Chicago outlying houses one night each week, offers a new bill every round, and consists of about twelve people. George Mack, formerly of Mack and Bennett, James Raimund, at one time of Raimund and Good, are the producers. Fay Delmar puts on the musical numbers, and Bernice La Turier is the lady principal. There are four chorus girls.

CAMERON and GAYLORD, after playing some Association time, took up their Orpheum bookings at Omaha.

FLORENCE LORRAINE was forced to leave the bill at the Great Northern on Thursday of last week through illness.

THE Association furnished seven vaudeville acts to entertain the soldiers at Fort Sheridan last Friday night.

VERNON CASTLE traveled to Quincy, Ill., last week to hear the Creole Band who have been playing time around the Association houses. The dancer offered the band $400 a week to travel with him and play for his dances. The band could not accept the offer on account of being booked on the big time in the East this Winter.

CAPTAIN ANSON only played one day in Racine last week on account of being appointed representative for the Baseball Association at the Chicago city series.

THE Casino started with a five act bill policy on Monday of this week. The acts will be changed three times a week as before.

JOE FANTON, of Fanton's Athletes, hurt himself while playing at Racine recently, with a result that the act had to cancel some immediate bookings.

GEORGE BOTSFORD, the Remick song man, was in town last week.

MORGAN and GRAY opened on the Pantages Circuit, at Winnipeg, on Monday, with a new act.

THE LARKIN TRIO, formerly Lavigne Sisters and Eul, are working the big time around New York, placed by Pete Mack.

JOHN DELMORE and wife arrived in Chicago the early part of last week, from San Francisco, where they have been staying since last June.

THE appearance of General Ed. Lavigne, at the Majestic, last week, marked this juggler's reappearance on the vaudeville stage after an absence of two years. He will play the rest of the Orpheum Circuit.

CHICAGO HARMONY NOTES.

THE REBOUND.

Conditions in the music publishing world are returning to normal far more quickly than most publishers anticipated. Contemplation of the steady decline since 1913 led many publishers to believe that the business would go to the "bow-wows." But more thoughtful ones interpreted conditions in a different light. This is especially true of Leo. Feist. Realizing that the old system of plugging a song until it was choked down the public's mouth, irrespective of its merit, defeated its own purpose in the long run, he conceived of a song guarantee that was previously unheard of. First he made sure of the material. Then he told the public about it through well known mediums. Then he asked professionals to assist in giving the public what it preferred. The last of the many promises so carefully carried out by this master publisher involved hard work in the main and branch professional offices, affording a fine measure of gauging what his Chicago boys are accomplishing. This work of Feist has done much to restore the public's confidence in popular songs—a confidence likely to last. It cannot be denied that this firm has inaugurated a system that is bound to dignify the entire field. And Leo. Feist may be assured that his unbeatable Chicago staff is co-operating in every way.

FORGING AHEAD.

Few new firms have met with the instantaneous success that has awarded the efforts of the Rybak Publishing Company, exploiting the works of that young Chicago wizard of lyric and melody, Joseph W. Rybak, who, unheard of a few years ago, is coming to the front with some fine ideas expressed in a way calculated to attract both performers and the public. Though the new firm is nicely entrenched in its office on the third floor, the need of additional rehearsal rooms has prompted the management to move to larger quarters on the fifth floor of the George M. Cohan Grand Opera House Building. The directors have promised to equip these rooms with the same eye to performers' comfort that permeated their efforts in the old quarters.

GILBERT'S WORK.

Though L. Wolfe Gilbert has been in Chicago a comparatively short time, all the entertainers seemed to know of his presence and hastened to award his songs immediate consideration. "My Sweet Adair," introduced by the Volunteers, at the Palace last week, has already sprung into popularity closely vieing with that accorded its twin sister, "My Little Dream Girl." Wolfe has not foregone any of the habits so dear to Eastern writers, and while here made his way around town in a taxicab, as do all the Broadway boys.

OLMAN'S FAITH.

Abe Olman, of the La Salle Music Publishers' forces, while perfectly content with the progress made by the great ballads issued by this concern, has felt the need of a "fast" song, which he provided in short order. While the name has not yet been revealed, the fact that Abe himself was responsible for the melody suggests that the number will be a "hum-dinger." More power to you, Abe.

SCHMIDT REHEARSING.

Erwin R. Schmidt, the clever pianist-composer, has gained quite a reputation recently as a rehearser of big vaudeville acts, principally those put out by Will J. Harris. Schmidt has a lively, pleasant personality and a disposition that immediately endears him to all who come into contact with the little "faker."

KAHN AND JOLSON.

Perhaps this heading should be inverted, but it is, nevertheless, a fact that the great Winter Garden star and the Chicago lyricist have been constant companions since Jolson landed in Chicago. This suggests another Jolson hit for J. H. Remick & Co.

LLOYD ENTHUSIASTIC.

Evans Lloyd, who used to supply Will Rossiter with wonderful melodies supporting Jeff Branen's lyrics, caught the "Will Rossiter Song Review" at a local theatre last week, and has been raving about it ever since. Lloyd has been celebrated as the hardest chap to please with a vaudeville offering that the music world ever produced; in fact, in some respects has frequently been termed a "crab," but for once in his life he was absolutely pleased with an offering, and "makes no bones" about it. Will Rossiter said: "Since the act pleased Lloyd I fear no audience."

QUIGLEY WATCHES.

Perhaps no old timer still in harness watches the ever changing music market with more interest than Thomas J. Quigley, Western manager for M. Witmark & Sons. Friends of Quigley find great food for thought in interviews gleaned in an un-busy moment. For the locally famed tenor has song psychology at his finger tips. Perhaps it is because he has so carefully studied the game that Quigley remains in it, at the executive helm, when many men with whom he started have fallen by the wayside.

WILSON—ADVERTISER.

Wilson is a magic name. Our president has it, it marks one of our busiest outlying theatrical streets, and, as most important of all, perhaps, it falls to the lot of Walter same, who represents Joe Morris in the West. Wilson's latest hobby has been digging up advertising ideas for his concern that can be used to exploit "To Lou" and "My Own Home Town in Ireland." Keep up the good work, Walter!

CHICAGO REEL NOTES.

SOME WORKER.

H. C. Hoagland, assistant general manager of the Selig Polyscope Co., certainly puts in a busy day at the executive offices, in the Garland Block. H. C. has many clever and competent assistants, including Publicity Director Wright, but he takes a student's interest in noting what each department is doing. It is as easy to get a line on Selig releases by listening to Hoagland's offhand remarks as it is by examining the many lists distributed by the firm. Just at present Hoagland is particularly interested in "The Circular Staircase," which, he believes, marks a distinct advance in the art of portraying a mystery story upon the screen.

TO FILM SCENES.

It is said that a weekly or daily film service got busy last Sunday, photographing scenes incident to the mayor's Sunday closing edict for saloons.

TRIANGLE SUCCEEDS.

"The Birth of a Nation" has been called the "eighth wonder of the world," and perhaps it is, as an example of picture success extraordinary, but it appears that there is a ninth wonder also, namely, "Triangle" plays, produced by that triumvirate of genius which includes the man responsible for the above mentioned success. For "Triangle" films have answered all times (in the affirmative) the old question, "Can two dollar movies be made a permanent institution?" The success of the "Triangle" brand in Chicago, in the face of general theatrical apathy, is remarkable.

NEW ONES.

Every day seems to see new names added to the list of Chicago moving picture producers. The stories of great fortunes made in the film world have induced business men to take a chance on this new industry just as these same men used to buy mining stock. Let us hope the average moving picture venture proves less hazardous than "stocks."

AMERICAN HOSPITAL NOTES.

BILLY YOUNG, of Young and Washburn, is a patient of Dr. Thorek, at the American Hospital. The doctor expects to perform an operation within the next few days. Mr. Young is in Room 6, where his many friends may visit him.

GWENDOLYN PARDUE, of "Watch Your Step," now playing at the Illinois, has made a speedy recovery, and left the American Hospital Oct. 10.

OLLIE JANIS, of the Yankee Doodle Girls, left the American Hospital Oct. 4, and joined the company at Louisville, Ky.

AL. MORSTADT, violinist with the La Grange Players, is enjoying daily walks outside, and will leave the American Hospital this week.

LOUIS RAMSDELL, with the Lincoln & Robinson Tent Shows, who has been confined at the Raleigh Hotel, under the care of Dr. Thorek, has fully recovered, and is again filling his engagements.

MARIE CALDWELL, of "The Girl of To-morrow," opening at the La Salle, Oct. 9, has fully recovered from her "record operation," performed by Dr. Thorek, and will join the show. Her recovery is considered marvelous—having left the hospital six days after operation.

MRS. KNOX WILSON, wife of the famous comedian, is under the care of Dr. Thorek.

PANTAGES NOTES.

Friend and Downing opened for another tour of the Pantages Circuit.

Schickler and Greenwald's "Game of Love" opened on the time last week at Minneapolis, Minn.

May and Kilduff, who are great favorites on the Pantages time, are to play the time again.

Lottie Mayer was placed on the Pantages tour again and opened recently at Winnipeg.

E. J. Moore is entertaining along the line with magic and comedy talk.

Howard and Fields' Dining Car Minstrels are proving a big success on the Pantages time.

OUT OF TOWN NEWS

Atlanta, Ga.—Atlanta (Homer George, mgr.) "The Only Girl" was here Oct. 8, 9.

BIJOU (Jewell Kelly, lessee).—Jewell Kelly Stock Co. continues to good business.

LYRIC (Forton, mgr.)—Feature pictures.

BONITA (Geo. Campbell, mgr.)—Tableau and pictures playing to good houses.

FORSYTH (Geo. Hickman, mgr.)—Bill 11-16: Geo. Howell and company, Barney Williams and company, Denny and Boyle, Singer and Ziegler Twins, and Stuart Barnes.

GRAND, GEORGIAN, STRAND, SAVOY, (2) ALAMOS, VICTORIA, ALPHA, VAUDETTE, ALSHA, DE SOTO and BELLEWOOD, pictures only.

GENTRY BROS.' CIRCUS 11, 12.

BARNUM & BAILEY'S CIRCUS 18.

Camden, N. J.—New Broadway (H. A. Sullivan, mgr.) bill Oct. 11-13: Clark and Fay, the Music Duo, Mamie Hale, Two Judson Queens, and "The Jolly Larks."

TOWER'S (M. W. Taylor, mgr.)—Bill 11-13: Frear, Baggott and Frear, Cycling Brunettes, Mabel Adams, Variety Four, and Archer and Belford. Bill 14-16: Shrode and Mulvey, Aerial Bartlets, "The Show Girls," Four Haley Sisters, and Clifton and Field.

COLONIAL (C. A. Fisher, mgr.)—Pictures.

TEMPLE.—"Premier Girls," a musical comedy, and pictures.

GEORGE LUTZ is back at his former position as musical director at the New Broadway.

St. John, Can.—Opera House (W. C. McKay, mgr.) Partello Stock Co. opened an indefinite engagement Oct. 11.

GEM, UNIQUE, STAR, PALACE and EMPRESS, moving pictures only.

LYRIC.—Vaudeville and moving pictures.

IMPERIAL.—The Great Richards and moving pictures.

W. C. MCKAY, manager of the Opera House, paid a flying visit to his old home in Boston, Mass., week of 4.

THE many friends of H. Price Webber were sorry to learn of his serious illness in Portland, Me.

EMPRESS (Dan'l McCoy, mgr.)—Bill week of 11: Emma Carus and company, Cecil Trio, the Gladiators, Ethel Hopkins, Parillo and Frabito, Mr. & Mrs. Norman Phillips, and Tighe and Barnett.

ORPHEUM (Harvey Arlington, mgr.)—Bill week of 11: Burns Sisters, Bruce and Calvert, Copeland and Marzello, Cumby and Brown, Gornella and Harris, Gordon and Day, the Great Jonathan, Jack O'Neals, Payne Children, and Rossini Duo.

COLUMBIA (George A. Chenet, mgr.)—The Revue of 1916, 11 and week.

MAJESTIC GARDENS (Bert St. John, mgr.)—Feature photoplays.

Akron, O.—Colonial (Louis Wise, mgr.) bill week of Oct. 11: Bert Lamont's Cowboys, Julia Nash and company, Dawson, Lanigan and Covert, Dyer and Fay, the Three Vagrants, and the Holmen Brothers.

GRAND.—"Potash & Perlmutter" 14.

BANK, WALDORF, NATIONAL, EMPRESS, PLAZA, WINTER, MAINE, IDEAL, THORNTON, GROTTO, MAJESTIC, ORPHEUM, NIXON, PASTIME, DREAMLAND, ARCADE, IDEAL, SPICER and PANTAGES', moving pictures.

Geneva, N. Y.—Smith (B. B. Gutstadt, mgr.) Margaret Field Stock Company, in repertoire, Oct. 11-16.

TEMPLE (Frank C. Pierce, mgr.)—Pictures and vaudeville.

MOTION WORLD.—Pictures.

THE NEW REGENT THEATRE is expected to be ready for opening Nov. 1, with the picture play, "The Two Orphans." This house is owned by O'Reilly & Sweeney, of Geneva, and the local manager is F. G. Brady, formerly of Scranton, Pa. The house is to be beautifully decorated and furnished, and has all the modern, "up-to-date" improvements. It will seat 1,350.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) "It Pays to Advertise" Oct. 11-16.

TECK (Messrs. Shubert, mgrs.)—"Sherman Was Right" week of 11. Taylor Holmes 18-23.

MAJESTIC (J. Laughlin, mgr.)—"Little Lost Sister" week of 11. "Bringing Up Father" 18-23.

SHEA'S (M. Shea, mgr.)—Bill 11-16: Dunbar's Bell Ringers, Al. and Fanny Stedman, Agnes Scott and Henry Keane, Cathleen and Capitola, and Monroe and Mack, and others.

GAIETY (C. T. Taylor, mgr.)—Manchester's Own Show week of 11. Harry Hastings' Show 18-23.

ELMWOOD MUSIC HALL.—Margaret Woodrow Wilson 12.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Leo Ditrichstein, in "$2,000 a Night," first time on any stage, Oct. 11-13. May Irwin 14, 15, Maude Adams 16.

BASTABLE (Stephen Bastable, mgr.)—Rose Sydell Burlesquers 11-13.

TEMPLE (Chas. G. Anderson, mgr.)—Vaudeville and pictures.

STRAND (Edgar Well, mgr.)—High class photo dramas only.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) "Madame Sherry" Oct. 18-23.

ORPHEUM (H. McKown, mgr.)—Split week Orpheum and W. V. M. A. vaudeville and pictures.

EMPRESS (Elbert & Getchell, mgrs.)—Split week S. & C. vaudeville and pictures.

RIVERVIEW.—Closed for season.

UNIQUE, CASINO, FAMILY, GARDEN and STAR, pictures.

Cedar Rapids, Ia.—Majestic (Vic Hugh, mgr.) is undergoing extensive repairs and will re-open on or about Nov. 1.

GARDEN'S (W. S. Collier, mgr.)—"Safety First" Oct. 17, "Seven Keys to Baldpate" 27, Sanderson-Brian-Cawthorn, in "The Girl from Utah," 28; "Freckles" 31.

NEW STRAND (Harry Myers, mgr.)—"Within the Law" week of 18.

Keokuk, Ia.—Grand O. H. (Chas. H. Dodge, mgr.) Fiske O'Hara, in "Kilkenny," did big business Oct. 6.

HIPPODROME, ORPHEUM and COLONIAL, pictures.

ANNA VON HOFFMAN, in a repertoire of opera selections, is singing at the Hippodrome week beginning Oct. 10.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) North Stock Co. Oct. 10-14, Follies of Pleasure 15, 16.

CRYSTAL (Fred Cosman, mgr.)—Vaudeville and tabloid.

ELECTRIC (T. C. Schroeder, mgr.)—Vaudeville and pictures.

COLONIAL, ROYAL, EMPRESS and ORPHEUM, pictures only.

Colorado Springs, Colo.—Grand (F. G. Footman, mgr.) Polly Primrose and her Minstrel Maids Oct. 10-16.

BURNS (J. T. Hawkins, mgr.)—Bill week of 11: Joan Sawyer and company, Allman and Dody, Carlisle and Romer, F. M. Lewis and company, Kingston and Ebner, and Albert and Irving.

PRINCESS, ODEON and EMPRESS, moving pictures.

Norfolk, Va.—Colonial (Otto Wells, mgr.) "Bringing Up Father" Oct. 11, Forbes-Robertson 15, 16.

ACADEMY (Otto Wells, mgr.)—Vaudeville and motion pictures. Business at this house week of 4 was unusually good.

WELLS, STRAND, WONDERLAND, ARCADE, COLUMBIA, GHENT, BONITO and FOTOSHO, motion pictures only.

Charleston, S. C.—Academy (Charles R. Matthews, mgr.) "Robin Hood" Oct. 14, Forbes-Robertson 20, "It Pays to Advertise" 22.

VICTORIA (Pastime Am. Co., mgrs.)—Photoplays.

PRINCESS, MAJESTIC, LYRIC, LECO, CRESCENT, LEADER and DIXIELAND, pictures only.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) "September Morn" Oct. 10-12, "Sari" 13, Lyman Howe's travel pictures 14-17, "On Trial" 18.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Oct. 11-16 is represented.

Abeles, Edward, & Co., Palace, N. Y. C.
Adler, Felix, Keith's, Louisville, Fla.
Adonis & Dog, Alhambra, N. Y. C.
Adler, Hyman, & Co., Keystone, Phila.
Adler & Arline, Palace, N. Y. C.
Ahearn, Chas., & Co., Keith's, Dayton, O.
Alexander Kids, Keith's, Toledo, O.
Alexander & Murray, Prospect, Bkln.
American Dancers (6), Maryland, Baltimore; Harris, Pittsburgh, 18-23.
Ameta, Temple, Rochester, N. Y.
Amoros & Mulvey, Grand, St. Louis.
Anthony & Mack, Dominion, Ottawa, Can.
Ankers (3), Keith's, Washington.
Anderson, Bob, American, Phila., 14-16.
Antrim & Vale, Bijou, Jackson, Mich., 14-16.
Ardath, Fred J., & Co., Majestic, Chicago.
Arnaud Bros., Grand, Phila.
Arabian Whirlwinds (15), Bowdoin Sq., Boston.
Astair, Fred & Adele, Keith's, Phila.
Attell, Abe, Orpheum, Detroit.
Australian Woodchoppers, Orpheum, Bkln.
Aubrey & Riche, Keith's, Washington.
Avon Comedy Four, Temple, Rochester, N. Y.
Barnes, Stuart, Forsyth, Atlanta, Ga.

LEE BARTH

STILL IN DIALECT

Barry, Edwina, & Co., Maryland, Baltimore.
Barrett & Opp, Lyric, Birmingham, Ala., 14-16.
Barat, Arthur, Temple, Ft. Wayne, Ind.
Ball, Ernest R., Keith's, Louisville.
Barry, Mr. & Mrs. Jimmie, Alhambra, N. Y. C.
Ball, Rae Eleanor, Keith's, Providence.
Bayes, Nora, Palace, Chicago.
Barton & Ashley, Majestic, Milwaukee.
Bartos (3), McVicker's, Chicago.
Barnet, Capt., & Son, American, N. Y. C., 11-13; Orpheum, N. Y. C., 14-16.
Barnes, Gertrude, Emery, Providence, 14-16.
Barnes & Crawford, Orpheum, Bkln.
Barber, Sam, Bowdoin Sq., Boston.
Baggessens, A. P., Palace, N. Y. C.
Benway, A. P., "Happy," Todd's Show, indef.
Bent, Francis P., Bushwick, Bkln.
Berger, Alfred, Keith's, Boston.
Bernard & Scarth, Colonial, Erie, Pa.
Beers, Leo, Harris, Pittsburgh.
Beeson, Mme., & Co., Orpheum, Memphis.
Benton & Mack, New Castle, Ind., 14-16.
Big City Four, Palace, N. Y. C.
Bishop, Marie, Majestic, Milwaukee.
Bigelow, Rayden & Campbell, Victoria, Baltimore.
Blanc, Julia, & Co., Keith's, Louisville.
Blanche, Belle, Orpheum, Memphis.
Boises (4), Moss, Glasgow, Scot., 18-23; Tivoli, Aberdeen, 25-30.
Boothby & Everdeen, Orpheum, Jacksonville, Fla.
Booth & Leander, Dominion, Ottawa, Can.
Bounding Tramps, Globe, Phila.
Bronte & Aldwell, Maryland, Baltimore.
Bradley & Norris, Keith's, Cleveland.
Brightons, The, Orpheum, Montreal, Can.
Briertre & King, American, N. Y. C., 11-13; National, N. Y. C., 14-16.

FRED & MINITA BRAD

Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Brown, Harris & Brown, American, N. Y. C., 14-16.
Bruce & Kimball, American, N. Y. C., 14-16.
Brown, Tom, Trio, Fulton, Bkln., 14-16.
Bruce & Calvert, Orpheum, Grand Rapids, Mich.
Bryan, Merkel & Benson, Lyric, Butler, Pa., 14-16.
Britton, Ted & Corinne, Wm. Penn, Phila.
"Bride Shop, The," Keith's, Columbus, O.
Burns & Klasen, Princess, Nashville, Tenn., 14-16.
Budds, Aerial, Hipp., Youngstown, O.
Burke & Walsh, Columbia, St. Louis.
Burkhardt, Maurice, Orpheum, N. Y. C., 11-13; Greeley Sq., N. Y. C., 14-16.
Burton, Al., Revue, Loew's, New Rochelle, N. Y., 14-16.
Bush, Frank, Loew's, Toronto, Can.
Burns Sisters, Orpheum, Grand Rapids, Mich.
Burton & Burton, Colonial, Logansport, Ind., 14-16.
Cantor & Lee, Bushwick, Bkln.
Cartmell & Lee, Bushwick, Bkln.
Carus, Emma, & Co., Empress, Grand Rapids, Mich.
Campbell, Craig, Colonial, N. Y. C.
Casey, Kenneth, Hipp., Toronto, Can.
Carr, Eddie, & Co., Columbia, St. Louis.
Carsegeots, Les, Orpheum, N. Y. C., 14-16.
Cardo & Noll, Globe, Phila.
Castano & Nelson, Grand, Phila.
Carroll, Nettie, Troupe, New Empress, Cincinnati.
Cathleen & Capitola, Shea's, Buffalo.
Carew & Drake, Victoria, Baltimore.
Cecil Trio, Empress, Grand Rapids, Mich.
Chip & Marble, Keith's, Boston.
Chapman, Percy, & Co., Globe, Phila.
Ciccolini, Palace, N. Y. C.
Clifford, Kathleen, Keith's, Cincinnati.
Clayton, Bessie, & Co., Majestic, Chicago.
Cladius & Scarlet, Orpheum, St. Paul.
Clare & Rawson, Emery, Providence, 14-16.
Clifton, Ethel, Poli's Palace, Springfield, Mass., 14-16.
Clifton & Fowler, St. James, Boston, 14-16.
Clayton & Lennie, Globe, Boston, 14-16.
Clark, Billy "Single," New Empress, Cincinnati.
Clifford & Douglass, Garden, Baltimore.
Clive, E. E., & Co., Garden, Baltimore.
Clare Sisters, Victoria, Baltimore.
Coburn, Jennie, Billy "Swede" Hall & Co., indef.
Coates, Lulu, & Co., Prospect, Bkln.
Courtleigh, Wm., & Co., Keith's, Boston.
Colonial Belles, Keith's, Cleveland.
Cole & Denahy, Temple, Detroit.
Corradini's Animals, Harris, Pittsburgh.
Corcoran & Dingle, Hipp., Toronto, Can.
Cooper & Smith, Hipp., Youngstown, O.
Cooper, Harry, & Co., Majestic, Chicago.
Cook, Joe, Orpheum, St. Paul.
Cooper & Ricardo, Loew's 7th Ave., N. Y. C., 11-13; Bijou, Bkln., 14-16.
Conroy's Models, Loew's, Newark, 14-16.
Costa Troupe, Miles, Cleveland.
Cole, Mrs. Bert, "Tango Shoes" Co., indef.
Copeland & Marsello, Orpheum, Grand Rapids, Mich.
Correlli & Gillette, Orpheum, Peoria, Ill., 14-16.

BERTHA CREIGHTON

IN WILLARD BOWMAN'S COMEDY,

"OUR HUSBAND"

JOHN PEEBLES, Rep.

"Coward, The," Keith's, Toledo, O.
Cressy & Dayne, Orpheum, New Orleans.
Crispe, The, Orpheum, Kansas City, Mo.
Cromwells, The, Orpheum, Detroit.
Crawford, Montrose & Dolan, Bushwick, Bkln.
"Cranberries," Colonial, N. Y. C.
Cutty, John, Colonial, Erie, Pa.
Cutler, Albert, Keith's, Phila.
Curtis, Julia, Columbia, St. Louis.
Cutty, Elizabeth, Greeley Sq., N. Y. C., 14-16.

EVELYN CUNNINGHAM

DAINTY CHARACTER COMEDIENNE

Cumby & Brown, Orpheum, Grand Rapids, Mich.
Dale, Violet, Keith's, Boston.
Danubes (4), Temple, Detroit.
Daly, Chas., Greeley Sq., N. Y. C., 11-13; De Kalb, Bkln., 14-16.
Dairy Maids, Loew's 7th Ave., N. Y. C., 11-13; National, N. Y. C., 14-16.
Damann, Carl, Troupe, Orpheum, N. Y. C., 11-13; National, N. Y. C., 14-16
Davis, Josephine, Hipp., Baltimore.
Delmore & Lee, Colonial, N. Y. C.
Denny & Boyle, Forsyth, Atlanta, Ga.
De Leon & Davies, Keith's, Cleveland.
Demons (6), Keith's, Cincinnati.
De Witt, Burns & Torrence, Temple, Ft. Wayne, Ind.
Delro, Temple, Rochester, N. Y.
Derkin's Animals, Hipp., Youngstown, O.
De Vole & Livingston, Orpheum, Minneapolis.
De Vere & Malcolm, National, N. Y. C., 11-13; Palace, Bkln., 14-16.
De Lisle & Dupont, Loew's 7th Ave., N. Y. C., 14-16.
De Witt, Cameron & Co., Globe, Phila.
De Michelle Bros., Allegheny, Phila.
De Marcos, The, Bowdoin Sq., Boston.
Demarest, Casino, Washington.
Dinehart, Alan, & Co., Orpheum, St. Paul.
Doll, Alice Lyndon, Orpheum, Los Angeles, 18-Nov. 6.

PUBLIC OPINION

PRINCESS

DOVEER

IS THE GREATEST DANCER

The New B. B. B. Circuit thinks so. Featured over the entire Circuit.

Donovan & Lee, Allegheny, Phila.
Doyle & Dixon, Orpheum, Bkln.
Dooley, Ray, Trio, Dominion, Ottawa, Can.
Dooley & Sales, Keith's, Providence.
Dockstader, Lew, Orpheum, New Orleans.
Doyle, Major, Casino, Washington.

Jas. B.—DONOVAN and LEE—Marie

King of Ireland **The Little Beauty**

Oct. 11, Alleghany Theatre, Philadelphia

Dream Dancers, Loew's 7th Ave., N. Y. C., 14-16.
"Dream of the Orient, A.," Orpheum, Peoria, Ill., 14-16.
Dunbar's Bell Ringers, Shea's, Buffalo.
Duffy & Montague, Garden, Baltimore.
Du For Boys, Harris, Pittsburgh.
"Dugan's Money," McVicker's, Chicago.
Dyer & Fay, Lincoln Sq., N. Y. C., 11-13; Orpheum, N. Y. C., 14-16.
Dyer, Hubert, & Co., Hipp., Toronto, Can.
East, Geo., & Co., Keith's, Washington.
Eckert & Parker, Wm. Penn, Phila.
Edwin, Richard, & Co., Casino, Washington.
Elliott & Mullen, Lyric, Hoboken, N. J., 14-16.
Elinore & Williams, Palace, N. Y. C.
Eline, Marie, & Co., Proctor's 58th St., N. Y. C., 14-16.
Emerson & Baldwin, Majestic, Chicago.
Equillo Bros., Lyric, Hoboken, N. J., 14-16.
Ergotti & Lilliputians, Bijou, Bkln., 14-16.
Everest's Monks, Maryland, Baltimore.

HARRY—**EVENS & SMITH**—DAVE

Presenting "BETWEEN BATTLES"

Special Scenery & Effects Playing U. B. O. Time

Evans, Ted & Flsie, Howard, Boston.
"Everybody," Cross-Keys, Phila.
Farrell, Marguerite, Prospect, Bkln.
Farrell-Taylor Trio, Keith's, Jersey City, 14-16.
Fay, Frank, Trio, Wm. Penn, Phila.
Farley & Butler, Bowdoin Sq., Boston, 14-16.
Fall Fashion Show, Palace, N. Y. C.
"Fashion Girls, The," McVicker's, Chicago.
Feist Trio, Allegheny, Phila.
Fern, Harry, & Co., Majestic, Chicago, 18-23.
Ferber, Myers & Co., Victoria, Baltimore.
Fisher, Mr. & Mrs. Perkins, Pantages', Portland, Ore.
Fisher, Grace, & Co., Orpheum, Bkln.
Fitzgibbons, Marie, Hipp., Toronto, Can.
"Fired From Yale," Loew's, Rochester, N. Y., 14-16.
Fox & Dolly, Colonial, N. Y. C.
Ford, Bertie, Hipp., Toronto, Can.
Foyer, Eddie, National, N. Y. C., 11-13; Lincoln Sq., N. Y. C., 14-16.

Fondelier, Sadie, Bijou, Jackson, Mich., 14-16.
Forrest, Grace & Ernie, Grand, St. Louis.
Foolish Fellows (5), Grand, St. Louis.
"Follies of the Day," Globe, Phila.
French & Els, Majestic, Milwaukee.
Francis, Mae, & Co., Orpheum, New Orleans.
Fred & Albert, Orpheum, New Orleans.
Frey, Henry, American, N. Y. C., 11-13; Fulton, Bkln., 14-16.
Frances & Holland, American, N. Y. C., 11-13; De Kalb, Bkln., 14-16.
Frey Twins & Frey, Lincoln Sq., N. Y. C., 11-13.
Franz's, Sig., Troupe, Keystone, Phila.
Friel, Mr. & Mrs. Thornton, Orpheum, Altoona, Pa., 14-16.
Freeman & Dunham, Orpheum, Peoria, Ill., 14-16.
Gautier's Toy Shop, Shea's, Buffalo.
Gaudsmidts, The, Orpheum, Kansas City, Mo.
Gabby Bros. & Clark, Bijou, Fall River, Mass., 14-16.
Galloway & Roberts, Globe, Phila.
Garnello & Harris, Orpheum, Grand Rapids, Mich.
Garienetti Bros., Orpheum, Winnipeg, Can.
George, Jack, Globe, Phila.
Gerard & West, McVicker's, Chicago.
"Getting Her Rights," Palace, Bkln., 14-16.
Girard, Harry, & Co., Maryland, Baltimore.
Gillingwater, Claude, Colonial, N. Y. C.
Gilbert-Sullivan Revue, Keith's, Phila.
Girl from Milwaukee, Orpheum, Kansas City, Mo.
Glose, Augusta, Temple, Detroit.
Gladiators, The, Empress, Grand Rapids, Mich.
Glass, Bonnie, & Co., Hipp., Toronto, Can.
Golem, Al., & Co., Keith's, Phila.
Golding & Keating, Lincoln Sq., N. Y. C., 11-13.
Golet, Harris & Morey, National, N. Y. C., 14-16.
Godfrey & Henderson, Cross-Keys, Phila., 14-16.
Gordon & Marx, Miles, Cleveland.
Golden, Claude, & Co., Orpheum, Altoona, Pa., 14-16.
Gordon & Day, Orpheum, Grand Rapids, Mich.
Gray & Peters, Victoria, Baltimore.
Green, Harry, & Co., Bushwick, Bkln.
Grapewin, Chas., & Co., Keith's, Phila.
Green, McHenry & Deane, Loew's, New Rochelle, N. Y., 14-16.
Hawthorne & Inglis, Keith's, Boston.

Effie and Billy Hall and Co.

Orpheum Theatre, Brockton, Mass., Indef.

Haydn, Bordon & Haydn, Keith's, Cincinnati.
Hart, Marie, Colonial, Erie, Pa.
Hawley & Hawley, Orpheum Jacksonville, Fla.
Hayes & Thatcher, Academy, Norfolk, Va., 14-16.
Hallen & Fuller, Temple, Rochester, N. Y.
Harris & Manion, Orpheum, Memphis.
Haywood Sisters, Delancey St., N. Y. C., 14-16.
Hallen & Hayes, Loew's, Newark, N. J., 14-16.
Hall, Bob, Lyric, Hoboken, N. J., 14-16.
Hendis & Miller, Miles, Cleveland.
Harmonists (4), Bowdoin Sq., Boston, 14-16.
Harmony Kings (5), New Empress, Cincinnati.
Halley & Noble, Crystal, Milwaukee.
Hasty, Chas., Family, Rochester, N. Y.
Heath & Perry, Prospect, Bkln.
Herman, Al., Dominion, Ottawa, Can.
Herz, Ralph, Keith's, Washington.
Heather, Josie, & Co., Hipp., Youngstown, O.
Herbert & Goldsmith, Orpheum, New Orleans.
Hendrix, "Bell Isle," Family, Rochester, N. Y.
Herrmann, Adelaide, Grand, St. Louis.
Hickey Bros., Keith's, Dayton, O.
Hirshfield, Milton, & Co., American, Phila., 14-16.
Holman, Harry, Palace, Chicago.
Howell, Geo., & Co., Forsyth, Atlanta, Ga.
Hoffmann's, Gertrude, Revue, Alhambra, N. Y. C.
Howard's Ponies, Palace, Chicago.
Howard, Martin, Allegheny, Phila.
Hoyt's, Ad., Minstrels, Nixon, Phila.
Hookey, Paina & Harkins, Cross-Keys, Phila., 14-16.
Honey Boys (7), Keith's, Lowell, Mass.
Houdini, Harry, Orpheum, Seattle, Wash., 18-23.
Hopkins, Ethel, Empress, Grand Rapids, Mich.
Hurst, Minola, & Co., Fulton, Bkln., 14-16.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME

Direction HARRY W. SPINGOLD

Hussey & Boyle, Palace, N. Y. C.
Hyams & McIntyre, Orpheum, Bkln.
Imhof, Conn & Coreene, Prospect, Bkln.
Inness & Ryan, Colonial, Salt Lake City, U.; Orpheum, Ogden, 18-23.
Jardys, Les, Lyric, Birmingham, Ala., 14-16.
Janeleys (4), Keith's, Indianapolis.
Jackson, Leo & Mae, Keith's, Louisville.
Jarden, Dorothy, Temple, Rochester, N. Y.
Jackson Troupe, McVicker's, Chicago.
Jewell's Manikins, Keith's, Indianapolis.
Jewell Trio, Palace, Chicago.
Jennings & Evers, Delancey St., N. Y. C., 14-16.
Johnson, Howard & Listette, Grand, St. Louis
Jolly Jack Tars, Globe, Boston, 14-16.
Jonathan, the Great, Orpheum, Grand Rapids, Mich.
Kaufman, Vernie, Hipp., Youngstown, O.
Karlton & Klifford, Loew's, Rochester, N. Y., 14-16.
Kammerer & Howland, Loew's, Rochester, N. Y., 14-16.
Kalma & Co. Miles, Cleveland.
Keane, J. Warren, Keith's, Columbus, O.
Keit & De Mont, Keith's, Cincinnati.
Kenny, Nobody & Platt, Keith's, Indianapolis.
Kerville Family, Dominion, Ottawa, Can.
Keefe, Langdon & Wheeler, De Kalb, Bkln., 14-16.
Kelly & Wilder, Loew's, Toronto, Can.
Kenna, Charles, Grand, St. Louis.
Keystone Trio, Colonial, Logansport, Ind., 14-16.
Kellard, John E., & Co., Keith's, Jersey City, 14-16.
King & King, Delancey St., N. Y. C., 11-13; Palace, Bkln., 14-16.
Kirke, Hazel, Trio, Miles, Cleveland.
Kleines, Musical (4), Delancey St., N. Y. C., 14-16.
Klein Bros., Lyric, Hoboken, N. J., 14-16.
Klegg, Frank, Keystone, Phila.
Knowles & White, Loew's, Toronto, Can.
Kramer & Morton, Temple, Ft. Wayne, Ind.
La Vars, Dancing, Keith's, Boston.
La Rocco, Roxy, Lyric, Birmingham, Ala., 14-16.
La France & Bruce, Keith's, Cincinnati.
Lamb's Manikins, Orpheum, Jacksonville, Fla.
Largay & Snee, Dominion, Ottawa, Can.
Lackaye, Wilton, & Co., Keith's, Washington.
Lavine, Gen. Ed., Majestic, Milwaukee.
La Mar & Quinn, Delancey St., N. Y. C., 11-13; National, N. Y. C., 14-16.
La Della Comiques (4), Orpheum, Detroit.
Langdons, The, Globe, Phila.
Lawton, Poli's Palace, Springfield, Mass., 14-16.
Lawrence & Edwards, Keith's, Lowell, Mass.
La Crosse's Office Girls, Crystal, Milwaukee.

(Continued on page 38.)

ROUTE LIST
DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, Inc., mgr.)—Hartford, Conn., 13, Albany, N. Y., 14, Utica 15, Syracuse 16, Elmira 18, Auburn 19, Ithaca 20, Buffalo 21-23.
Anglin, Margaret—San Francisco 11-16.
"Alone at Last" (The Shuberts, mgrs.)—Shubert, New York, 14, indef.
Barker's Granville, Co.—Belasco, Washington, 11-16, Majestic, Bkln., 18-23.
Barrymore, Ethel (Chas. Frohman, Inc., mgr.)—Detroit, 11-16, Lyceum, New York, 18, indef.
Boston Opera & Pavlowa—St. Louis 10-16.
"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, indef.
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.
"Bargain, The" (The Shuberts, mgrs.)—Comedy, New York, indef.
"Back Home" (Selwyn & Co., mgrs.)—Plymouth, Boston, indef.
"Bird of Paradise" (Oliver Morosco, mgr.)—Dayton, O., 13, Muncie, Ind., 14, Anderson 15, Terre Haute 16, St. Louis, Mo., 17-23.
"Bringing Up Father," No. 1 Co., Gus Hill's (Chas. Yale, mgr.)—Pittsburgh 11-16, Buffalo 18-23.
"Bringing Up Father," No. 2 Co., Gus Hill's (Chas. Foreman, mgr.)—Suffolk, Va., 16, Richmond 14, Petersburg 15, Lynchburg 16, Staunton 18, Roanoke 19, Danville 20, Winston-Salem, N. C., 21, Greensboro 22, Durham 23.
"Bringing Up Father," No. 3 Co., Gus Hill's (Griff Williams, mgr.)—Cortland, N. Y., 13, Binghamton 14, Ithaca 15, Elmira 16, Owego 18, Waverly 19, Towanda 20, Wilkes-Barre, Pa., 22, 23.
"Blue Bird, The" (The Shuberts, mgrs.)—Columbus, O., 11-16, Zanesville 18-23.
"Blindness of Virtue"—Springfield, Mass., 22, 23.
Columbus Mus. Com. Co.—Ottawa, Can., indef.
Chatterton, Ruth & Henry Miller—Broad, Phila., 11-16.
Campbell, Mrs. Patrick—New Orleans 11-16.
Clamage, Arthur, Mus. Revue (Fred Smythe, mgr.)—Grand Rapids, Wis., 13, Eau Claire 14-17, Winona, Minn., 18-20, Rochester 21-23.
"Common Clay" (A. H. Woods, mgr.)—Republic, New York, inde.
"Calling of Dan Matthews" (Gaskell & MacVitty, mgrs.)—The Dalles, Ore., 14, Pendleton 15, Baker City 16, Weiser, Ida., 18, Boise City 19, Mountain Home 20, Twin Falls 21, American Falls 22, Pocatello 23.
Ditrichstein, Leo—Rochester, N. Y., 14-16.
"Dancing Around" (The Shuberts, mgrs.)—St. Louis 11-16, Lyric, Cincinnati, 17-23.
"Don't Lie to Your Wife" (C. S. Primrose, mgr.)—Huron, S. Dak., 13, Watertown 14, Doland 15, Redfield 16, Aberdeen 17, Milbank 18, Ortonville, Minn., 19, Montevideo 20, Wheaton 21, Wahpeton, N. Dak., 22, Fergus Falls, Minn., 23.
"Experience" (Wm. Elliott, mgr.)—Shubert, Boston, indef.
"Everywoman" (Henry W. Savage, mgr.)—Berlin, N. H., 12, St. Johnsbury, Vt., 14, Barre 15, Burlington 16, Plattsburg, N. Y., 18, Granville 19, Rutland, Vt., 20, Keene, N. H., 21, No. Adams, Mass., 22, Pittsfield 23.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—Detroit 11-16, Powers', Chicago, 18-Nov. 13.
Ferguson, Elsie (Klaw & Erlanger, mgrs.) — Grand, Cincinnati, 10-16.
Flatico's, Al., Own Co.—Erie, Pa., 11-16.
"Follies of 1915" (R. Ziegfeld, mgr.)—Colonial, Boston, 11-Nov. 6.
"Full House, A," Co. A (H. H. Frazee, mgr.)—Standard, New York, 11-16, Ford's, Baltimore, 18-23.
"Full House, A," Co. B (H. H. Frazee, mgr.)—Lexington, Ky., 14, Charleston, W. Va., 15, Parkersburg 16, Pittsburgh, Pa., 18-23.
"Full House, A," Co. C (H. H. Frazee, mgr.)—Ogdensburg, N. Y., 15, Watertown 16, Syracuse 18, 19, Herkimer 20, Little Falls 21, Johnstown 22, Amsterdam 23.
"Freckles," Western Co. (Broadway Amuse. Co., mgrs.)—Knoxville, Ia., 13, Adel 14, Guthrie Center 15, Stuart 16, Atlantic 18, Audubon 19, Mapleton 21, Ida Grove 22.
"Freckles," Southern Co. (Broadway Amuse. Co., mgrs.)—Atlanta, Mo., 13, La Plata 14, Queen City 15, Unionville 16, Lancaster 18, Memphis 19, Revere 20, Stronghurst, Ill., 21, Farmington, Ia., 22, Pulaski 23.
"Freckles," Co. B, Broadway Amuse. Co. (Darrell H. Lyall, mgr.)—Paducah, Ky., 14, Eddyville 15, Madisonville 16, Guthrie 18, Russellville 19, Bowling Green 20, Franklin 21, Gallitan, Tenn., 22.
"Frame Up, The," Byers & Mann (Cato Mann, mgr.)—Bowen, Ill., 13, Laurel, Neb., 14, Coleridge 19, Randolph 20, Bloomfield 21, Wakefield 23.
Gillette, Wm. (Chas. Frohman, Inc., mgr.)—Empire, New York, 11-30.
"Girl Who Smiles, The" (Times Prod. Corp., mgr.)—Longacre, New York, indef.
"Girl of To-Morrow"—La Salle, Chicago, indef.
"Girl Outlaw, The" (Clyde E. Anderson, mgr.)—Holly, Mich., 13, Lendon 14, Oak Grove 15, Fowlerville 16, Webberville 18, Danville 19, Mason 20, Deamondale 21, Patterville 22, Grand Lodge 23.
"Girl From Broadway, The" (Clyde E. Anderson, mgr.)—Burlington, Vt., 13, St. Albans 14, Richford 15, Newport 16, Orleans 18, Barton 19, Lyndonville 20, Bradford 21, Hamilton, N. Y., 22, Canastota 23.
"Garden of Allah"—New Haven, Conn., 11-16.
Holmes, Taylor—Buffalo 18-23.
Hodge, Wm.—Adelphi, Phila., 11-16.
"House of Glass, The" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"Hit-the-Trail Holliday" (Cohan & Harris, mgrs.)—Astor, New York, indef.
"Hip-Hip-Hooray" (Chas. Dillingham, mgr.)—Hipp., New York, indef.
"Hands Up" (The Shuberts, mgr.)—Lyric, Phila., 11-23.
"Hempecked Henry," Eastern Co. (Halton Powell, Inc., mgr.)—Hillsboro, O., 13, Georgetown 14, Mayville, Ky., 15, Huntington, W. Va., 16, Gallipolis, O., 18, Pomeroy 19, Barnesville 20, Bellaire 21, Clarksburg, W. Va., 22, Fairmount 23.
"Hempecked Henry," Southern Co. (Halton Powell, Inc., Leslie, Ark., 13, Harrison 14, Berryville 15, Excelsior Springs 16, Cassville, Mo., 18, Fayetteville, Ark., 19, Ft. Smith 20, Hot Springs 21, Little Rock 22, Texarkana 23.
"Hempecked Henry," Northern Co. (Halton Powell, Inc., mgr.)—Glenwood, Wis., 13, Chippewa Falls 14, Durand 15, Galesville 16, La Crosse 17, Madison 18, Reedsburg 19, Viola 20, La Farge 21, Soldiers Grove 22, Boscobel 23.
"Hempecked Henry," Western Co. (Halton Powell, Inc., mgr.) Arlington, Ia., 13, Elgin 14, Strawberry Point 15, Manchester 16, Waterloo 17, Anamosa 18, Maquoketa 19, Wyoming 20, Durant 21, W. Liberty 22, Independence 23.
"Help Wanted"—Crown, Chicago, 10-16.
"Human Soul, The"—Bangor, Pa., 28.
"Happy Heinie" (Edw. Manley, mgr.)—St. Louis 10-16, Indianapolis 18-23.
Illington, Margaret (Selwyn & Co., mgrs.)—Cleveland 11-16, Grand, Cincinnati, 18-23.
"It Pays to Advertise," Eastern Co. (Cohan & Harris, mgrs.)—Cohan's, Chicago, indef.
"It Pays to Advertise," Central Co. (Cohan & Harris, mgrs.)—Buffalo 11-16.
"It Pays to Advertise," Southern Co. (Cohan & Harris, mgrs.)—Oil City, Pa., 13, Ridgway 14, Clearfield 15, Bradford 16.
"It Pays to Advertise," Western Co. (Cohan & Harris, mgrs.)—Raleigh, N. C., 13, Wilmington 14, Charlotte 15, Asheville 16.
"Inside the Lines" (J. Fred Zimmerman Jr. & Wm. Harris Jr., mgrs.)—Cort, Chicago, indef.
Janis, Elsie (Chas. B. Dillingham, mgr.)—Cohan, New York, indef.
"Kick In" (Richard Bennett) (A. H. Woods, mgr.)—Olympic, Chicago, indef.
"Kick In" (A. H. Woods, mgr.)—Springfield, Mass., 21, Hartford, Conn., 22, 23.
"Lady Luxury" (Chas. H. Wuerz, mgr.)—Milwaukee, Wis., 11-16.
"Lilac Domino, The"—Academy, Baltimore, 11-16.
"Little Girl in a Big City, A" (Schutter & Montgomery, mgrs.)—National, Chicago, 10-16, Victoria, Chicago, 17-23.
"Little Lost Sister"—Buffalo 11-16.
Montgomery & Stone (Chas. B. Dillingham, mgr.)—Globe, New York, indef.
Maude, Cyril—Montauk, Bkln., 11-16.
Mann, Louis (The Shuberts, mgrs.)—Shubert, Bkln., 11-16, Newark, N. J., 18-23.
"Moloch" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, indef.
"Maid in America" (The Shuberts, mgrs.)—Omaha 10-16, Kansas City, Mo., 17-23.
"Modern Cinderella, A" Eastern Co., Jones & Crane's (S. Stanley Skop, mgr.)—Delaware, O., 13, Marion 14, Lima 15, Kenton 16, Bellefontaine 18, Sycamore 19, Leudonville 20, Coshocton 21, Zanesville 22, Newark 23.
"Modern Cinderella, A," Western Co., Jones & Crane's (Vic Crane, mgr.)—Salina, Kan., 14, Sterling 18, Dodge City 21, Wichita 23.
"Mutt & Jeff in College," No. 1 Co., Gus Hill's (Joe Pettingill, mgr.)—Toronto, Can., 11-16, Brockville 18, Deseronto 19, Picton 20, Belleville 21, Oshawa 22, St. Catherines 23.
"Mutt & Jeff in College," No. 2 Co., Gus Hill's (Chas. Williams, mgr.)—St. Petersburg, Fla., 13, Ocala 14, Gainesville 15, Tallahassee 16, Quincy 18, Bainbridge, Ga., 19, Dothan 20, Columbus 21, Atlanta 22, 23.
"Mutt & Jeff in College," No. 3 Co., Gus Hill's (Henry Hill, mgr.)—Lebanon, Pa., 13, Lancaster 14, Harrisburg 15, York 16, Huntington 18, Tyrone 19, Altoona 20, Johnstown 21, Latrobe 22, Greensburg 23.
"Missouri Girl, The" (Merle H. Norton, mgr.)—Newton, Mo., 13, Galt 14, Princeton 15, Mercer 16, Gallatin 18, Shelbyville 20, Monroe City 21, Stillwell, Ill., 22, Elsberry, Mo., 23.
"Ned Wayburn's Town Topics"—Century, New York, indef.
"Nobody Home" (F. Ray Comstock, mgr.)—Hollis, Boston, indef.
"Natural Law, The" (John Cort, mgr.)—Jersey City, N. J., 11-16.
"New Commercial Traveler, The" (Billy Morse, mgr.)—Denison, Tex., 13, Ardmore, Okla., 14, Gainesville, Tex., 15, Wichita Falls 16, Vernon 18, Paducah 19, Quanah 20, Childress 21, Memphis 22, Amarillo 23.
"Only Girl, The" (Joe Weber, mgr.)—Indianapolis 11-16, Terre Haute 22, 23.
"Only Girl" (Joe Weber, mgr.)—Meridian, Miss., 15.
"On Trial," Eastern Co. (Cohan & Harris, mgrs.)—Tremont, Boston, 11-16.
"On Trial," Central Co. (Cohan & Harris, mgrs.)—London, Can., 13, Pt. Huron, Mich., 14, Lansing 15, 16.
"On Trial," Western Co. (Cohan & Harris, mgrs.)—Lincoln, Neb., 11-13, Omaha 14-16.
"Princess Pat, The" (John Cort, mgr.)—Cort, New York, indef.
"Passing Show of 1915" (The Shuberts, mgrs.)—Garrick, Chicago, indef.
"Pair of Silk Stockings" (Winthrop Ames & Shuberts, mgrs.)—Wilbur, Boston, 11-23.
"Pollyanna" (Klaw & Erlanger, mgrs.)—Blackstone, Chicago, indef.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Ford's, Baltimore, 11-16.
"Potash & Perlmutter," Southern Co. (A. H. Woods, mgr.)—Atlanta, Ga., 11-13, Birmingham, Ala., 15, 16, Nashville, Tenn., 18-20, Memphis 21-23.
"Potash & Perlmutter" (A. H. Woods, mgr.)—San Diego, Cal., 15, 16.
"Potash & Perlmutter in Wall St." (A. H. Woods, mgr.)—Atlantic City 11-16.
"Peg o' My Heart" (Florance Martin) (Oliver Morosco, mgr.)—Cleveland 11-16.
"Peg o' My Heart" (Dorothy Mackaye) (Oliver Morosco, mgr.)—Stamford, Conn., 13, Trenton, N. J., 14-16, Paterson 18-20, Newton 21, Easton, Pa., 22, Allentown 23.
"Peg o' My Heart" (Rea Martin) (Oliver Morosco, mgr.)—Greenville, Ala., 14, Athens, Ga., 16, Cartersville 18, Chattanooga, Tenn., 19, 20, Huntsville, Ala., 21, Sheffield 22, Columbia, Tenn., 23.
"Peg o' My Heart" (Kitty O'Connor) (Oliver Morosco, mgr.)—Regina, Can., 13, 14, Moose Jaw 15, 16, Swift Current 18, Medicine Hat 19, Sothbridge 20, Calgary 21-23.
"Pair of Sixes, A," Co. A (H. H. Frazee, mgr.)—Holyoke, Mass., 13, Greenfield 14, Springfield 15, 16, New York 18-23.
"Pair of Sixes, A," Co. B (H. H. Frazee, mgr.)—Aberdeen, Wash., 13, Portland, Ore., 14-16, Astoria 17, Salem 18, Corvallis 19, Eugene 20, Dalles 21, Pendleton 22, Walla Walla, Wash., 23.
"Pair of Sixes, A," Co. C (H. H. Frazee, mgr.)—Galveston, Tex., 13, Houston 14, 15, San Antonio 16, 17, Austin 18, Waco 19, Ft. Worth 20, Dallas 21, Denison 22, McAlester, Okla., 23.
"Pair of Sixes, A," Co. D (H. H. Frazee, mgr.)—Jamestown, N. Y., 13, Salamanca 14, Bradford 15, Hornell 16, Dansville 18, Warsaw 19, Batavia 20, Corey, Pa., 21, Oil City 22, Erie 23.
"Prince of Pilsen"—Clarksdale, Miss., 21.
Robson, May—Rochester, N. Y., 11-13.
"Rolling Stones" (Selwyn & Co., mgrs.)—Harris, New York, indef.
"Revolt, The" (The Shuberts, mgrs.)—Newark 11-16, Belasco, Washington, 18-23.
"Royal Slave, A" (Geo. H. Bubb, mgr.)—Strawberry Point, Ia., 13, Volga City 14, Waucoma 15, Lawler 16, Elma 17, Sumner 18, McIntire 19, Floyd 20, Shell Rock 21, Parkersburg 22, Waterloo 23.
Sothern, E. H.—Booth, New York, indef.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, Inc., mgr.)—St. Louis 10-16, Kansas City 17-20, St. Joseph 21, Omaha, Neb., 22, 23.
Skinner, Otis (Chas. Frohman, Inc., mgr.)—National, Washington, 11-16, Academy, Baltimore, 18-23.
Santley, Joseph (The Shuberts, mgrs.)—Lyric, Cincinnati, 10-16.
San Carlo Opera Co.—Scranton, Pa., 13.
Smart Set, The (J. Martin Free, mgr.)—Lafayette, New York, 11-13, Howard, Washington, 14-16, Dover, Del., 18, Newport News, Va., 19, Petersburg 20, Richmond 21, Norfolk 22, Suffolk 23.
"Some Baby" (Henry B. Harris' Estate, mgrs.)—Fulton, New York, indef.
"Sherman Was Right" (H. H. Frazee, mgr.)—Buffalo 11-16.
"Song of Songs, The" (A. H. Woods, mgr.)—Newark 11-16.
"Sari" (Henry W. Savage, mgr.)—Grand Rapids, Mich., 13, Lansing 14, Jackson 15, Ann Arbor 16, Detroit 18-23.
"Show Shop, The" (Selwyn & Co., mgrs.)—Lexington, New York, 11-16, Montauk, Bkln., 18-23.
"Sinners," Coast Co. (Wm. A. Brady, mgr.)—Salinas, Cal., 13, Monterey 14, San Luis Obispo 15, Santa Barbara 16, Oxford 17, San Diego 18, 19, Santa Ana 20, Pasadena 21, San Bernardino 22, Riverside 23.
"Sinners" (Wm. A. Brady, mgr.)—Majestic, Bkln., 11-16.
"Sinners" (Wm. A. Brady, mgr.)—Princess, Chicago, 17, indef.
"Soldier of Japan, A" (Oscar Graham, mgr.)—Giddings, Tex., 13, Bastrop 14, Bellerville 15, Hallettsville 16, Moulton 17, Flatonia 18, Schullenburg 19, Lulling 20, Sequin 21, Flouisville 22, Yorktown 23,24.
"Sunny South" (J. C. Rockwell, mgr.)—Wilton, Me., 13, Livermore Falls 14, Winthrop 15, Norway 16, Berlin, N. H., 18, Groveton 19, No. Stratford 20, Island Pond, Vt., 21, Colebrook, N. H., 22, W. Stewartstown 23.
"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—W. Salem, O., 13, Wooster 14, Ashland 15, Mt. Gilead 16, Norwalk 18, Chicago Jct. 19, Bucyrus 20, Wellington 21, Fremont 22, Findlay 23.
"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Hampton, Ia., 13, Waterloo 14, Traer 15, Oskaloosa 16, Marshalltown 17, Lost Nation 18, Nevada 19, Redfield 20, Lake City 21, Battle Creek 22 Onawa 23.
"Safety First," Eastern Co. (Halton Powell, Inc., mgr.)—Kendallville, Ind., 13, Angola 14, Hicksville, O., 15, Defiance 16, Bluffton, Ind., 18, New Castle 19, Richmond 20, Cambridge City 21, Winchester 22, Muncie 23.
"Safety First," Western Co. (Halton Powell, Inc., mgr.)—Ladora, Ia., 13, Brooklyn 14, State Center 15, Nevada 16, Cedar Rapids 17, Arlington 18, W. Union 19, Oresco 20, Postville 21, Strawberry Point 22, Manchester 23.
"Sap-Head, The" (Will H. Locke, mgr.)—Alpha, Minn., 13, Dunnel 14, Terril, Ia., 15.
"September Morn"—Clarksdale, Miss., 15.
"September Morn" (Rowland & Clifford, Inc., mgrs.)—Kalamazoo, Mich., 13, Dowagiac 14, Benton Harbor 15, Ottawa, Ill., 16, Peoria 17, 18, Canton 19, Beardstown 20, Alton 21, 22, Quincy 23.
"Sacrifice, The" (Rowland & Clifford, Inc., mgrs.)—Victoria, Chicago, 10-16, St. Louis 17-23.
"School Days"—Cleveland 11-16.
"Sis Perkins" (Harry W. Link, mgr.)—Pontiac, Ill., 16, Lacon 18, Virginia 22, Manito 23.
Tempest, Marie (Chas. Frohman, Inc., mgr.)—Lyceum, New York, 11-16, Buffalo 18-20.
Thurston (Jack Jones, mgr.)—Hamilton, Can., 11-13, London 14-16, Erie, Pa., 18-20, Akron, O., 21-23.
"Two Is Company" (Savoy Prod. Co., mgrs.)—Lyric, New York, indef.
"Twin Beds," Original Co. (Selwyn & Co., mgrs.)—Park Sq., Boston, indef.
"Twin Beds," Special Co. (Selwyn & Co., mgrs.)—York, New York, 11-16, Lexington, New York, 18-23.
"Twin Beds," Southern Co. (Selwyn & Co., mgrs.)—Staunton, Va., 13, Lynchburg 14, Richmond 15, 16, Newport News 18, Suffolk 19, Norfolk 20, 21, Rocky Mount, N. C., 22, Wilson 23.
"Twin Beds," Coast Co. (Selwyn & Co., mgrs.)—Ashland, Wis., 13, Duluth, Minn., 14-16, Winnipeg, Can., 18-23.
"Twin Beds," Middle West Co. (Selwyn & Co., mgrs.)—Hornell, N. Y., 13, Kane, Pa., 14, Titusville 15, Oil City 16, Corry 18, Bradford 19, Jamestown, N. Y., 20, Greenville, O., 21, Franklin 22, Steubenville 23.
"To-night's the Night" (The Shuberts, mgrs.)—Buffalo 11-16, Cleveland 18-23.
"Trilby"—Springfield, Mass., 13, Hartford, Conn., 14-16.
"Trail of the Lonesome Pine" (Gaskell & MacVitty, mgrs.)—Webster City, Ia., 13, Humboldt 14, Forest City 15, Mason City 16, Algona 18, Ringsted 19, Graettinger 20, Spencer 21, Storm Lake 22, Cherokee 23.
"Tipperary" (Frank Mahara, mgr.)—Carroll, Ia., 14, Holstein 16.
"Two Johns" (Ben Wolcott, mgr.)—Milton, Pa., 13, Bloomsburg 14, Freeland 15, Shenandoah 16, Scranton 18, Hazleton 19, Pottstown 20, Hanover 21, Chambersburg 22, Cumberland, Md., 23.
"Under Fire" (Selwyn & Co., mgrs.)—Hudson, New York, indef.
"Unchastened Woman, The" (Oliver Morosco, mgr.)—Thirty-ninth Street, New York, 11, indef.
"Under Cover," Southern Co. (Selwyn & Co., mgrs.)—

STRENGTHEN YOUR ACT WITH A

DEAGAN

Electric Xylophone Electric Unaphone

OR THE

Latest Musical Wonder
The Pizzicato Nabimba

WRITE FOR PRICES

J. C. DEAGAN
Deagan Bldg.,
4203 Ravenswood Avenue
CHICAGO, ILLINOIS

Lewistown, Pa., 13, Johnstown 14, Tyrone 15, Greensburg 16, Connellsville 18, Uniontown 19, Morgantown, W. Va., 20, Fairmont 21, Wheeling 22, 23.
"Under Cover," Original Co. (Selwyn & Co., mgrs.)—Garrick, Phila., 11-30.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Franklin, Ind., 13, Seymore 14, Washington 15, Evansville 16, St. Louis, Mo., 17-23.
"Uncle Tom's Cabin" (C. B. Harmount, mgr.)—Hudson, Mich., 13, Adrian 14, Monroe 15, Durand 19, Saginaw 21.
"Uncle Tom's Cabin" (Terry, mgr.)—W. Point, Neb., 14, Stanton 15, Wisner 16, Little Sioux 18, Union 19-22.
"Uncle Tom's Cabin"—People's, Phila., 11-16.
Washington Sq. Players—Bandbox, New York, indef.
Whitney Fashion Show (Selwyn & Co., mgrs.)—Bridgeport, Conn., 13, Poughkeepsie, N. Y., 14, Albany 15, 16, Phila. 18, 19, Baltimore 20, Washington 21, 22, Harrisburg, Pa., 23.
Whiteside, Walker (John Cort, mgr.)—So. Bend, Ind., 15, Indianapolis 18-23.
"What Money Can't Buy"—Forty-eighth Street, New York, 11, indef.
"World of Pleasure, A" (The Shuberts, mgrs.)—Winter Garden, New York, 14, indef.
"Watch Your Step" (Chas. B. Dillingham, mgr.)—Illinois, Chicago, indef.
"Within the Law," Western Co. (Robert Sherman, mgr.)—Carroll, Ia., 13.
"When Dreams Come True"—San Antonio, Tex., 12-14.
"When Dreams Come True," Western Co. (Coutts & Tennis, mgrs.)—Winnipeg, Can., 13-16, Regina 18, 19, Saskatoon 20, Edmonton 22, 23.
"While the City Sleeps" (Rowland & Clifford, Inc., mgrs.)—Springfield, Ill., 24.
"Young America" (Cohan & Harris, mgrs.)—Galety, New York, indef.

STOCK AND REPERTOIRE.
Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Albee Stock—Providence, indef.
Auditorium Stock—Baltimore, indef.
Auditorium Stock—Kansas City, Mo., indef.
Broadway Players—Ogden, U., indef.
Burbank Stock—Los Angeles, Cal., indef.
Bainbridge Players—Minneapolis, indef.
Benstelle, Jessie, Stock—Detroit, indef.
Barrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
Barrow-Howard Players—Lincoln, Neb., indef.
Bryant, Marguerite, Stock—Pittsburgh, indef.
Baldwin, Walter S., Stock—New Orleans, indef.
Boyer, Nancy, Stock—Battle Creek, Mich., 10-17, Tiffin, O., 18-23.
Bryant, Billy, Stock—Glouster, O., 11-16, New Straightsville 18-23.
Bunting, Emma, Stock—Okla. City, Okla., 18-23.
Boyle, Jack, Stock—Fulton, Mo., 11-16, Louisiana 18-23.
Crescent Stock—Crescent, Bkln., 11-16.
Craig Stock—Castle Sq., Boston, indef.
Chase-Lister Stock—Valentine, Neb., 10-16.
Columbia Stock (Wm. Kralce, mgr.)—Harrington, Del., 11-16, Bridgeville 18-23.
Compton-Plumb Stock—Woodstock, Ill., indef.
Denham Stock—Denver, indef.
Dainty, Besse, Stock—Sioux City, Ia., indef.
Dubinsky Bros. Stock—Kansas City, Mo., indef.
De Voss, Flora, Stock—Osseo, Wis., 11-13, Augusta 14-16, Medford 17-20.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—New Glasgow, N. S., Can., indef.
Empire Stock (W. W. Richards, mgr.)—Toronto, Ont., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Emerson Players—Lowell, Mass., indef.
Ewing, Gertrude, Stock (Wm. W. Smith, mgr.)—Sedan, Kan., 11-13; Oxford 14-16, Tonkawa, Okla., 18-20, Harker, Kan., 21-23.
Forsberg Players—Newark, N. J., indef.
Fisher, Ernest, Stock—St. Paul, indef.
Gibney, Sarah, Stock—Sarnia, Ont., Can., indef.
Grace George Stock—Playhouse, New York, indef.
Grand Opera House Players—G. O. H., Bkln., indef.
Grand Stock—Toronto, Can., indef.
German Stock—German, Cincinnati, indef.
Gordon, Ida Root, Stock (S. J. Van Binder, mgr.)—Bridgewater, S. Dak., 13, 14, Alexandria 15, 16.
Hyperion Players—New Haven, Conn., indef.
Horne Stock—Saginaw, Mich., indef.
Hamilton Stock—Gloversville, N. Y., indef.
Himmelein Associate Players—Sioux City, Ia., indef.
His Majesty's Players—Montreal, Can., indef.
Harme Associated Players—Wilmington, N. C., indef.
Hackett-Brissac Players—Oakland, Cal., indef.
Jackson & Andrews Stock—Clarksburg, W. Va., 11-16, Parkersburg 18-23.
Jewell Kelly Stock—Atlanta, Ga., indef.
Keith Players—Toledo, O., indef.
Keith Stock—Bronx, New York, indef.
Knickerbocker Stock—Knickerbocker, Phila., indef.
Lewis-Oliver Players (Jack Lewis, mgr.)—Winston-Salem, N. C., indef.
Lawrence, Del. S., Stock—San Francisco, indef.
Lynch, Edward, Stock—Omaha, Neb., indef.
Lester Lonergan Players—Lynn, Mass., indef.
Lynn Players—Lynn, Mass., indef.
Lytell-Vaughan Stock—San Francisco, indef.
Longacre Stock—Bridgehampton, L. I., N. Y., indef.
Lewiston Players—Lewiston, Me., indef.
La Salle Mus. Com. Co. (Boyle Woolfolk, mgr.)—Birmingham, Ala., indef.
Lynn, Jack, Stock—Medina, N. Y., 11-16, Attica 18-23.
Lilley, Ed. Clarke, Stock—New Castle, Ind., 4-9.
Lewis, W. F., Stock—Sutton, Neb., 11-16, Belvidere 18-23.
Maher, Phil, Stock (S. M. Devaux, mgr.)—Pittsburgh, indef.
Manhattan Stock—Charleston, S. C., indef.
MacCurdy, James Kyrle, Players—Gotham, Bkln., indef.
Manhattan Players (Paul Hillis, mgr.)—Dixie, Phila., indef.
Malley & Dennison Stock—Lawrence, Mass., indef.
Mozart Players—Elmira, N. Y., indef.
Metropolitan Mus. Com. Co.—Birmingham, Ala., indef.
Mark's, Ernie, Stock (Ernie Marks, mgr.)—Belleville, Ont., Can., 11-16.
Manning, Frank, Stock—Lyons, Kan., 11-16, Beloit 18, indef.
Melville's Comedians (Bert Melville, mgr.)—Little Rock, Ark., 11-16.
Mack-Mae Stock—Emporia, Kan., 11-16.
Machan's Associate Players (A. R. A. Barrett, mgr.)—Perry Sound, Ont., Can., 11-16, North Bay 18-23.
Majestic Stock—Pt. Arthur, Ont., Can., 11-16, Ft. William 18-30.
National Stock (F. R. Cole, mgr.)—Peotone, Ill., 11-16.
Oliver Players (Otis Oliver, mgr.)—Molina, Ill., indef.
Oliver Players (Otis Oliver, mgr.)—So. Bend, Ind., indef.
Oliver Players (Otis Oliver, mgr.)—Kalamazoo, Mich., indef.
Oregon Players—Ralston, Pa., 11-16.
Poli Players—Poli's, Washington, indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Hartford, Conn., indef.
Park Theatre Stock Co.—St. Louis, indef.
Payton, Corse, Stock—Manchester, N. H., 11-23.
Post Theatre Stock—San Francisco, indef.
Princess Stock—Des Moines, Ia., indef.
Princess Players—Tampa, Fla., indef.
Pabst Stock—Pabst, Milwaukee, indef.
Posty's Mus. Com. Co. (Chas. F. Posty, mgr.)—Toledo, O., indef.
Partello Stock—St. John, Can., 11-23.
Richardson Stock (Ensley Barbour, mgr.)—Muskogee, Okla., indef.
Rogers Stock—Clinton, Ind., indef.
Rae, J. G., Stock—Carthage, S. Dak., 11-16.
Shubert Stock—Milwaukee, indef.
Sherman Players—La Salle, Ill., indef.
Sherman Players—Aurora, Ill. (first half), Elgin (last half), indef.
Scott, Grayce, Stock—Birmingham, Ala., indef.
St. Clair, Norene, Stock, No. 1—Asheville, N. C., indef.
Strand Theatre Stock—Cedar Rapids, Ia., 18, indef.
Savidge Players—Pender, Neb., 11-16.
Spedden & Paige Show—Toronto, Can., 13, Clear Lake 14, Elkton 15.
Turner, Clara, Stock—New London, Conn., indef.
Temple Stock—Hamilton, Can., indef.
Union Hill Players—Union Hill, N. J., indef.
Vees, Albert S., Stock—Van Wert, O., 11-16, Sandusky 18-23.
Vinton, Myrtle, Stock (H. P. Bulmer, mgr.)—Parker, S. Dak., 13, Lake Andes 14.
Walnut Theatre Stock—Walnut, Phila., indef.
Wallace, Chester, Players—Elyria, O., indef.
Walter, Lester, Stock—Mt. Carmel, Pa., 11-16.
Weir, Ernie, Stock—Mound City, Kan., 11-16.
Whitney Stock—Mason, Mich., 11-16.

COMPANIES IN TABLOID PLAYS.

American Players (Vin Richmond, mgr.)—Plymouth, Ind., 11-16.
De Loss Masqueraders & Bonair Girls—Atlanta, Ga., indef.
"Dixie Cotton Pickers" (Thos. P. Kelley, mgr.)—Wayland, Mich., 13, Plainwell 14, Otsego 15, Allegan 16.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.
Empire Girls (Fred Siddon, mgr.)—Laurel, Del., 11-16, Georgetown 18-23.
Galvin, Johnny & Irene (A. H. McAdams, mgr.)—Cleveland 11-31.
Lee, Jas. P., Mus. Com. Co.—Bisbee, Ariz., indef.
Submarine Girls (Mercerean Bros., mgrs.)—Winston-Salem, N. C., 11-16.
United Mus. Com. Co.—Freeland, Pa., 11-16.

MINSTRELS.

Coburn's Greater Minstrels (J. A. Coburn, mgr.)—Somerset, Ky., 13, Danville 14, Harrodsburg 15, Tell City, Ind., 16, W. Baden 17, Booneville 18, Evansville 19, Owensboro, Ky., 20, Madisonville 21, Earlington 22, Springfield, Tenn., 23.
Field's, Al. G.—Meridian, Miss., 13, Selma, Ala., 14, Montgomery 15, 16, Columbus, Ga., 18, Macon 19, Savannah 20, Brunswick 21, Jacksonville, Fla., 22, 23.
Huntington's, F. C. (J. W. West, mgr.)—Doniphan, Mo., 13, Poplar Bluff 14, Puxtico 15, Pocahontas, Ark., 16, Block Rock 18, Hoxie 19, Judsonia 20, Cabot 21, Benton 22, Malvern 23.
O'Brien's, Neil—Pt. Arthur, Tex., 13, Beaumont 14, Galveston 15, Houston 16, 17, San Antonio 18-20.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Anglesea, N. J., indef.
McSparron's Band—Salem, Ill., 10-16, Jonesboro, Ark., 17-23.
Sousa's Band—Hipp., New York, indef.
Storm's Band—Lexington, Ky., indef.

BURLESQUE SHOWS.
(See Burlesque Page.)

PICTURES.

Beeque's Picture Shows—New City, N. Y. (Fridays), Congers, N. Y. (Saturdays), indef.

"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—Colonial, Chicago, indef.
"Birth of a Nation"—San Francisco, indef.
"Birth of a Nation"—St. Louis, indef.
"Birth of a Nation"—Majestic, Boston, indef.
"Birth of a Nation"—Pittsburgh, until 30.
"Birth of a Nation"—Forrest, Phila., indef.
"Birth of a Nation"—Hartford, Conn., 11-16.
"Birth of a Nation"—Knoxville, Tenn., 12-14.
"Battle Cry of Peace"—Vitagraph, New York, indef.
"Battle Cry of Peace"—Olympic, Chicago, 17, indef.
Howe's, Lyman, Pictures—Grand Rapids, Mich., 14-17.

CARNIVALS.

American Amus. Co.—Shawnee, Okla., 11-16, Chickasha 18-23.
Brundage, S. W., Shows—Albuquerque, N. Mex., 11-16, Clovis 18-20, Lubbock, Tex., 21-23.
Beane's United Shows—Illiopolis, Ill., 11-16.
Big Four Amuse. Co.—Gaston, N. C., 11-16.
Harry C. Hunter's Shows—Pittsburgh 11-23.
Johnny J. Jones Expo. Shows—Savannah, Ga., 11-16.
Klaw Main Shows—Keystone, W. Va., 12-16.
Latlip, Capt., Shows—New Glasgow, Can., 11-17, Sidney 18-23.
Leavitt-Meyerhoff Shows—Richmond, Va., 11-16.
Littlejohn Shows—Carrollton, Ga., 11-16.
Lande's Carnival Co.—Eldorado, Kan., 11-16, Eskridge 18-23.
Maxwell Shows—Bronson, Mich., 11-16.
Reiss, Nat, Shows—Kensington (Chicago) 11-16.
Reynolds, Geo., Shows—Washington, Pa., 19-23.
Superior United Shows—Cleveland 11-16.
Veal's Famous Shows—Guntersville, Ala., 11-16, Ft. Payne 18-23.
World's Fair Shows — Russellville, Ark., 11-17, Little Rock 19-26.

CIRCUSES.

Barnum & Bailey—Louisville, Ky., 13, Lexington 14, Richmond 15, Knoxville, Tenn., 16, Columbia, S. C., 21.
Barnes, Al. G.—Lamar, Colo., 13, Garden City, Kan., 14, Dodge City 15, Pratt 16, Liberal 18, Texhoma, Okla., 19, Dalhart, Tex., 20, Tucumcari, N. Mex., 21, Carizozo 22, Alamogordo 23.
Gentry Bros.' Shows—Griffin, Ga., 13, Macon 14, Ft. Valley 15, Dawson 16, Columbus 18, Albany 19, Moultrie 20.
Hagenbeck-Wallace—Goldsboro, N. C., 13, Kinston 14, Greenville 15, Newbern 16.
Honest Bill Show—Bridgeport, Okla., 13, Geary 14, Greenfield 15, Watonga 16.
La Tenas—Middletown, Del., 13.
Sparks', John R., Shows—Ashboro, N. C., 13.
Sells-Floto-Buffalo Bill Shows—Stamford, Tex., 13, Abilene 14, Weatherford 15, Cleburne 16, Ft. Worth 18, Terrell 19, Ennis 20, Corsicana 21, Bryan 22, Brenham 23.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Freeport, Me., 11-16.
Gilpin's Hypnotic Com. Co. (J. H. Gilpin, mgr.)—Spring Valley, Ill., 10-13, La Salle 14-17.
McGinley, Bob & Eva—Oakland, Cal., indef.
Rieton's Big Show—Germantown, O., 11-16, Franklin 18-23.
Smith, Mysterious, Co. (Albert P. Smith, mgr.)—Ogalalla, Neb., 13, Lexington 14, Elm Creek 15, Kenesaw 16, Minden 18, Hildreth 19, Elwood 20, Farnam 21, Curtis 22, Bertrand 23.
Thompson, Frank H., Tent Show—Hollandale, Wis., 11-23, season closes.

SHOW PRINTERS, LITHOGRAPHERS, ENGRAVERS

THE National PRINTING & ENGRAVING CO. NEW YORK CHICAGO ST. LOUIS

SPECIAL DESIGNS FOR EVERY LINE OF AMUSEMENT

WHICH OF THESE CATALOGUES SHALL WE SEND YOU?

THEATRICAL CATALOGUE. No. 14 of Dramatic Repertoire, Stock, Vaudeville, Comedy, etc.
FAIR CATALOGUE of Races, Aviation, Auto Races, Motordrome, Stock, Auto, Horse Shows, etc.
MAGIC CATALOGUE of Hypnotic, Mind Reading, Spiritualism, Magic, Hand Cuff, etc.
MINSTREL CATALOGUE of White and Colored Minstrel and Colored Musical Comedy of all kinds.
MUSICAL COMEDY CATALOGUE of Operas and Musical Shows with and without title.
WESTERN PLAYS CATALOGUE of Paper for Western Dramas, for Opera House or Tent Shows.
CARNIVAL CATALOGUE of Printing for Featuring Carnivals, Street Fairs and like events.
CIRCUS and WILD WEST CATALOGUE of Complete line of handsome up-to-date Paper.
CATALOGUE OF DATES, Price Bills, Stock Letters, Banners, Tape and Block Work, etc.
FOLDERS OF NON ROYALTY PLAYS with Complete Lines of Paper. All the old favorites.
COMMERCIAL CATALOGUE of Posters and Cut Outs of Commercial Designs.

HILLMAN'S STOCK CO.
WANTS

A1 Young, Good Looking General Actor with Specialties and Parts; Characters and Heavies, to Manage Stage. Also Ingenue with Specialties, State age, height, weight, experience. Wardrobe and ability indispensable. State lowest salary. Join on wire. Photos returned if requested.
F. P. HILLMAN, Kirwin, Kansas.

AT LIBERTY
HUGH LESTER
Juveniles, Light Comedy. Age 22, height 5 ft. 6 in.

FOR STOCK OR FIRST CLASS REPERTOIRE
ANN LESTER
Ingenues, Juveniles. Age 23, height 5 ft. 5 in.
Address Care of CLIPPER, New York.

FOR SALE
Set of Staff Bells, 2½ octaves, chromatic. Will sell cheap. Apply R. H. MAYLAND, 54 Willoughby St., Brooklyn, N.Y.

AT LIBERTY The Famous Five QUILLINS, Society or Comedy Acrobats, Versatile Performers. Nothing too strong. Write quick. THE FIVE QUILLINS, 16 E. Robinson St., Pittsburgh, Pa.

HERMAN KAHN
WRITES FOR VAUDEVILLE.
165 N. Clark Street, Chicago.

PLAYS VAUDEVILLE ACTS, ETC. N. Y. PLAY BUREAU, Tremont Theatre, N. Y. City. Stamp for catalog.

TWO BALLADS THAT ARE RAPIDLY FORCING THEIR WAY TO THE FRONT

"WHEN IT'S PEACH PICKING TIME IN DELAWARE"

By ALFRED T. KENT and JAMES KENDIS.

One of those irresistible ballads that your audience can't get away from.

"ALL OVER YOU"

By ALFRED BRYAN and JAMES KENDIS.

These boys never wrote a better song. It's the greatest applause getter ever published. An appealing ballad, with a punch in every line.

Professional copies and orchestrations now ready. Send for them at once.

MAURICE RICHMOND MUSIC CO., Inc., 145 W. 45th St., New York City

VAUDEVILLE ROUTES.

(Continued from page 35.)

La Mars, Dancing, Casino, Washington.
La Dell, Grace, St. Louis.
Leonard, Eddie, Prospect, Bkln.
Lewis, Chas. T., Homer Miles & Co., indef.
Le Hoen & Dupreece, Keith's, Cleveland.
Lewis, Tom, & Co., Temple, Ft. Wayne, Ind.
Levy, Bert, Academy, Norfolk, Va., 14-16.
Lewis, Henry, Harris, Pittsburgh.
Le Grohs, The, Keith's, Toledo, O.
Lesee, Gilbert, American, N. Y. C., 14-16.
Lester Trio, Loew's, Toronto, Can.
Leonard & Willard, Orpheum, Detroit.
Lewis, Belmont & Lewis, Miles, Cleveland.
Lewis, Andy, Globe, Boston, 14-16.
Lester & Moore, Casino, Wassington.
Linton & Lawrence, Lyric, Birmingham, Ala., 14-16.
Link, Billy, McVicker's, Chicago.
Lipinski's Dogs, Hipp., Baltimore.
Lillie, Carrie, American, Phila., 14-16.
Lightner Sisters & Alexander, Orpheum, Bkln.
Lloyd & Britt, Keith's, Providence.
Lo, Marie & Co., Bushwick, Bkln.
Long, Gertrude, Orpheum, Memphis.
Lockhart & Leddie, Victoria, Baltimore.
Love & Wilbur, Wm. Penn, Phila.
Lubowska, Palace, N. Y. C.
Lucas & Lucille, Nixon, Phila.
Lydell, Al., & Co., Temple, Detroit.
Lyons & Yosco, Alhambra, N. Y. C.
Lynch & Zeller, Hipp., Toronto, Can.
Marco Twins, Fair, Richmond, Va.; Fair, Dallas, Tex., 18-30.

HARRY MASON & CO.

In "GET THE MONEY"

Playing Western Vaud. Direction LEW GOLDBERG.

Gaiety, Galesburg, Ill., Oct. 4; Orpheum, Quincy, 11.

Morrell's Marionettes, Pantages', Los Angeles; Pantages', San Diego, 15-23.
Malvern's Comiques, Orpheum, Jacksonville, Fla.; Majestic, Chattanooga, Tenn., 18-23.
Mack, Chas., & Co., Orpheum, Bkln.
Mason, Harry L., Keith's, Cleveland.
MacRae & Clegg, Orpheum, Jacksonville, Fla.
Martin's Roses (4), Academy, Norfolk, Va., 14-16.
Matthews, Zoe, Majestic, Chicago.
Matthews, Sharne & Co., Majestic, Milwaukee.
Mario & Trevette, Greeley Sq., N. Y. C., 11-13; Lincoln Sq., N. Y. C., 14-16.
Marshall & Tribble, Lincoln Sq., N. Y. C., 14-16.
Mazetti Troupe, Hipp, Baltimore.
Matthews, The, Howard, Boston.
Marimbo's Maniacs, New Empress, Cincinnati.
Marconi Bros., Garden, Baltimore.
Madden & Gordon, Hipp., Baltimore.

ARTHUR MAYER

GERMAN COMEDIAN

JACOBS & JERMON

Marnello, McVicker's, Chicago.
"Manicurist, The," Delancey St., N. Y. C., 11-13; Fulton, Bkln., 14-16.
"Master Move," Lyric, Hoboken, N. J., 14-16.
McCormack & Wallace, Temple, Ft. Wayne, Ind.
McCloud & Carp, Temple, Ft. Wayne, Ind.
McDermott, Billy, Palace, Chicago.
McIntyre & Heath, Columbia, St. Louis.
McKinley, Nell, Miles, Cleveland.
Melville, Mary, Orpheum, Montreal, Can.
Meehan's Dogs, Colonial, N. Y. C.
Meyakos Four, Majestic, Chicago.
Metropolitan Dancers, Palace, Chicago.
Melodious Chaps (4), Orpheum, Kansas City, Mo.
Mexican Orchestra, Orpheum, Minneapolis.
Melrose, Bert, Orpheum, Minneapolis.

Vaudeville's Funniest Knockabout Comedians

MENNETTI & SIDELLI

AGILE ENVOYS FROM FUNLAND

Meredith & Snoozer, Palace, Bkln., 14-16.
Middleton & Spellmeyer, Keith's, Boston.
Mignon, Keith's, Columbus, O.
Miller, Midge, & Callahan Bros., Family, Rochester, N. Y.
Morley, Victor, & Co., Bushwick, Bkln.
Monroe & Mack, Shea's, Buffalo.
Morton & Glass, Keith's, Cincinnati.
Morton, Clara, & Co., Keith's, Louisville.
Montgomery, Marshall, Alhambra, N. Y. C.
Morati Opera Co., Alhambra, N. Y. C.
Morris & Sherwood, Lyric, Richmond, Va., 14-16.
Morton, Sam & Kitty, Hipp., Youngstown, O.
Moore & Haager, Orpheum, Kansas City, Mo.
Morgan Dancers, Orpheum, St. Paul.
Morris & Wilson, Orpheum, N. Y. C., 11-13; Bijou, Fall River, Mass., 14-16.
Mogan & White, Garden, Baltimore.
Montana Girls (4), Bowdoin Sq., Boston, 14-16.
Moore, Geo. & Florence, Keith's, Lowell, Mass.
Moore, Geo. W., Family, Rochester, N. Y.
"Motoring," Tate's, Keith's, Washington
Moffitt-Olivette Trio, Cross-Keys, Phila., 14-16.
Murphy & Delmar, Howard, Boston.
Myrl & Delmar, Keith's, Columbus, O.; Grand, Pittsburgh, Pa., 18-23.
Natalie & Ferrari, Colonial, N. Y. C.
Natalie, Sisters, Palace, Chicago.
Nazimova, Orpheum, Minneapolis.
Nash, Julia, & Co., Bijou, Bkln., 14-16.
Naynon's Birds, Keith's, Lowell, Mass.
Needham & Wood, "Tango Shoes" Co., indef.
Nelson, Juggling, Keith's, Roanoke, Va., 14-16.
Nesbit & Clifford, Orpheum, Bkln.
Nelson Duo, Bowdoin Sq., Boston, 14-16.
Nicholas-Nelson Troupe, 3d, Northern, Chicago, 18-23.
North, Frank, & Co., Orpheum, Montreal, Can.
Nordstrom, Marie, Keith's, Toledo, O.
Norton & Lee, Orpheum, Minneapolis.
Nordstrom, Frances, & Co., Columbia, St. Louis.
Norton, Hugh, & Co., Hipp., Baltimore.
Norris' Baboons, Orpheum, Peoria, Ill., 14-16.
O'Brien, Havel & Co., Keith's, Dayton, O.
Ogden Four, Orpheum, N. Y. C., 14-16.
Olcott, Chas., Alhambra, N. Y. C.
Olmsteads, The, Colonial, Logansport, Ind., 14-16.
O'Neil Sisters (3), St. James, Boston, 14-16.
O'Neil, Jack, Orpheum, Grand Rapids, Mich.
Onri, Jack, Grand, Phila.
"On the Veranda," De Kalb, Bkln., 14-16.
Orange Packers, Keith's, Boston.
Oxford Trio, Majestic, Milwaukee.
Palmer, Gaston, Orpheum, Bkln.
Parry, Charlotte, & Co., Prospect, Bkln.
Patterson, Burdella, Keith's, Dayton, O.
Paul, Le Van & Dobbs, Colonial, Erie, Pa.
Parillo & Fabrito Empress, Grand Rapids, Mich.
Patricola & Meyers, Hipp., Youngstown, O.
Paramount Trio, Keystone, Phila.
Payne Children, Orpheum, Grand Rapids, Mich.
Parkers, The, Orpheum, Peoria, Ill., 14-16.
Peterson, Dick & Morrison, New Portland, Portland, Me., 14-16; New Bedford, New Bedford, Mass., 18-20; City, Brockton, 21-23.
Peers, The, Bushwick, Bkln.
Pelletier & Co., Orpheum, Jacksonville, Fla.
Percival, Walter, & Co., Greeley Sq., N. Y. C., 14-16.
Peppino, St. James, Boston, 14-16.
Phillips, Mr. & Mrs. Norman, Empress, Grand Rapids, Mich.
Pisano, General, Richards' Circuit, Australia, indef.
Pierlert & Schofield, Keith's, Indianapolis.
Pingree & Co., Poli's Palace, Springfield, Mass., 14-16.
Piechani Troupe, Howard, Boston.
"Pier 23," Globe, Phila.
Port & De Lacey, Greeley Sq., N. Y. C., 14-16.
Powell's, Tom, Minstrels, New Empress, Cincinnati.
Powell, Wm., & Co., Colonial, Erie, Pa.
Prince, Jack, Keith's, Lowell, Mass.
Princess Minstrel Maids, Grand, St. Louis.
Pullman Porter Maids, Orpheum, Altoona, Pa., 14-16.
Quiroga, Manuel, Keith's, Washington.
Raymond & Caverly, Temple, Detroit.
Randeggar, G. Aldo, Keith's, Indianapolis.
Raymond & Bain, Keith's, Toledo, O.
Ralons & Nelson, Crystal, Milwaukee.
Reilly, Johnnie, Rowse's R. R. Shows, indef.
Reed Bros., Princess, Nashville, Tenn., 14-16.
Reese & Rose, Orpheum, St. Paul.
Reed & Reed, Delancey St., N. Y. C., 11-13; Fulton, Bkln., 14-16.
"Real Mr. Q," Orpheum, Detroit.
Ring, Julie, & Co., Keith's, Providence.
Richards (4), Family, Rochester, N. Y.
Rippel, Jack, Kempse, Little Rock, Ark.
Rogers & Wood, Delancey St., N. Y. C., 14-16.
Robinson, Bill, Keith's, Dayton, O.
Rover, Al. & Sister, Temple, Rochester, N. Y.
Roshanara, Columbia, St. Louis.
Rose, Ruth, Columbia, St. Louis.
Romaine & Roberts, Orpheum, N. Y. C., 11-13; Bijou, Fall River, Mass., 14-16.
Rose & Ellis, Delancey St., N. Y. C., 14-16.
Rockwell & Wood, Emery, Providence, 14-16.
Roth, Dave, Loew's, Newark, 13-16.
Rose, Al. & Price, Loew's, Toronto, Can.
Romanoffs, The, Keystone, Phila.
Rowley, Ed., Howard, Boston.
Rowley & Gilman, Howard, Boston.
Rossini Duo, Orpheum, Grand Rapids, Mich.
Rose, Harry, Keith's, Jersey City, 14-16.
Rudolph, Henry G., Keith's, Toledo, O.
Russell, Marie, Lincoln Sq., N. Y. C., 11-13.

JACK RUSSEL

In a New Act

Address: 545 WEST 156TH STREET, NEW YORK CITY.

Ryan & Tierney, Keith's, Phila.
Ryan & Lee, Palace, Chicago.
Santley & Norton, Keith's, Dayton, O.
Sabine, Vera, & Co., Keith's, Toledo, O.
Sale, Chick, Majestic, Milwaukee.
Samone Troupe, Emery, Providence, 14-16.
Sampson & Douglas, De Kalb, Bkln., 14-16.
Samson, Miss., & Co., Crystal, Milwaukee.
"Safety First," Keith's, Cleveland.
Scott & Keane, Shea's, Buffalo.
Schnettians, The, Maryland, Baltimore.
Scotch Lads & Lassies, Orpheum, Montreal, Can.
Schreck & Percival, Princess, Nashville, Tenn., 14-16.
Scheff, Fritzi, Keith's, Providence.
Schiovoni Troupe, Orpheum, St. Paul.
Schaffer, Sylvester, American, N. Y. C.
Schwartz Bros., Orpheum, N. Y. C., 11-13; Lincoln Sq., N. Y. C., 14-16.
Schrodes & Chappelle, Orpheum, N. Y. C., 14-16.
Seymour's Happy Family, Keith's, Providence.
Seymour & Seymour, American, N. Y. C., 11-13.
"Secret, The," National, N. Y. C., 11-13; Loew's, Newark, 14-16.
Sharrocks, The, Colonial, N. Y. C.
Sharp & Turek, Keith's, Roanoke, Va., 14-16.
Shubert Trio, McVicker's, Chicago.

Shrode and Chappelle

"DURING ONE'S LIFE"

LOEW CIRCUIT SOLID

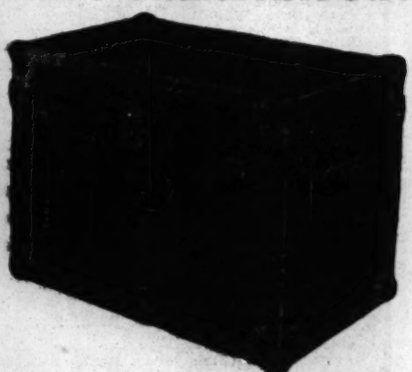
Sherman, De Forest & Co., Orpheum, Joliet, Ill., 14-16; Majestic, Bloomington, 18-20; Orpheum, Peoria, 21-23.
"Ships That Pass in the Night," Keith's, Cincinnati.
Simpson & Dean, Colonial, Phila.; Keystone, Phila., 18-23.
Sigman, McIntosh & Noblette, Meade, Lexington, Ky.
Singer & Ziegler Twins, Forsyth, Atlanta, Ga.
Simon, Louis A., & Co., Hipp., Toronto, Can.
Singer & Ziegler Twins, Majestic, Chicago.
Simmons, Danny, Delancey St., N. Y. C., 11-13; National, N. Y. C., 14-16.
Singer, Baron, Midgets, Nixon, Phila.
Silver & Duval, Cross-Keys, Phila., 14-16.
Sloan, Blanche, De Kalb, Bkln., 14-16.
Smith & Austin, Orpheum, New Orleans.
Smith, Irene & Bobby, Keith's, Lowell, Mass.
Soldier Men, Lincoln Sq., N. Y. C., 11-13; Delancey St., N. Y. C., 14-16.
Sorcho, Capt. Louis, Allegheny, Phila.
Soretty & Antoinette, Keith's, Lowell, Mass.
"Society Buds, The," Garden, Baltimore.
"Song Birds, The," Garden, Baltimore.
Starrett, Howard S., Jr., Ziegfeld's "Follies of 1915," indef.
Stanley, Aileen, Majestic, Dallas, Tex.; Majestic, Houston, 18-23.
Stetson & Huber, Harris, Pittsburgh.
Stephens, Bordeaux & Bennett, Allegheny, Phila.; Broadway, Phila., 18-23.
Stewart, Winifred, Republic, Los Angeles; Auditorium, San Bernardino, 18-23.
Stedman, Al. & Fannie, Shea's, Buffalo.
Stone & Kallsz, Temple, Detroit.
Stevens, Edwin, & Co., Temple, Rochester, N. Y.
Stone & Hayes, Keith's, Washington.
Style Revue, Majestic, Milwaukee.
Staine's Circus, Orpheum, New Orleans.
Stone & Hughes, Lincoln Sq., N. Y. C., 14-16.
Stanley & La Brack, Keystone, Phila.
Stanley & Lambert, Grand, Phila.
Standard Bros., Cross-Keys, Phila., 14-16.
Stone, John, Casino, Washington.
Sterling Highlanders, Orpheum, Allentown, Pa., 14-16.
Sullivan, Arthur, Co., Keith's, Columbus, O.
Summer Girls, Bijou, Jackson, Mich., 14-16.
Swan & Swan, Garrick, Wilmington, Del.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT

ORIGINAL FUTURIST DANCE

BAL'S DREADNAUGHT



AT SUBMARINE PRICES

30 inch	$13.00	36 inch	$16.00
32 inch	14.00	38 inch	16.50
34 inch	15.00	40 inch	17.00
		42 inch	$17.50

WILLIAN BAL COMPANY

145 W. 45th St., N. Y. 4 W. 22d St., N. Y.

NEW CIRCULAR NOW READY

Mail Orders Filled Same Day Received

$5 Deposit Required

PHILADELPHIA
VIA New Jersey Central
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. TO 10 P. M. and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE.
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

Swain's Rats & Cats, Grand, St. Louis.
Tanguay, Eva, Bushwick, Bkln.
Tabor & Green, Loew's 7th Ave., N. Y. C., 11-13; Bijou, Bkln., 14-16.
Taylor & Brown, Crystal, Milwaukee.
Teddy, James, Orpheum, Kansas City, Mo.
"Ten Sons of Sahara," American, Phila., 14-16.
Tighe & Barnet, Empress, Grand Rapids, Mich.
Toye, Dorothy, Maryland, Baltimore.

Fenimore Cooper Towne
IN HIS OWN SKETCH
"SPILLING THE BEANS"
ASSISTED BY
Miss Madeleine Gregg & Co.

Tucker, Sophie, Dominion, Ottawa, Can.
Tyson & Barbour, Lyric, Birmingham, Ala., 14-16.
Valentine & Bell, Keith's, Providence.
Vanderbilt & Moore, Keith's, Phila.
Van & Bell, Palace, Chicago.
Van & Schenck, Columbia, St. Louis.
"Vandeville in Monkeyland," National, N. Y. C., 11-13; Greeley Sq., N. Y. C., 14-16.
Van & Pierce, American, Phila., 14-16.
Variety Trio, Nixon, Phila.

VANHOVEN
THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDEN FARM, MASONVILLE, N. Y.

Vedie, Maryon & Co., Palace, N. Y. C.
Vernon, Hope, Princess, Nashville, Tenn., 14-16.
Versatile Four, Bijou, Jackson, Mich., 14-16.
Wallace, Bruce, Liberty, Winston-Salem, N. C.; Piedmont, Greensboro, 18-23.
Watson, Fred, Temple, Ft. Wayne, Ind.
Wakefield, Willa Holt, Colonial, N. Y. C.
Watson Sisters, Keith's, Providence.
Ward Bros., Temple, Rochester, N. Y.
Watson, Jos. K., McVicker's, Chicago.
Walton & Boardman, Loew's, New Rochelle, N. Y., 14-16.
Watson, Lillian, Orpheum, Detroit.
Warren & Conley, Poli's Palace, Springfield, Mass., 14-16.
"Ward 22," O. H., Bayonne, N. J., 14-16.
Werner-Amoras Co., Princess, Nashville, Tenn., 14-16.
Webb & Burns, Keith's, Phila.

WELLING-LEVERING TROUPE
Funniest Cycle Act in Vaudeville

Weber & Wilson, Loew's 7th Ave., N. Y. C., 11-13; American, N. Y. C., 14-16.
Welch, Emmet, & Co., Wm. Penn, Phila.
Weber, Fred, Globe, Phila.
West, Will, & Co., Poli's Palace, Springfield, Mass., 14-16.
Whipple, Waldo, "Tourists" Co., indef.
White & Clayton, Temple, Detroit.
Whitney's Dolls, Globe, Phila.
"When It Strikes Home," Greeley Sq., N. Y. C., 11-13; Loew's 7th Ave., N. Y. C., 14-16.
"When Greek Meets Greek," Nixon, Phila.
Williams, Barney, & Co., Forsyth, Atlanta, Ga.
Williams & Wolfus, Maryland, Baltimore.
Wilson, Geo., Academy, Norfolk, Va., 14-16.
Wilson Bros., Loew's, Rochester, N. Y., 14-16.
Willo & Co., Grand, Phila.
Wilkins & Wilkins, St. James, Boston, 14-16.
Wilbur, Juggling, Parra's, Bakersfield, Can., 14-16; Republic, Los Angeles, 18-23.
Woodward, Romain L., Levitt Bros.' Shows, indef.
Wood, Britt, Orpheum, Minneapolis.
"Woman Proposes," Maryland, Baltimore.
Wright & Davis, New Empress, Cincinnati.
Wurld & Urth, Lyric, Summit, N. J., 14-16; Bon-Ton, Jersey City, 18-20; Star, N. Y. C., 21-23.
Yates, Harold, Loew's 7th Ave., N. Y. C., 11-13; Bijou, Bkln., 14-16.
"Ye Old Time Hollowe'en," Greeley Sq., N. Y. C., 11-13; Loew's 7th Ave., 14-16.
Young & April, Lyric, Richmond, Va., 14-16.
Zelma & Co., Orpheum, Jacksonville, Fla.
Zelaya, Bijou, Jackson, Mich., 14-16.
Zeno & Hale, Harris, Pittsburgh.

ROUTE LIST
Supplemental List—Received Too Late for Classification.

Angell Stock (Joe Angell, mgr.)—Plainfield, Conn., 11-16, Danielson 18-24.
"Alone at Last" (The Shuberts, mgrs.) (Corr.)—Shubert, New York, 16, indef.
Bowdish Stock—Freeport, Pa., 11-16.
Columbia Stock—Bridgeville, Del., 11-16.
Callahan Show—Chatsworth, Ill., 11-16.
Carter, Suzanne, Mus. Com. Co. (Tab.)—Trinidad, Colo., indef.
Dixie Cotton Pickers (Thos. P. Kelley, mgr.) (Tab.) (Add.)—Grand Haven, Mich., 18, Fremont 19, Big Rapids 20, Scottville 21, Evart 22, Marion 23.
"Damaged Goods"—New Orleans 17-23.
Ekinge, Julian (A. H. Woods, mgr.)—Newark 18-23.
Earl Stock—Cawker City, Kan., 11-16.
Field, Margaret, Stock—Geneva, N. Y., 11-16.
Forbes-Robertson—Norfolk, Va., 15, 16, Charleston, S. C., 20.
Guy Bros. Minstrels—Peterboro, Ont., Can., 13, Lindsay 14.
Howe's London Shows—Selma, N. C., 13.
Hagenbeck-Wallace Circus (Add.)—Wilmington, N. C., 18, Fayetteville 19, Bennettsville, S. C., 20, Marion 21, Florence 22, Sumter 23.
Hoover Stock—Lancaster, Wis., 11-16.
Irwin, May—Syracuse, N. Y., 14, 15.
Jones Bros.' Circus (J. Augustus Jones, mgr.)—Hennessy, Okla., 13, Pond Creek 14, Caldwell, Kan., 15, Anthony 16, Woodward, Okla., 18.
Kennedy, Con T., Carnival — Birmingham, Ala., 11-16, Meridian, Miss., 17-23.
Ka Dell Kritchfield Vaude. Show (J. S. Kritchfield, mgr.)—Sheffield, Ala., 11-16.
Klark-Urban Stock—Moncton, N. B., Can., 11-16.
Lord, Jack, Walt Terry & Fiji Girls (Tab.)—Pittsburgh 11-16.
La Roy Stock—Wahoman, O., 11-16.
Machan's Associated Players (Corr.)—North Bay, Ont., Can., 11-16.
Millette Com. Co.—Manning, S. C., 11-16.
Murphy's Comedians—Watsonville, Cal., 18-23.
North Bros.' Stock—Marysville, Mo., 11-16.
"New Henrietta, The"—Seattle, Wash., 11-16.
O'Hara, Fiske—Omaha 17-19.
101 Ranch Wild West—Corsicana, Tex., 13, Paris 14, Greenville 15, Dallas 16-19, Waco 20, Austin 21, San Antonio 22, San Marcus 23.
Price & Butler Stock—Vandergrift, Pa., 11-16, Dawson 18-23.
"Quinney's"—Maxine Elliott's, New York, 18, indef.
Richard & Pringle's Minstrels (Holland & Filkins, mgrs.)—Amarillo, Tex., 13, Canyon 14, Tulia 15, Floydada 16, Plainview 18, Slaton 19, Lubbock 20, Clovis, N. Mex., 21, Roswell 22, Portales 23.
Robinson Yankee, Circus—Russellville, Ark., 16, Morrilton 18, Hot Springs 20.
Ringling Bros.' Circus—Beaumont, Tex., 13, New Iberia, La., 14, Alexandria 15, Shreveport 16, Greenville, Tex., 18, Gainesville 19, Wichita Falls 20, Altus, Okla., 21, Lawton 22, Hobart 23.
"Royal Gentleman, A" (Guy Caufman, mgr.)—Keosaqua, Ia., 15, West Point 16, Dallas City, Ill. 18, Nauvoo 21, Brighton, Ia., 23.
Submarine Girls (Mersereau Bros., mgrs.) (Tab.) (Add.)—Greensboro, N. C., 18-23.
St. Denis, Ruth—Seattle, Wash., 18-20.
Swain, W. I., Show, No. 1—Dresden, Tenn., 11-16.
Swain, W. I., Show, No. 2—Trenton, Tenn., 11-16.
Sun Bros.' Circus—Covington, Tenn., 13, Hernando, Miss., 14, Senatobia 15, Batesville 16, Greenwood 17, 18, Charleston 19, Sumner 20, Ruleville 21, Belzonia 22, Flora 23.
"So Long, Letty" (Oliver Morosco, mgr.)—San Francisco 11-16.
"Sinners" (Wm. A. Brady, mgr.) (Add.)—Shubert, Bklu., 18-23.
Walter, Lester, Stock (Add.)—Berwick, Pa., 18-23.
Washburn's Mighty Midway Shows (L. W. Washburn, mgr.)—Reading, Pa., 11-16, Bettzwood 18-23.
"When Dreams Come True," Eastern Co. (Coutts & Tennis, mgrs.) (Add.)—Temple, Tex., 15, Waco 16, Mexia 18, Hillsboro 19, Bryan 20, Palestine 21, Marshall 22, Long View 23.
"When Dreams Come True," Western Co. (Coutts & Tennis, mgrs.) (Corr.)—Saskatoon, Can., 13, 19, Regina 20, 21, Moose Jaw 22, 23.

WANTED IMMEDIATELY
First Class Well Organized Musical Comedy Company

Twenty to thirty people, capable of producing standard musical comedies for tabloid stock. Three shows daily. Must be in position to guarantee productions, including good wardrobe (no repeaters), scenery, etc. Send programs, notices, photos; must have beauty chorus, and principals that can put it over; a Prima Donna that can sing; Comedians that are funny. To such a combination can offer straight salary, percentage or guarantee. Will advance transportation upon proof of company's capabilities. Would also consider proposition from first class MUSICAL COMEDY PRODUCERS and Comedians having had experience with Weber and Fields, Kolb and Dill, George M. Cohan and other regular shows, to organize a second company, for which I can offer good guarantee time.
NOTE.—This is a first class house, owned by the Interstate Amusement Co.
Address quick all communications CARL F. RETTICK, Manager Majestic Theatre, Birmingham.

AT LIBERTY FOR PERMANENT STOCK ONLY.
MARGARET von HAGEN
LEADING WOMAN
Height, 5 ft. 4 in.; weight, 130. Experience, wardrobe, ability. Address HOTEL QUINCY, QUINCY, ILLS.

MGRS. OF THEATRES, NOTICE
KINSEY KOMEDY KO.
WANTS
LOCATION FOR PER. STOCK. UP IN FIFTY PLAYS. WILL SHARE OR RENT.
FRANK MILLER, McComb, Ohio.

C. P. REASER CO.
WANT QUICK—Young, Versatile Comedian with strong specialty; Young, Fine Looking Juvenile Man; Capable Heavy Man, some characters; Small, pretty Soubrette; some Juveniles, strong specialty; Young, Good Looking Juvenile Woman. All people must be attractive, thoroughly capable, versatile, with excellent wardrobe. People with specialties will positively be given first choice. Can use Capable Performer (man or woman, doubling piano). My limit is low. Small company. Prepay wires. Send photos and programs. It will be a tough season. Better cut that salary way down and get it. Think it over. Flivers save stamps. DELAWARE, OHIO.

JOHNNY AND IRENE GALVIN COMPANY
IN TABLOID MUSICAL COMEDIES
Twenty-five people; six complete productions. Open time for City Stock engagements. Six weeks or longer.
WANT—Immediately, Union Carpenter and Character Woman. Address quick.
A. H. McADAM, Mgr., Lyceum Theatre, Cleveland, Ohio.

WANTED---At Once for
Joe N. Machan's Associated Players
The best equipped Stock Company travelling. **Tall, handsome, young, JUVENILE MAN.** Competent and reliable. Swell dresser on and off. Sobriety absolutely essential. Do not mi-represent. That is the reason for this ad. **Address Manager, MACHAN'S ASSOCIATE PLAYERS, North Bay, Ont.**

WANTED
GOOD STOCK OR REPERTOIRE
With change of plays for a long run. All time open. Commencing Nov. 1.
RICHARDSON THEATRE, Oswego, N. Y.

AT LIBERTY
MISS CAROL LYNN
INGENUE, LEADING WOMAN, JUVENILES and SOUBRETTES
Reliable Managers Only. 196 N. Eleventh St., Saginaw, Mich.

WANTED MAN and WOMAN for Juvenile Characters and Heavy. Double Pia o some. Piano Player. Double Parts All must do Specialties. Salary $ 7. Pay own. 3 weeks stands. OLYMPIC STOCK CO., Warden, Ill.

WHITE RAT NIBBLES.

BY VICTOR VASS.
Bryant 8780.

Come around—get acquainted—Club is located at 227-229-231 West Forty-sixth, west of Boadway, New York City. Telephone 8780-Bryant—just mentioned above, because there may be aspirants and friends of members out of town who may at some time want this information. Things are going along dandy with organization—Scamper nights every Thursday at 11.30 P. M., are now full blast, and you who have had the pleasure to attend one of these carnival nights know the meaning of full blast. Your family would be delighted. If you are a member, get a member to give you an invite. The cost is naught.

WITH us and in good health—*work* will not say anything about, only they are getting their share—*Pat Walsh*, Nigger Yaeger, Ira Delmore, Horace Weston, Chas. Doty, James McCabe, Tommy Glenroy, Bobby Stone, McGinnes Bros., Mooney Le Maire, Harry Knapp, John Fenton, Dixon Peters, Jimmy McDonald, Arthur Williams, Wilbur Held, Bill Beecher and George Kingsbury.

WITH smiling countenance, magnetism and irresistible personality, our Brother Dr. Carl Herman *charms* the Club with his presence daily. Yes, he makes Club his home while in New York. There is a reason—no, not a reason; many, many reasons.

JEANNE HOPPE is still at Hippodrome. This petite young actress has been engaged there since opening of this *big* theatre since it first openeu—some recommendation.

ANNA HESS is visiting her father, who resides in St. Johnville, N. Y. Will Beecher screens well, so what he is doing whilst Miss Hess is away is no guess.

BRO. TOM MCMAHON *(may his soul rest in peace)* was laid to rest Wednesday, Oct. 6. His dear mother, some eighty-nine years old, was the only relative present. Sure was a sad picture. Brothers attending were Ernie Otto, Harry Botter, John Birch, Lew Morton, Harry Thompson, Henry W. Pemberton, Boyd Gilmore, Horace Weston, Bobby Graham, Tommy Glenroy, Richard Malloy, Victor V. Vass and a few ladies.

NOT so very bad, is it. Eli Dawson and Louise Gillette working since April last, and just think, man and wife, the *one pocket*; but, 'tis coming to you, folks, Eli and Louise were always regular—their work, their methods.

He was never a very sick man, yet Richard Hay spent a bank roll bigger than your fist trying to regain health, and from present appearances he has accomplished the battle. He is now the handsome chap as of yore, and, by the way, can truthfully say same about Bro. Frazer. Begin to think Richard Hay is an expert trunk salesman, for his knowledge about leatherold trunk is not ordinary.

A. P. BENWAY, the "Happy Minstrel," has been transferred from Gaffney, S. C., to Springfield, Mass., Order of Elks. Now, A. P. B., don't get discouraged, you're working.

PAUL QUINN, although not at plays, enjoys new productions—baseball and clubhouse.

'TWAS a glorious day. The day those old "Vets" paraded in Washington, D. C., and members of this organization can be proud, for John P. Hill and Major Burke were in line. Both old timers are in best health, and through CLIPPER wish friends best of everything.

SIDNEY DE GRAY can be addressed: Angelo Apartments, 563 South Fremont Street, Los Angeles. Thanks to Joe Standish for information.

LILLIE VEDDER is beautiful wife of Jack Goldie, of Pealson and Goldie, a devoted hubby, and he should be, for Lillian is pretty, a wonderful cook, and saving woman. How do I know? Jack let me in on these secrets. Meant he let me in on the cooking and saving. *"Pretty"* is my own criticism. Should have said handsome.

RAYMOND and CAVERLY, both eating saurkrout.

BROTHERS HUGH MACK and WIN DOUGLAS, who are confined to the Seton Hospital, Spuyten Duyvil, N. Y., continue to show improvement.

BRO. DELL BENN has been undergoing treatment by Dr. Freeman for some time and is getting along nicely.

BRO. SI KICHIE was under the care of doctor for several days, with acute indigestion, and *fully* recovered.

BRO. FRANK LEFFEL had a growth on the roof of his mouth, which bothered him for a long time, successfully removed by Dr. Freeman, on Monday.

DR. FREEMAN attended to Brother Harry Zeda, who injured his left kneecap while doing his act. Bro. Zeda left for his home in Philadelphia, where he will rest until he gets in condition to resume work.

BROTHER LOU LA BRUNS, on Oct. 6, while playing at the Orpheum, Yonkers, fell against a radiator on the stage, cutting a large gash on the palm of his left hand. Dr. Freeman sewed up the wound very neatly, and no doubt it will heal rapidly.

BRO. H. LINTON got a needle in his foot at the Greeley Square Theatre Oct. 1, and it was successfully removed by Dr. Freeman. Now, boys, anytime you get the needles seek the doctor.

PATHE LEHRMANN, of the Elko Universal Film Company, Los Angeles, Cal., came on to New York to get one comedian, and engaged Brother Harry Coleman, who left New York Friday for Los Angeles. We wish you success, Brother Coleman.

BROTHERS NAT LE ROY and JAMES F. HAYES are both betting along very well, and want to be remembered to all.

MRS. MAZIE VAN CELLO, wife of Brother William Van Cello, underwent an operation for appendicitis at the Polyclinic Hospital, Monday, Sept. 27. The operation was successfully performed, and Mrs. Van Cello is getting along nicely and will soon be able to leave the hospital.

CLARK and MADISON, with banjos, songs and mirth, will gladden the hearts of patrons who visit local theatres with agent's permission.

THANKS to Alfred Alexander, who called up club for talent to entertain Friday, Oct. 7. And artists certainly did entertain. Mr. Alexander secured services of Johnny Gilroy, Bill Pryor and Victor V. Vass. C. Tippett accompanied.

THROUGH GUSTAV THORNTON'S AGENCY, Marion Elliott is entertaining in cabaret at Lincoln Hotel, Gloversville, N. Y., management of Thomas Vill, who is known for appreciation shown artists.

ONE would think 'twas impossible to secure a tailor made first part or a *burlesque*, when they witness some burlesque shows these days. Read original poem below, by Fred Nolan. True 'tis in rhyme about a popular character, but with mirth and originality; and kindly remember Brother Johnny Gilroy and Frank Kennedy, also can scribe originality. So here, let's go.

THE PRESS RAT'S DREAM.

BY FRED NOLAN.

There is a little tailor man and Weitzman is his name,
He owns a little tailor shop and pressing is his game;
His customers are everywhere—in theatres, hotels and flats,
His place of business is directly opposite the *"Rats."*
He dreamed he was a soldier in the European affair,
He showed his pluck and courage in the trenches over there;
While shot and shell were flying the captain yelled "advance,"
Then Adolph with his iron burned the seat off Fred Stone's pants;
He dreamed Lord Reading bothered him to loan the Allies cash,
With the scissors in his left mit, he started to cut and slash;
He cut the coupons off his bonds, the buttons off Cooke's coats,
Then he cut the whiskers off his rival *"O'Hearn's goats."*

He still kept on a-dreaming that his work was of the best,
He made Dave Montgomery's overcoat look like Ed. Begley's vest—
He made Sam Curtis a pair of pants, they surely were a scream,
Each leg was big enough to hold a German submarine.
The captain yelled out "charge" to him, "we'll take their forts or bust."
"How can I charge," said Weitzman, "when my motto is *no trust*."
"Rush forward," said the captain, "when you hear the drums alagazam."
"I can't go now," said Adolph, "I must wait for *Dillingham*."

He hasn't slept because he thinks about the *"Hippodrome,"*
He thinks the tank that they have there is the bathtub in his home,
Because he made some costumes for an octette singing there,
He thought they ought to let him make the elephants' underwear.
He made five thousand diving suits that called for color red,
In selecting the material he picked out blue instead;
And when they showed him his mistake it was an awful blow,
"I'd change them now but I'm busy pressing socks for Marcus Loew."

When they started diving with the suits that he had chopped,
They kept on going, going, gone, I don't think they have stopped;
They're at the bottom of the sea, buried underneath the rocks,
And Adolph has to give the money back to Mr. Fox.
He dreams about his rivals and they worry him, that's true,
The Irish Broadway tailor—and likewise "the Russian Jew;"
And when their names are mentioned he just simply shakes his head,
And says, "they don't hurt my business, but I wish they'd both drop dead."

He dreams about the Palace, and the Winter Garden, too,
He dreams about the Gaiety and Ned Wayburn's big review,
He dreams he presses all the clothes for all the shows on earth,
And that he pressed the creases out of Jennie Wagner's overskirt.
He lost his boat last Summer while in the White Rats' plunge,
He dreamed he found it floating in his biggest sponge;
The landlord woke him from his dream, saying "pay me what is *owin'*,"
"I'll pay you when I press this suit for my pal, *Georgie Cohan*."

AT LIBERTY AFTER OCT. 23
DOUGLAS HOPE
Juveniles, Light Comedy and Gen. Bus.
Age, 24; Height, 5 ft. 9 in.; 135 lbs. First Class Stock or Rep. Address TAMPA BAY HOTEL, TAMPA, FLA.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "The Song of Songs" Oct. 11-16, with Irene Fenwick and Thomas A. Wise in their original roles. Julian Eltinge, "Cousin Lucy," 18-23.

SHUBERT (Lee Ottolengui, mgr.)—Mme. Olga Petrova, in "The Revolt," 11-16; Louis Mann, in "The Bubble," 18-23.

PARK PLACE (Forsberg & Jacobs, mgr.)—The Forsberg Players present "One Day" 11-16; "A Romance of Athlone" 18-23.

MINER'S EMPIRE (Tom Miner, mgr.)—The Roseland Girls 11-16, the Strolling Players 18-23.

KEENEY'S (John McNally, mgr.)—A big "Columbus Day" bill is offered 11-13: "The Beauty Doctor," with Hazel Joslan, Joe Phillips, Geo. Reynolds, Joe Howard and eight girls; Pauline Fielding's Players, in "The Rose of Virginia," and others.

LYRIC (F. Rossnagel, mgr.)—Bill 11-13: Billy B. Rose Trio, Arnold and Stickney, Lafayette's dogs, and Lake and Rand.

LOEW'S (Eugene Meyer, mgr.)—Bill 11-13: Hilda Schnee, "The Master Move," Three Whelens, Conroy's Diving Models, Jennings and Evars, two to fill.

NOTES.

EXTRA matinees were given at every house Columbus Day.

MISCHA ELMAN played at the Palace ballroom 11.

A FEW weeks of German war pictures are booked by Mr. Schlesinger, beginning 11, at the Orpheum, where Independent burlesque ceased venturing 2.

Atlantic City, N. J.—Apollo Theatre (Fred Moore, mgr.) for week of Oct. 11, "Potash & Perlmutter in Wall Street," with a cast including: Barney Bernard, Julius Tannen, Louise Dresser, Mathilde Cottrelly, Lee Kohlmer and Leo Donnelly.

KEITH'S GARDEN PIER.—Week of 4, vaudeville.

PIGEON WALK

CORT (Ben Harris, mgr.)—Motion pictures and World's Series games reports via electric scoreboard, week of 11.

VIRGINIA, CRITERION, BIJOU, ANITA, CITY SQUARE, COZY and CENTRAL, motion pictures.

Jersey City, N. J.—Keith's (W. B. Garyn, mgr.) bill Oct. 11-13: Herbert Lloyd and company, Helen Marshall and Lillian Fitzgerald, Henriette Marlotte and company, Lavera Sisters, Saunders and Von Kuntz, Hy Allan, Billie Gould, and Paul Sullivan and company. Bill 14-16: John E. Kellerd and company, Farrell-Taylor Trio, Harry Rose, "Hayes" and others.

ACADEMY (Cary McAdow, mgr.)—Hello, Paris company did not appear last week, and Billy Wilson's U. S. Beauties were pressed into service at the last minute, and put up a good show. The Cracker Jacks, with Phil Ott and Nettie Nelson, 11-16. Next week, the City Sports.

MAJESTIC (Frank E. Henderson, mgr.)—"The Natural Law" 11. Next week, German battle fields, motion pictures.

Hoboken, N. J.—Empire (A. M. Bruggemann, mgr.) Jean Bedini's Puss Puss Show 11-16.

LYRIC (G. S. Riggs, mgr.)—Loew vaudeville and pictures. Bill 11-13: Joe Dealy and Sister, Marshall and Tribble, James Grady and company, Keefe, Langdon and Wheeler, and Bristol's ponies. Bill 14-16: Elliott and Mullen Klein Bros., "The Master Move," Bob Hall, and Equillo Bros.

Peoria, Ill.—Majestic (Orpheum Co., mgrs.) Capt. H. J. Lewis' "Chinatown" (pictures) Oct. 10-13, "Little Lost Sister" 16.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill for 10-13: Cavana Duo, Louis London, McConnell and Simpson, Three Leightons, and Six Military Dancers. For 14-16: Correlli and Gillette, "A Dream of the Orient," Freeman and Dunham, Norris baboons, and the Parkers.

FOLLY, ARION, FAUST, cabaret shows.

APOLLO, COLUMBIA, DUCHESS, EMPRESS, GARDEN, GEM, HIPPODROME, IMPERIAL, LYCEUM, PALACE and PRINCESS, pictures only.

Meridian, Miss.—Grand (W. E. Grand, mgr.) Al. G. Field's Minstrels Oct. 13, "The Only Girl" 15.

PRINCESS (Sol. M. Sugerman, mgr.)—Feature pictures.

STRAND (C. R. Hatcher, mgr.)—Mutual and Universal films.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

THE NERVOUS SYSTEM—ITS WORK.

You often wonder why "that headache?" Why that neuralgic pain? Why you cannot concentrate your mind at certain times as well as you can at others? Why you are irritable and "nervous?" There's a reason. All these and a thousand and one similar manifestations are due to some derangement of one of the most important "systems" that govern our physical well being—the nervous system.

What is the nervous system? In order to understand its intricate arrangement you would have to spend, perhaps, many, many years, and at the end you would find that you know comparatively little, and that there are problems which baffle and which would require close application, study and experimentation to solve.

Superficially studied, you can well compare the nervous system to a great telephone or telegraph system. Essentially it is the very same thing. The nerves, like wires of a telegraph, are distributed to all parts of the body. Like the former, they are connected with "batteries" (cells) located in the brain and spinal cord. Millions and millions of nerves (wires) course through the various organs and parts of our bodies, and each of these is connected with its "storage battery"—the "nerve cells." The nerves are of various sizes. Some of them are very thick (the sciatic nerve for instance), some again are so small that we can see them only with the aid of the microscope. For instance, the wonderful nervous mechanism that opens and shuts the "iris" that admits light to the interior of the eye, or the marvelous nervous apparatus distributed in the tips of our fingers that gives us the sense of touch, or the most wonderful network of nerves that causes our hearts to beat, and so on.

The great "central station" is the brain. Here millions of impressions course constantly, and here is where messages are constantly received and sent out. For example, you carelessly touch the lighted end of a cigar. At once you perceive pain, and you immediately withdraw your hand from the burning end. What happened? As soon as you have touched the fire an instantaneous message was sent to the brain by a special set of "wires" (the sensory nerves) that you were hurt. Acting on the principles of self-preservation an instantaneous answer was flashed back through another set of wires (the motor nerves), which caused your hand to contract away from the cigar. Our special senses receive messages, telegraph them to the brain, which in turn retaliates by wonderful warnings to avoid harm and danger.

As stated, the cells or batteries are the "source of energy" that supply the nerves with the various stimuli that cause the "wheels" in the human machinery to be constantly at work. There must be, however, a sufficient supply of "electricity" to perform the various functions of the nervous system well.

Now, supposing the "storage battery" you use for starting your automobile, or to ring your door bell, is in good condition, the auto will start and the bell will ring whenever you wish it. In other words, the response is immediate. On the other hand, if the battery is run down, the response will be very slow indeed, and often will not work at all. The same holds true with reference to our own "batteries." The functions of the body will not be rightly performed unless our "batteries" are well charged. If they are exhausted there will be trouble of one sort or the other.

How are we, then, to go about it—to keep our "batteries" always charged? That is the question which interests us. We know how and when to replenish the lost energy or the "used up juice;" there is no worry about "those headaches," tired feelings, pains and twangs, etc., of an automobile. It is different when we whip the exhausted batteries of ourselves into activity.

You will care for your run-down battery by permitting it to recuperate or have it "re-charged." The same principle must be applied to "our own batteries." These are fed and need rest to replenish the loss of the daily wear and tear. How is the feeding accomplished? Through the blood. This medium carries nutriment to the brain and spinal cord and supplies the "central station" with the necessary food. Just follow for a moment the following chain of events: The food that you put into your stomach is digested there and transformed into chemical bodies which the blood absorbs and carries to the various portions of the body. The blood, in other words, is only a "carrier," and the stomach supplies it with the material to be carried. As long as the stomach functionates well, digests the food properly, the supply for the nerve centres will be excellent. On the other hand, should the stomach be disordered and the "laboratory" turn out "bum material"—the brain will not get the proper pabulum—food supply—and will as a result do its work poorly. A train of symptoms will necessarily follow its "lazy" function. Moral No. 1—If you want your brain to do its work right, keep your stomach in good condition.

Coupled with the food, a great supply of oxygen is also needed by the nerve-structures. This also is carried to the central station by the blood. Wonderful, isn't it? Despite the fact that blood is a liquid and oxygen a gas, the blood picks the gas up in the lungs, forms a loose combination with it, and when it reaches the brain it liberates it and the "big battery" picks it up. Without a proper supply of oxygen the brain would also become "lazy" and sluggish in action. What is the conclusion? Moral No. 2—If you want your brain to act right breathe plenty of fresh air at all times.

What do you do with a battery that is threatening to "quit the job?" You give it a rest for a while, and after some time you find it capable of working again. This we must do with our own batteries every day. We must sleep. During sleep the blood leaves the brain, business is suspended, and a few hours of rest and inactivity puts this wonderful armature into fine trim again. This is manifest by the refreshed feeling in the morning.

In conclusion let me reiterate that good food, fresh air and plenty of sleep are the three essentials to keep your nervous system in "trim." I must not omit to say, however, that worry has a great tendency to do a lot of harm. Therefore, do not worry. Do not brood. Test your wiring and batteries. If their function is deranged—no matter how little—rectify it at once.

ANSWERS TO CORRESPONDENTS.

HOUR-GLASS STOMACH.

MR. I. N., Baltimore, O., writes:

DEAR DR. THOREK: I have been suffering from disturbances of digestion for some time. I have consulted my family physician, who gave me pills and powders without the slightest result for the better. In fact, I got worse. Lately I saw a stomach specialist, who gave me a "bismuth meal" and then took X-Ray pictures of the stomach, and pronounced my case one of "hour-glass stomach." I want to seek some information in the Health Department of THE CLIPPER, and would be thankful if you would tell me what causes the trouble? Can I be cured? How?

REPLY.

This condition results from ulceration of the stomach. When the ulcers heal, scars form, they contract and pull the stomach out of shape, constricting it often in the middle, with an hour-glass stomach as the result. You can get cured only by surgical measures. Properly operated upon, the constriction is removed and stomach restored to its normal shape.

PUZZLING THROAT.

S. M. R. writes:

DR. THOREK: To me your articles are most interesting, and I want to ask you about a little girl (seventeen years old) of whom I think the whole world. I am greatly worried about her. On June 26, of this year, she was stricken with sore throat, which has been gradually getting worse. She lost thirty-five pounds in two weeks. Doctors advised fresh air and nourishment. They say medicine will not do much good. At present she is among the pines, and has gained a little, but for the past few days has suffered with pain in the right hip, leg and foot. I have tried everything, but can get her no relief. Will appreciate an early reply. Perhaps it is necessary to state—I have taken THE CLIPPER for many years.

REPLY.

Whether you have taken THE CLIPPER for a long time or not, its Health Department is established to render aid and advice to all who apply for it. The throat condition you describe is certainly unusual. The fact that the girl gained in weight of late is a good sign. I take it for granted that she is not coughing or spitting blood, and if so, I believe the outlook for recovery is good. Follow the directions of the physicians who treat her. Rest is important. The pain in the limb may be an ordinary neuralgia, and, if so, give the girl five grains of Pyramidon every four hours until she is relieved. Let me know the diagnosis the doctors have made. Didn't you make a mistake about the actual loss in her weight in two weeks?

MINER'S MAKE-UP
Is Now Recognized as
THE STANDARD

INFECTION FROM 606.

G. O., Philadelphia, Pa., writes:

DEAR DOCTOR: Last May I took an injection of 606, and three weeks later I took another one. The second treatment resulted in a lump on my back at the site of injection. This has given me a lot of pain ever since. I would appreciate if you would let me know whether there is any danger or not. I have sores in my mouth, and I would like to know what to do for the lump—what can I eat? I will look for your answer in THE CLIPPER.

REPLY.

You have an infection at the site of injection. It is not dangerous, and will, in time, disappear. You can hasten its disappearance by applications of hot towels and very gentle massage. Since the injections in the back have been abandoned and given in the veins of the arm, the danger of abscess formation is eliminated. You must be under a physician's care. The sores in the mouth indicate an active disease, and you will have to be cared for properly. Do not fool around with self medication. Get busy. You may eat almost anything, with the exception of foodstuffs that irritate the lining of the mouth (alcohol, pickles, condiments, spices, etc.).

DESTRUCTION OF NITS.

MRS. L. writes:

DEAR DOCTOR: Please tell me whether gasoline is a good remedy, if used very carefully, to remove nits? If not, what can I do? I must get a proper remedy, and will appreciate an immediate reply.

REPLY.

Gasoline is alright for the purpose, but must be used properly. Make up a combination of:

Gasoline	5 ounces
Balsam of Peru	2½ ounces
Castor Oil	8 ounces

Pour this over the scalp in a quantity sufficient to cover it without overflow upon the brow, temples and neck. It should be rubbed in with a piece of white (undyed) flannel. Leave it on for twenty-four hours. Follow up with a shampoo with green soap (or good toilet soap) and plenty of hot water. Dry the scalp. Apply cold cream.

PARESIS.

J. M., Cleveland, O., writes:

DEAR DOCTOR: I am nineteen years old. During the last year my hair has been falling out rapidly and I have a muddy complexion. Would indigestion cause this? What shall I do? Please answer through THE CLIPPER.

REPLY.

Some people have a natural tendency to shed hairs at an early age. Indigestion surely is one of the great causes of an unhealthy complexion. Improve your digestion. Drink plenty of water. Massage your scalp morning and night (five minutes) with dry friction. Anoint with a bland pomade such as cold cream. Live outdoors and improve your general physical condition. With the gain generally your face will clear up and your hair may stop shedding.

BOW-LEGS.

W. G. S., Montrose, Pa., writes:

DEAR DOCTOR: I would like to ask your advice, through THE CLIPPER. I am forty years old, and have been in the show business twenty years. In childhood I suffered with what they call "English sickness." This softened my bones to such an extent that I became very bow-legged. I have consulted many surgeons, who, after taking X-Ray pictures, advised me to leave my legs alone. Can you give me a reliable firm that would make a contrivance which would not show my legs so badly? I have sent to one firm, who sent me some "padded tights" that were not only N. G., but made my legs look worse.

REPLY.

You should have taken care of your legs when you were younger. You have reached an age when hardening of the bones is complete, and I would urge you not to spend your money on contrivances. They will not do you any good. In infancy this condition could have easily been overcome. There are surgical procedures for this condition that are quite successful, but which require a good surgeon, plenty of time and patience to accomplish the desired result.

DAN B. COWETT, Bethel, Conn.: You will find personal mail at address given; WILLIAM PHILLIPS: Have sent prescription to your address; BILL GLASON, Dorchester, Mass.: Have complied with your request; JAMES GREEN, Danville, Ill.: Many thanks for your kind words; WALKER, Elkton, Mich.: Sent personal answer; MRS. ADAMS, Actors' Fund Home: Your request has been granted; P. K. L., New York: A physician who scorns you when consulted about such matters and preaches to you has no place in the profession. He should become a parson. Fortunately all doctors are not of that type. Cheer up, there are brighter days to come for you; JIMMIE MORTON: Tell Frank I have inquired and was told by good authority that if one retains it for six months it is legally his own; XERXES: I believe that the dilatation may be due to the enormous quantity of beer you are drinking; Flo: Write main office of N. Y. CLIPPER; DAVE, K. S.: I mentioned in my letter that it is unwise to take more than a teaspoonful three times a day; T. D., Cincinnati: Have wired information to address given; J. C. Mc., Philadelphia, Pa.: Special delivery sent; MAX, Detroit.: No.

OUT OF TOWN NEWS

BOSTON.

The city seems to be alive just now with tourists and baseball enthusiasts, and the amusement providers are reaping the benefit of the influx.

PLYMOUTH (Fred E. Wright, mgr.)—"Back Home" was to have opened Oct. 7, "but the actors couldn't get ready," as Irwin Cobb would say, so the production was postponed till 9.

YE WILBUR (Wilbur Theatre Co., mgrs.)—Second week of "A Pair of Silk Stockings," which came to us with the recommendation of a season in London and New York. The play has met with the approval of local playgoers.

HOLLIS (Charles Frohman, Rich & Harris, mgrs.)—The move of "Nobody Home" from Ye Wilbur to this house didn't affect the business. The advance booking is very good, and the delightful musical comedy is liable to remain in our neighborhood for some weeks.

TREMONT (Jno. B. Schoffel, mgr.)—The novel arrangement of the story, coupled with its unique staging, has made "On Trial," now in its third week, a much talked about play.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—Fourth week of the Ziegfeld "Follies" and three more to come. One of the biggest laughing hits in the show is furnished by W. C. Fields, the silent comedian.

SHUBERT (Wilbur-Shubert, mgrs.)—Seventh week of "Experience." Morris Gest, one of the producers, says the show will close here 23, but the business predicts a longer run.

PARK SQUARE (Fred E. Wright, mgr.)—Coursing along merrily, "Twin Beds," now in its sixth week, continues its hilarious way.

MAJESTIC (Louis B. Mayer, mgr.)—Twenty-eight weeks of "The Birth of a Nation" in Boston doesn't seem to diminish its drawing power.

CASTLE SQUARE (John Craig, mgr.)—"The Case of Becky" is the attraction this week. Mary Young plays the important part. "The Blindness of Virtue" met with strong approval last week, Miss Young and William P. Carleton being seen in the leading characters.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Jacobs & Jermon, Inc., offer the Smiling Beauties with the following featured members of the cast: Harry K. Morton, Zella Russell, June Mills and Joe Emerson. Twentieth Century Maids packed the house last week.

GAIETY (George R. Batcheller, mgr.)—The Million Dollar Dolls are on the job for a week, commencing 11. Ed. Lee Wrothe and "Sliding" Billy Watson and their two-in-one burlesque carnival did the biggest business of many moons of this palatial home of burlesque.

HOWARD (George E. Lothrop Jr., mgr.)—Burlesque, Darlings of Paris. Vaudeville: Seven Picchani Troupe, Loule Dacre, Murphy and Delmar, the Matthews, Ed. Rowley, Ted and Elsie Evans, Rowlesy and Gilman, and Malcolm. Week of 18, the Tempters.

KEITH'S (Robert G. Larsen, mgr.)—Current week's bill includes the Dancing La Vars, Van Brothers, Middleton and Spellmeyer, Alfred Berger, William Courtleigh and company, Violet Dale, Chip and Marble, Hawthorne and Inglis, and the Orange Packers.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 11-13: Wilkins and Wilkins, Peppino, Rockwell and Wood, Samorin Troupe, and three to fill. For 14-16: Three O'Neil Sisters, Andy Lewis, Clayton and Lennie, Jolly Jack Tars, and three to fill.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 11-13: Brown, Fletcher Trio, Clare and Rawson, Clayton and Lennie, Jolly Jack Tars, and three to fill. For 14-16: Peppino, Clifton and Fowler, Wilkins and Wilkins, and four to fill.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Bill 11-13: Lorna Troupe, Elliott and Mullen, Three O'Neil Sisters, Charles Diamond Duo, Nash and Evans, Reine, Ruth Belmar, Lane and Collins, and O'Neil and Harrington. For 14-16: Fifteen Arabian Whirlwinds, Four Dancing Harmonists, Four Montana Girls, the De-Marcos, Nelson Duo, Farley and Butler, and Sam Barber.

BIJOU (Harry Gustin, mgr.)—The long picture show is augmented by Allesandro Alberini and Constance Reese.

BOSTON (Francis J. D. Ferguson, mgr.)—Featured Edmund Breese, Irene Fenwick, Mary Pickford, in pictures. The Fadettes continue to give a program of music that is attracting the attention of Boston's music critics.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Week of 11: Saona and company, Spencer Kelly and Marion Wilder and company, Frank and Eldred, Roehn's Aerial Girls, Fisher and company.

SCOLLAY SQUARE (A. H. Mailey, mgr.)—The show this week is of the usual high class standard of vaudeville and pictures.

VAUDEVILLE and PICTURES.—Modern, Park, Shawmut, Franklin Park, Old South, Washington, Scenic Temple, Star, Unique, Premier, Comique, Apollo, Harvard, Winthrop Hall, Gem, Magic, Day Square, Cobb, Back Bay, Puritan, Congress Hall, Niagara, New Palace, South End, Eagle, Superb, Roxbury, Huntington Avenue, Beacon and Crescent Gardens.

Milford, Mass.—Opera House (F. Tompkins, mgr.) pictures and vaudeville 11-16. The Payton Stock Co., with the following roster, played to capacity business last week: Eugene Frazier, Douglass Dumbrille, J. W. Parrish, John R. Blake, Wm. A. Mortimer, Edward Soraghan, Frank Payton, Wm. Bulkley, (Miss) Ritchie C. Russell, Jane Tarr, Elizabeth Rathbun, Dagmer Lennette, Helen Tilden and Joe Payton, business manager.

LYCEUM and IDEAL, pictures and songs.

ESTELLE RADAL left here 9, to join a dramatic company at Rome, N. Y., to play character parts.

SKY FARM, over at Mendon, still has quite a few theatrical profs., who have been Summering there. However, all are signed up for the season with different companies, and by another two weeks will be off.

JOHN BOYLE, character actor, has bought a

TABLOID PRODUCERS: Communicate with this office before playing any time in this territory. We have a circuit of tabloid houses giving you consecutive time with short jumps and reliable dates. Forty companies now on the time; can accommodate a few more. Send full description; number of people and all necessary details first letter.

MANAGERS: If you are not getting the business with vaudeville or pictures, try a few tabloids. Companies all first class; from ten people upwards. No disappointments.

Write, wire or Telephone

THE GUS SUN BOOKING EXCHANGE CO.,

SPRINGFIELD, OHIO

CHAMBERLAIN BROWN,

BRYANT 8920

33 W. 42d STREET, NEW YORK.

"THE CHAMPION CASTER OF CASTS"—Edgar Allan Woolf.

SOLE AGENT, BUSINESS MANAGER FOR: Alice Brady, Conway Tearle, H. B. Warner, Helen Lowell, Adele Blood, George Le Guere, Jose Collins, Rita Jolivet, Lily Cahill, Hermine Shone, Leah Winslow, Alice Dovey, Sybillia Pope, Florence Nash, Eleanor Gordon, Zoe Barnett, Katherine Grey, Alice Gale.

A GOOD FIELD FOR GOOD ACTS

Address FRED MARDO

MGR. MARCUS LOEW NEW ENGLAND HEADQUARTERS

11 Hamilton Place, Boston, Mass.

SONGWRITERS "KEY TO SUCCESS" SENT FREE

This valuable booklet contains the REAL FACTS. We revise poems, compose and arrange music, secure copyright and facilitate free publication or outright sale. START RIGHT. Send us some of your work to-day for FREE Examination.

KNICKERBOCKER STUDIOS, Gaiety Theatre Building, N. Y. City

TO ALL SINGING MEMBERS OF THE THEATRICAL PROFESSION

We Have Some **GREAT NEW UNPUBLISHED SONGS**

which will fit most any act or occasion, professional copies of which we will be pleased to mail Free on Request, and will Demonstrate any which may be found available for Professional Use.

KNICKERBOCKER HARMONY STUDIOS,

Gaiety Theatre Bldg., 1547 Broadway, N. Y. City.

THE ERNIE MARKS STOCK CO.

WANTS

Man to play a few character parts with strong line of specialties who can change for a week. Want to hear from good people in all lines. Must have good wardrobe and dress both on and off. Address

ERNIE MARKS, Mgr., Belleville, Ont., Canada. Permanent Address: Perth, Ont.

WANTED---IRISH COMEDIAN

To Play Rough Irish, Capable of Leading a Number also

CHORUS GIRLS

Photo and lowest in first letter. Address JACKSON AND ANDREWS, Oct. 11 Week, Gen. Del., Clarksburg, W. Va; Oct. 18 Week, Gen. Del., Parkersburg, W. Va.

WANTED AT ONCE, FOR

THE WM. F. LEWIS STOCK CO.

A1 REPERTOIRE PEOPLE IN ALL LINES. Comedian with specialties. Piano Player (man), to double small parts. Character Man and Woman (Team), with single and double specialties. Gen. Bus. Man with specialties. Sobriety and wardrobe essential. Make salary low, for it is sure. 16th season. Open Nov. 1. Rehearse one week earlier. Address Sutton, Nebr., week Oct. 11 to 16; Belvidere, Nebr., 18 to 21.

100 THREE SHEETS

made from your own copy, one color of Ink, for

$9.00

200 for $15; 300 for $20; 500 for $30; 100 in two colors for $12. Union label printing. Send for price list of other printing at proportionate prices. Route book, 10c. Satisfaction guaranteed.

THE GAZETTE SHOW PRINTING COMP'Y

MATTOON, ILL.

Wanted for La Roy Stock Co.

To join on wire, JUVENILE MAN. Must look and dress the parts. Prefer man with specialties. Musicians to double stage, specialty or piano. Make salary low if you want an answer. H. LA ROY, Wakeman, Ohio. Managers in Ohio send open time.

8-Min. Big-Hit Monologs

For Jew, Rube, Tramp, or B. F. 50c. 4 for $1.50. Parodies and other material. Catalogue and endorsements FREE! MARY THAYER, 2190 Broad St., Providence, R. I.

MUSIC ARRANGED

PIANO, ORCHESTRA. Melodies written to song poems. W. H. NELSON, Astor Theatre Bldg., 1531 Broadway, N. Y.

(In answering ads, please mention CLIPPER.)

A REAL OPPORTUNITY

MODERN, COMPLETE, UP-TO-DATE **THEATRE** With Seating Capacity of 1,000

Located on Public Square in City of 450,000. Reasonable Lease for term of years.

OPPORTUNITY, care of CLIPPER

FROM MAKER TO WEARER

NOBBY FULL DRESS and TUXEDO SUITS

NO MORE **$10.00** NO LESS

We are manufacturers of Suits, Overcoats, Top Coats, Full Dress and Tuxedo Suits. We sell direct to the wearer. We save you the Middleman's profit. All our garments are made up of guaranteed all wool fabrics.

Mail Orders Filled THE WONDER, 832 BROADWAY, N.Y. (NEAR 13th St.)

Costumes Wanted

FOR CHORUS MUSICAL COMEDY

MUST BE BARGAINS

Address E. R. DALBEY, N. Y. Clipper.

ANY ONE KNOWING the WHEREABOUTS of

J. THEO MURPHY

will oblige MRS. J. THEO MURPHY by communicating with her. 112 BEVERLEY ROAD, BROOKLYN, N. Y.

neat cottage in Milford, as a home, and has settled there with his family.

WALT CHAPIN left to join the Ericson Comedy Co., at Island Pond, Mass., 4.

JESSE ADAMS departed for rehearsals 10, for New York City.

JOE HUGHES says "Me for the farm this Winter." His former partner has joined Jas. Marlow, the team being known as Marlow and Golden.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr) May Robson, in "The Rejuvenation of Aunt Mary," Oct. 11-13; Leo Ditrichstein, in "$2,000 a Night," 14-16.

TEMPLE (J. H. Finn, mgr.)—Bill 11-16: Dorothy Jardon, Edwin Stevens and company, Avon Comedy Four, Ameta, Ward Brothers, Hallen and Fuller, and Deiro, Al. Rover and Sister.

FAMILY (J. H. Fennevessy, mgr.)—Bill 11-16: Hendrix Belle Isle company, Four Richards, Charlie Hasty, Midge Miller and Callahan Bros., and Geo. W. Moore.

LOEW'S.—Vaudeville and photoplays.

CORINTHIAN (J. Glennon, mgr.)—Military Maids 11-16.

NOTES.

JOHN F. CONROY'S DIVING GIRLS was the feature act at Loew's, week ending 9.

MANAGER FENNEVESSY, of the Family, is celebrating the fourth anniversary of the house under his policy, week of 11.

LOUISE GUNNING was well received by large houses at the Temple, week of 4.

Albany, N. Y.—Harmanus Bleecker Hall (Harry S. Carter, mgr.) May Irwin, in "33 Washington Square," Oct. 12.

EMPIRE (Jas. H. Rhodes, mgr.)—Social Maids 11-16, Sporting Widows 18-23, Rose Sydell's company 25-30, Irwin's Majestics Nov. 1-6.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—High class vaudeville and pictures.

PROCTOR'S LELAND (John Burns, mgr.)—Continuous vaudeville and moving pictures.

MAJESTIC (Emil Dieches, mgr.)—Vaudeville and moving pictures.

COLONIAL (B. S. Moss, mgr.)—Photoplays.

CLINTON SQUARE, BROADWAY, STAR, PALACE, WHITE WAY, PROCTOR'S ANNEX, FAIRYLAND, PEOPLE'S, CLINTON, HUDSON, DELAWARE AVENUE, PARKWAY, PEARL, CENTRAL and ORPHEUM, moving pictures only.

JULIA DE KELETY,
Of the Twentieth Century Maids.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the Lady Buccaneers Oct. 11-13, "The Garden of Allah" is booked for Nov. 1-6.

KEITH'S (Harry E. Smith, mgr.)—The Fall season of vaudeville opened 4, to large returns. Bill 11-16: "The Midnight Frolickers," Kluting's Entertainers, Richards and Kyle, Weston and Clare, Togan and Geneva, Harry Brooks and company, and others.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Three a day split week vaudeville and motion pictures.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures.

CASCO (E. L. Crawford, mgr.)—Geraldine Farrar, in "Carmen" was the photoplay production re-opening this house for pictures, 4-9. It continues 11-16.

NEW EXPOSITION HALL.—The nineteenth annual Maine Music Festival, Wm. R. Chapman, director, occurs 11-13, with Melba, De Gogorza, Ethel Leginska, Woolford, Beatty, and the Criterion Male Quartette, and the Boston Orchestra and chorus of six hundred voice. A brilliant social feature was a reception and ball Melba Night.

STRAND and EMPIRE, motion pictures only.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount features.

PARK (P. F. Shea Theatre Co., mgrs.)—Corse Payton Stock Co.

PALACE (Wm. O'Neil, mgr.)—Photoplays and vaudeville.

AUDITORIUM (Manuel Lorenzen, mgr.)—Feature photodramas.

CROWN (Couture Bros., mgrs.)—"Neal of the Navy," and Vitagraph features.

Strolling and Rolling with Riz La Croix

Your cigarettes will always be pleasant company if you roll them in Riz La Croix "papers"—world-famous for superior *quality* that insures entire satisfaction in every requirement.

RIZ LA ✠.

(Pronounced: REE-LAH-KROY)

FAMOUS CIGARETTE PAPERS

Roll easily, shape up perfectly, hold shape and don't burst—because they combine lightness and thinness with great textile strength.

Absolutely tasteless—no "paper-taste" in the smoke—because their combustion is complete. Naturally adhesive—don't unroll in smoking—because made of the best flax-linen, a pure vegetable product.

FREE

Two interesting, illustrated Booklets—one about RIZ LA CROIX Cigarette Papers, the other showing how to "Roll Your Own" cigarettes—sent anywhere in U. S. on request. Address The American Tobacco Company, Room 0000, 484 Broome Street, N. Y.

GLOBE (Steigler Hohman, mgr.)—"Princess Romanoff," and other Fox features.

LYRIC, MODERN, QUEEN, GRANITE SQ., EMPIRE and NATIONAL, pictures only.

NOTES.

MANAGER CAEON, of the Star Theatre, has made arrangements for the showing of the famous "Carmen" photoplay, starring Geraldine Farrar, for the early part of November. A special orchestra will play during this engagement.

CORSE PAYTON repeated former triumphs of more than a decade ago, when crowded houses greeted his stock company at nearly every performance of "Rebecca of Sunnybrook Farm," last week. It is a pleasure to see a revival of stock, and it is hoped that this excellent company may continue here indefinitely.

Mobile, Ala.—Lyric (M. A. McDermott, mgr.) opened for the season under new management, Oct. 2, with "A Pair of Sixes." "Damaged Goods" 16, matinee and night.

COLUMBIA (Laurindine & Touart, lessees and mgrs.)—This house, formerly known as Dreamland, opened 4, under new management. The McGeorge Amusement Co., J. E. McGeorge, manager, was the opening attraction. The new playhouse was launched under very favorable conditions. Bills will be changed twice weekly.

CROWN (J. H. King, mgr.)—Feature films.

QUEEN (S. A. Fogle, mgr.)—Feature Paramount films.

EMPIRE, CRESCENT and ROYAL, feature films.

NOTES.

SIDNEY BERNEY, former manager of Lyric, has signed a lease for the rental of the property now known as the Orpheum Theatre, and will change the name and open a vaudeville and moving picture house about Nov. 1.

CONCESSIONS for Gulf Coast Fair, 26-Nov. 2, are being closed weekly by Secretary Mort Bixler, who was some time ago operating moving picture and vaudeville houses in Hattiesburg and Jackson, Miss.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) Norman Hackett and Virginia Brissac company present "Three Weeks" Oct. 10-17.

AUDITORIUM (L. W. Buckley, mgr.)—Ruth St. Denis and company of dancers was the attraction 10.

ORPHEUM (George Ebey, mgr.)—Bill 10-16: Madge Coldwell and company, in "A Telephone Tangle;" Mr. and Mrs. Erwin Connelly and company, Charles and Fanny Van, Cecil Cunningham, Beaumonte and Arnold, Bessie Browning, George Chiyo, Elsa Ruegger, and photoplays.

PANTAGES' (H. E. Cornell, mgr.)—Bill 10-16: The Scovell Dancers, Will H. Armstrong and company, the Melody Six, Josh Dale and Harry Lazar, Billy Carr and May Archer, the Royal Gascoynes, and photoplays.

HIPPODROME (J. W. Jackson, mgr.)—Six vaudeville acts and pictures, split week policy.

BROADWAY (Guy C. Smith, mgr.)—Roy Clair's Musical Co. played a return engagement 3-9, presenting "In Algeria."

FRANKLIN (Rex Midgley, mgr.)—Feature films and organ recital.

OAKLAND, CAMERA, REGENT, GEM, GAIETY, SEQUOIA, FLAG, OAKS and HILLMAN'S, photoplays only.

PHILADELPHIA.

The new openings for week of Oct. 11 consist of "Hands Up," at the Lyric; Wm. T. Hodge, in "The Road to Happiness," at the Adelphi, and "Under Cover," at the Garrick. Weather conditions were favorable last week, and the patronage was good at all of the houses.

LYRIC (Leonard Blumberg, mgr.)—"Hands Up" has its first local view 11, for a fortnight's stay. "The Lilac Domino" departed 9, after a highly successful two weeks' stay.

ADELPHI (Leonard Blumberg, mgr.)—Wm. T. Hodge gives the local *premiere* of "The Road to Happiness" 11. The German war films ended 9, to two weeks of capacity business.

BROAD (Nixon & Zimmerman, mgrs.)—"Daddy Long Legs," with Henry Miller and Ruth Chatterton, was an unqualified success, to packed houses last week. Both stars are great local favorites, and they appeared in roles of the kind that the public wants to see them in. The play also came in for unstinted praise. The second week begins 11.

GARRICK (Chas. C. Wanamaker, mgr.)—"Under Cover," for the first time locally, 11. "Potash & Perlmutter" had two weeks of very satisfactory business, ending 9.

FORREST (Nixon & Zimmerman, mgrs.)—"The Birth of a Nation" still continues its unprecedented run. The seventh week starts 11.

CHESTNUT STREET OPERA HOUSE (J. S. McCord, mgr.)—The crowds were of fine size to see the new Triangle films last week. For week of 11 the films will be: "A Favorite Fool," "Old Heidelberg," "Stolen Maggie" and "The Coward."

METROPOLITAN OPERA HOUSE (Messrs. Shubert, mgrs.)—The new policy seems to have struck the popular demand, judging from the big houses last week. For week of 11 the bill will include the film production of "The Blindness of Virtue," a tabloid version of "The Chimes of Normandy," and the patriotic spectacle, "Liberty."

WALNUT (W. J. Leahy, mgr.)—Irene Oshler and Robert Hyman, with the stock, in "The Vampire," 11-16. Edith Taliaferro and Earl Brown, at the head of the stock, devoted their second week, 4-9, to a revival of "Polly of the Circus." The star's acting was of the most pleasing kind, and the splendid houses showered her with applause. Earl Brown, as the minister, did praiseworthy work. Bernard Steele, H. B. Norman and Cecil Lugrin, of the stock, gave excellent support.

KNICKERBOCKER (Wm. W. Miller, mgr.)—The stock appears in "A Butterfly on the Wheel," 11-16. There was another succession of big houses last week to witness a very creditable production of "Bought and Paid For." Frances Shannon was emotionally effective as Virginia Blaine, while a distinct hit was made by Ted Brockett, as Robert Strafford. "The Lion and the Mouse" 18-23.

PEOPLE'S (Harry Brown, mgr.)—The time honored "Uncle Tom's Cabin" 11 and week. "Bringing Up Father" was a howling success to big houses last week. John Cain did the father in a highly acceptable manner and scored big.

B. F. KEITH'S (H. T. Jordan, mgr.)—A Gilbert and Sullivan revue is the big feature week of 11. Others are: Vanderbilt and Moore, Grapewin and Chance, Al. Golem company, Ryan and Tierney, Webb and Burns, Albert G. Cutler, Fred and Adele Astaire, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 11: Baron Singer's Midgets, Ad. Hoyt's Minstrel Men, Variety Trio, Lucas and Lucille, "When Greek Meets Greek," and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 11: Percy Chapman and company, Emmet Welch and company, Frank Fay Trio, Eckert and Parker, Ted and Corinne Britton, Love and Wilbur, and moving pictures.

GLOBE (Sablosky & McGurk, mgrs.)—Week of 11: "Pier 23," Cardo and Nolls, "Follies of the Day," Whitney's Operatic Dolls, Fred Weber, Galloway and Roberts, the Lamplnes, Bounding Tramps, Cameron De Witt and company, Jack George, and moving pictures.

CROSS-KEYS (Jas. J. Springer, mgr.)—"Everybody" is featured all week 11. For 11-13: Lafferty and Hummell, McLellan and Carson, Mott and Mansfield, Hawley and Hawley, and Bob An-

LEWIS F. MUIR.

Leo. Feist made a ten-strike last week when he placed under contract no less celebrated a composer than Lewis F. Muir, who is best known to the public as the writer of such world wide hits as "The Robert E. Lee," "Hitchy Koo," "Here Comes My Daddy Now (Oh Pop)," "The Barber Shop Chord," "I Had a Gal, I Had a Pal," and numberless other successes.

Muir, it will be recalled, was the star writer of one of the big music publishing houses during the last five years. His songs created a sensation abroad as well as in America, for he was as big a success in London and Paris as he was in New York. He invaded London in 1913 on invitation. His songs had already created a furore there. In London he collaborated with Leoncavallo, the famous composer of "Pagliacci," in preparing the London Hippodrome show of that year. Ned Wayburn staged the show, and it was a tremendous success.

The capture of Muir by Leo. Feist was engineered by Phil Kornheiser, the genial manager of the professional department of that house. Muir Summered at Rockaway Park and music was the farthest thing from his thoughts. Several big houses had entered into competition for his services. Kornheiser, getting wind of this, opened negotiations with Muir, and last week announced to Mr. Feist and E. F. Bitner, the general manager of the Feist house, that Muir had been snared, bound hand and foot, and a prisoner. Kornheiser, naturally, received the congratulations of his principals.

The capture of Muir was engineered in this way: Kornheiser sent for the composer and asked him to go to Greenwood Lake with Grant Clark and write three songs for the Feist house. Muir had no objection and away he went with the well known lyricist. It appears that some time ago, when Clark first came to the Feist concern, he told Phil that there were two composers he could write with, Lewis F. Muir and Jimmy Monaco. Monaco was disentangled and Phil placed him under contract. Muir was under contract to another publishing house. Two weeks ago, when Kornheiser told Clark he was dickering with Muir, Clark did a few jig steps and said:

"Phil, my dream is out. You've got a wonderful staff here now, but with Lew Muir it can't be beaten. Lew is the greatest melodist in the country. Let us try our hands together."

Well, they went to Greenwood Lake, stayed a week, and came back with three songs that Phil Kornheiser pronounces world beaters. The Feist house will campaign on all three.

Lew Muir is a hustler and will probably be found at the Feist professional offices in Forty-fourth Street every day from now on. He says:

"I want my friends to know I am with a regular house now and that I will be pleased to hear from them. We will undertake to supply them with the same sterling brand of songs that I have been identified with in the past, only with 1916 ideas."

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

CARNIVAL FRONTS AND SHOW BANNERS.
D. C. Humphrys Co., 913 Arch St., Philadelphia, Pa.

MUSICAL BELLS AND NOVELTIES.
Edwin R. Street, 28 Brook St., Hartford, Conn.
R. H. Mayland & Son, 54 Willoughby St., Brooklyn, N. Y.

MUSICAL SPECIALTIES.
J. C. Deagon, 3800 N. Clark St., Chicago, Ill.

MUSICAL GLASSES.
A. Brauneiss, 1012 Napier Ave., Richmond Hill, N. Y.

PRINTING OF ALL KINDS.
"Planet" Show Print & Eng. House, Chatham, Ont.

SCENERY AND SCENIC PAINTERS.
Howard Tuttle, 1202 Center St., Milwaukee, Wis.

SCHELL'S SCENIC STUDIO
581-583-585 South High St., Columbus, O.

SCENERY FOR HIRE AND SALE.
Amelia Grain, 819 Spring Garden St., Phila., Pa.

THE SINGING AND SPEAKING VOICE.
Theo. Van Yorx, 21 W. 38th St., New York, Tel., Greeley 3701.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL PROPERTIES.
E. Walker, 309 W. 39th St., New York.

VENTRILOQUIST FIGURES.
Ben Hobson, 910 Prospect Ave., N. Y. C.

WIGS, BEARDS AND MUSTACHES.
Percy Ewing Supply House, Decatur, Ill.

PLAYS AND SKETCHES. Catalog FREE. Make-up book, 15c; new act for two males, 25c; two cross-fire acts, both 15c. 24 ways to Make Money, 25c; just out.
A. E. REIM, Sta B, Milwaukee, Wis.

IMPORTANT—Everett J. Evans, Composer-Arranger, formerly with Harry Von Tilzer Co., 125 W. 42d St., now located in Astor Theatre Bldg., 45th St. & Broadway, Suite 505. Music written to song poems and published.

MUSIC COMPOSED AND ARRANGED.
JHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O.

I. MILLER, 1554 Broadway, Bet. 46th & 47th Sts.
Tel. Columbus 2363.
Manufacturer of Theatrical Boots and Shoes.
Clogs, Ballet and Acrobatic Shoes Kept in stock, all sizes.

NEW FACTORY 518-526 W. 55th St.

ENLARGED AND BEAUTIFIED
MOUQUIN'S
6th Ave., bet. 27th and 28th Sts., New York
MOST POPULAR FRENCH RESTAURANT
PARISIAN CAFE : : MUSIC 6.30 P.M. TO 1 A.M.

WIGS For STREET and STAGE WEAR
Made to order from $5.00 to $100.00.
We Specialize in Stock Wigs.
Room 1212
The Wiggery 17 N. State St. Chicago

Terry's Uncle Tom's Cabin
WANTS
for Winter Season, Piano Player to Double Band, Woman for Eliza add Ophelia, Child for Eva, Man for Tom, Trombone to Double Stage. Specialty People given preference. Show opens Oct. 22, near Omaha; rehearsals start Oct. 18. Address E. C. JONES, Mgr., TERRY SHOW, West Point, Neb., Oct. 14; Stanton, Neb., 15; Wisner, 16; Little Sioux, Iowa, 18; Union, Neb., 19-22.

AT LIBERTY
FOR STOCK or REP.
NINA GAY-ROWLEY | **ED. C. ROWLEY**
INGENUE LEADS or SECOND BUSINESS | COMEDIAN with FEATURE SPECIALTIES
BABY BUDDY—CHILD PARTS
Address ED. C. ROWLEY, General Delivery, Akron, Ohio.

AT LIBERTY
CHESTER RAY
HEAVIES AND CHARACTERS.
Height, 5 ft. 10; weight, 145; age, 30. Good study, wardrobe and experience. One piece or rep.
Address Gen. Del., Marietta, Ohio.

AT LIBERTY—W. A. MILLER, Clarinetist. Good tone and in tune. Prefer Hotel, Vaudeville, or Picture House. All answered.
Address 1908 Mulberry St., Chattanooga, Tenn.

VAUDEVILLE PLAYLETS
Written to order. SALE OR ROYALTY.
W. J. CARTER, 504 Ashland Block, Chicago

ATTRACTIONS AT THE NEW YORK THEATRES.

B. F. KEITH'S PALACE Broadway & 47th St. Mat. Daily at 2 P. M. 25, 50 and 75c. Every Night 25-50-75-$1-$1.50
FALL FASHION SHOW, CICCOLINI, EDWARD ABELES & CO., LUBOWSKI, ELINORE & WILLIAMS, HUSSEY & BOYLE.

ASTOR Broadway & 45th St. Evenings 8.15. Matinees Wednesday & Saturday at 2.15.
GEO. M. COHAN'S American Farce
"HIT-THE-TRAIL HOLLIDAY"
With FRED NIBLO as Billy Holliday.

THE BATTLE CRY of PEACE
VITAGRAPH, B'way, 44th Street. TWICE DAILY, 2.30 & 8.30.
"Greatest War Drama ever filmed." —N. Y. American.
Featuring
CHARLES RICHMAN
Mats. (exc. Sat.) 25c., 50c. and $1.00. Evgs. & Sat. Mat., 25c., 50c., 75c., $1.00 & $2.00.

GEO. M. COHAN'S Theatre, Broadway & 43d Street. Evenings at 8.15. Matinees Wednesday and Saturday at 2.15.
CHARLES DILLINGHAM presents ELSIE JANIS
In a little comedy with a little music
MISS INFORMATION By PAUL DICKEY and CHAS. W. GODDARD

THE CENTURY Central Park W., 62d, 63d Sts. Eves. 8.15 Mats. Tues., Thurs., Sat., 2.15.
NED WAYBURN'S TOWN TOPICS
PRICES { Eves. 25c. to $2 Sat Mat. & Sun. Nights, 25c. to $1.50. Tues. and Thurs. Mats., 25c. to $1. No higher.

REPUBLIC W. 42d St. Eves. 8.15 Mats. Wed. & Sat. 2.15
A. H. WOODS PRESENTS
COMMON CLAY
JOHN MASON and JANE COWL

GAIETY THEATRE. Broadway and 46th St. Eves., 8.15 Mats. Wed. & Sat. 2.15. Phone 210 Bryant.
COHAN & HARRIS Present
"Young America"
A New Play by FRED BALLARD.

BELASCO West 44th St. Evenings 8.30. Matinees, Thursday and Saturday, 2.20.
DAVID BELASCO presents
THE BOOMERANG
"Booms laughter market."—EVE. MAIL.

FULTON 46th St., West of Broadway. Evenings, 8.20. Matinees, 2.20.
Estate of HENRY B. HARRIS Presents
"SOME BABY" By ZELLAH COVINGTON and JULES SIMONSON
"A Laughing Triumph." —N. Y. American.

HARRIS West 42d St. Evenings at 8.15. Matinees Wednesday and Saturday at 2.15.
EDGAR SELWYN'S Melodramatic Comedy
ROLLING STONES

HUDSON 44th St., nr. B'way. Eves., 8.15. Mats. Wed. & Sat., 2.15.
Direction SELWYN & CO.
UNDER FIRE With WILLIAM COURTENAY.
By ROI COOPER MEGRUE.
Cast includes Frank Craven, Violet Heming, Henry Stephenson, others.

CANDLER 42d St., near B'way. Evenings 8.15. Matinees Wednesday & Saturday at 2.15.
COHAN & HARRIS Present
The House of Glass
A New Play by MAX MARCIN

LYCEUM West 45th St. Evenings at 8.15 Matinees, Thurs. & Sat., 2.15.
MARIE TEMPEST
In the Double Comedy Bill, J. M. Barrie's New One-Act Play "ROSALIND" and Robert Marshall's Three-Act Comedy, "THE DUKE OF KILLICRANKIE."
Beg. Oct 18, Ethel Barrymore, in "Our Mrs. McChesney."

CORT 48th St., E. of Broadway. Phone Bryant. 46 Evenings at 8.20. Matinees Wed. and Sat., 2.20.
JOHN CORT Presents a New Three Act Comic Opera
THE PRINCESS PAT With ELEANOR PAINTER
Book of Lyrics by HENRY BLOSSOM.
Music by VICTOR HERBERT.

EMPIRE Broadway & 40th Street. Evenings 8.15. Matinees Tuesday and Saturday 2.15.
CHARLES FROHMAN Presents WM. GILLETTE IN HIS GREAT SUCCESS
SHERLOCK HOLMES
Next Play—SECRET SERVICE

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This Week, THE WATSON-WROTHE CO.

HIPPODROME
Management CHARLES DILLINGHAM
HIP--HIP--HOORAY
10 Musical Comedies in One.
SOUSA AND HIS BAND
100 Novelties including
The Ice Ballad Sensation
FLIRTING AT ST. MORITZ
Evgs. 8.10 & Sat. Mat. Best Seats, $1.50 Daily Mat. Best Seats, $1. Sun. Night, Sousa's Band, 25c to $1.

CASINO B'way & 39th St. Phone, 3846 Greeley. Evgs. 8.15. Mats. Wed. & Sat., 2.15.
Most Charming of All Viennese Operettas,
THE BLUE PARADISE
With CECIL LEAN
and the Best Singing Cast in New York.

BOOTH Theatre. 45th St., West of Broadway. Phone 6100 Bryant. Evenings 8.30. Matinees Wed. & Sat., 2.30.
E. H. SOTHERN
In Alfred Sutro's Comedy
"THE TWO VIRTUES"

LYRIC 42d St., West of B'way. Phone 5216 Bryant. Eves. 8.15. Matinees, Wed. & Sat., 2.15.
ANOTHER MUSICAL TRIUMPH
TWO IS COMPANY
By the authors of "Alma," "Adele," "The Midnight Girl" and "The Girl Who Smiles."

COMEDY 41st, E. of B'way. Phone 5194 Bryant. Matinees, Tues. and Sat., 2.15.
A Drama in 4 Acts by HERMAN SHEFFAUER
THE BARGAIN
With an Excellent Cast.

39th St. Near B'way. Phone 413 Bryant. Evgs, 8.15. Mats. Wed. and Sat. 2.15.
THE Unchastened Woman
A New Comedy Drama by LOUIS K. ANSPACHER
With a Typical MOROSCO Cast

derson. For 14-16: Mufitt-Olivette Trio, Godfrey and Henderson, Silver and Duval, Standard Bros., and Hookey, Fains and Harkins.

AMERICAN (Sablosky & McGurk, mgrs.)—For 11-13: "Four Jacks and a Queen," Burroughs and company, Marie Arville, Silver and Duval, Black and Miller. For 14-16: "Ten Sons of Sahara," Carrie Lillie, Milton Hirshfield and company, Bob Anderson, and Van and Pierce.

GRAND (W. D. Wegefarth, mgr.)—Week of 11: "The School Playgrounds," Arnaud Bros., Castano and Nelson, Stanley and Lambert, Willo and company, Jack Onri, and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 11: Captain Louis Sorcho, Donovan and Lee, Stephens, Bordeaux and Bennett, De Michelle Bros., Feist Trio, Martin Howard, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 11: Hyman Adler and company, Sig. Franz's Troup, Stanley and La Brack, Frank Klegg, Paramount Trio, the Romanoffs, and moving pictures.

CASINO (W. M. Leslie, mgr.)—Ben Welch's Show will be on the job 11 and week. Everybody voted the Gypsy Maids Show the best ever, last week. There were twelve fine houses that enjoyed the comedy of Will J. Kennedy and Jack Miller. The Carnival Four was an ollo number of great class, and scored big.

GAIETY (Jos. Howard, mgr.)—Hello, Paris 11-16. Tip Top Girls provided a lively show, to fine numbers, last week. Frank Harcourt was a live wire comedian, and he put them over in fine style. Princess Luba Meroff, Mlle. Casali, and Niblo and Spencer did turns that pleased greatly.

TROCADERO (Robert Morrow, mgr.)—Girls from Joyland tender their services 11 and week. The Americans enjoyed prosperous times last week. The show was bright and snappy, and ably handled by Johnson and Buckley, Ben Small, Hughey Bernard, Monica Redmond, and Vogan and the Lawrence Sisters.

DUMONT'S (Frank Dumont, mgr.)—There was a new skit put on last week, called "The Volunteer Fireman," which was a genuine fun treat. It enlisted the services of the entire company, and the comedians held full sway. Eddie Cassady was much in evidence with his monologue, while new turns by Bernie Franklin, and Frisch and Sheldon were highly enjoyable. The first part had its weekly changes of songs and dialogues.

ALHAMBRA, BROADWAY, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD, ORPHEUM, COLONIAL and BROADWAY give vaudeville and moving pictures.

NOTES.

JOE ENGEL is the new resident manager of the Metropolitan Opera House.

MANAGER SAM F. NIXON celebrates, on 13, his birthday. His exact age he refuses to disclose, and his many friends do not know how many milestones he has passed.

SIEGMUND LUBIN'S friends are preparing plans for a big reception to be given to him next week when he returns from the San Francisco Exposition.

THE BOSTON SYMPHONY ORCHESTRA is booked for five concerts at the Academy of Music, starting Nov. 1.

IT IS almost needless to state that the town is full of baseball fans to witness the World's series, and all of the shows in the hotel district are doing big business. All of the visiting newspaper writers, to the extent of four hundred, are being provided with tickets for the shows by the National Commission. Tickets for the games were exceedingly scarce, and it seemed that a person had to have a terrific pull to get one of the coveted pasteboards.

THOMAS W. HOPKINS, for many years manager of the Dime Museum, is holding down a very important position as studio manager for the Lubin Company.

GEORGE W. BRADENBURGH, son of the late F. A. Bradenburgh, best known as lessee of the Dime Museum, is a nominee for Common Council, in the Fifteenth Ward.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) moving pictures Oct. 11-16.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 11-13 Harrington and Perry, Tagg and White, Kolb and Harland, and Emmett and Tonge. Bill 14-16: Mr. and Mrs. Thornton Friel, Claude Golden and company, and "Pullman Porter Maids."

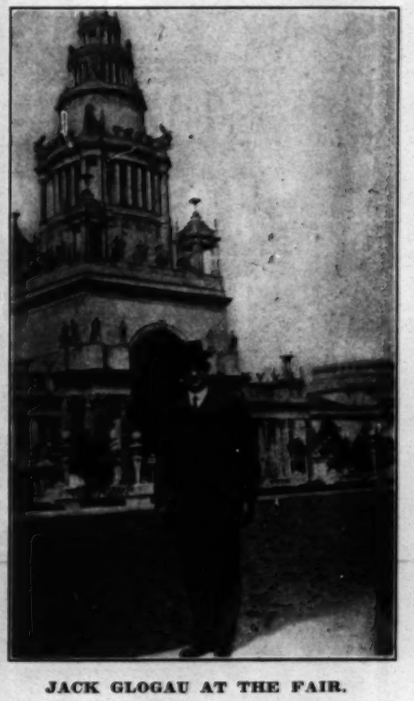
NOTES.

ROY PURVEYANCE, who portrayed the character of Sylvester Martin, in "The Only Girl," at the Mishler, Oct. 4, enjoys the acquaintance of a number of good friends in Altoona, among them being S. S. Crane, general manager of the Altoona and Logan Valley Electric Railways, who, with Mrs. Crane, entertained him at the Elks Club after the night performance that date. THE CLIPPER correspondent, his wife and daughter were in the party.

ARTHUR E. DENMAN, manager of the Orpheum, went to New York on a business trip 4.

CREATORE and his band appeared at the Wilson Theatre, Tyrone, 8.

DE WOLF HOPPER and his wife and little son, William De Wolf Hopper Jr., passed through Altoona, Westward, 2, on their way from New York to Los Angeles, Cal.



JACK GLOGAU AT THE FAIR.

McAlester, Okla.—Yale-Majestic (D. A. MacDonald, mgr.) moving pictures.

LIBERTY (J. A. Steinson, mgr.)—Paramount pictures.

THE 101 Ranch Wild West Show gave two splendid performances here 7 to packed tents.

THE American Amusement Carnival Company did good business 4 and week, notwithstanding the opposition of a real circus and minor attractions.

Columbia, S. C.—Columbia (F. L. Brown, mgr.) "Peg o' My Heart" week of 8, "Potash & Perlmutter" 9.

BARNUM & BAILEY CIRCUS comes Oct. 21.

S. C. AGRICULTURAL and MECHANICAL FAIR 25-30.

Burlington, Ia.—Grand (Ralph Holmes, mgr.) regular season was opened Oct. 1 by the Boston Opera Co. "Seven Keys to Baldpate" is booked for 25.

PALACE, JEWEL, ELITE, NEMO and OZARK, moving pictures.

CINCINNATI.

One out-of-the-ordinary Thespian event of the week was a guessing contest in which many prizes of seats were offered for the best definition of "A Full House," which scored such a laughing success at the Lyric. The "guess" which took the first award was made by J. C. Fox, who wrote: "The reason the play was called 'A Full House' was because the police, in search of a stolen necklace, locked the doors of the house and let everyone in but no one out. So it soon became 'a full house.'"

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Elsie Ferguson comes Oct. 11, in the Hubert Henry Davies play, "Outcast." Last week was one of rollicking fun with Julia Sanderson, Donald Brian and Joe Cawthorn as three stellar lights of music and comedy. They enjoyed a week of successive triumphs—personal and artistic. Renee Reel was one especially clever member of the cast. Margaret Illington comes 18, in "The Lie."

LYRIC (Carl Hubert Heuck, mgr.)—Joseph Santley is due 10, in "All Over Town," which was the joint work of the star, Harry B. Smith, and Silvio Hein. Walter Jones, in "A Full House," filled the house on more than one occasion last week. The play was a scream, and sure cure for blues. Josie Intropodi, Charles K. Gerrard, Helen Luttrell and George Stuart Christie were among the clever principals. Al. Jolson is due 17, in "Dancing Around."

B. F. KEITH'S (John F. Royal, mgr.)—The great "Boost Cincinnati" show was fixed for 10, with Wilson Mizner, author of "The Deep Purple," presenting "Ships That Pass in the Night." Paul Morton and Naomi Glass will be seen in "Before and After;" Fred Haydn, Eddy Borden and Tommy Haydn, Kathleen Clifford, Six Tumbling Demons, La France and Bruce, in "The Argument," and Keit and De Mont. Pathe's Weekly.

NEW EMPRESS (George F. Fish, mgr.)—Tom Powell's Minstrels, the Marimba Maniacs, Five Harmony Kings, Nettie Carroll Troupe, "Single" Billy Clark and Harry Wright and Mabelle Davis are due 17, with added feature films.

OLYMPIC (Harry Hart, mgr.)—The Yankee Doodle Girls are coming 10. They followed Snitz Moore, who was featured in the Winners. Ollie Oden was a magnetic sprite who did her full share toward the success achieved. "The Fortune Hunters" and "A Day at the Seashore" were the burlettas offered. Moore and company also appeared in a little heart touching playlet, "A Self-made Man." George B. Scanlon is a good side partner for Moore. The chorus, in kilties, made a hit with their Scotch number. September Morning Glories come 17.

PEOPLE'S (Ed. Shafer, mgr.)—The Sunshine Girls are coming 10. The Motor Girls came in on a Twin Six, 1916 model. The comedians in chief were Manny King, Arthur Laning and William Jennings, while Dolly Webb, Connie Lehr and Mabel Facey were the feminine high lights. The girls appeared to advantage in "Framing 'Em Up," and the two acts were full of "pep." The frisky chorus made a big hit in "Somebody Knows."

ORPHEUM WINTER GARDEN (A. J. Hettesheimer, mgr.)—The season opens 9.

WALNUT STREET (I. Libson, mgr.)—Remodeled, redecorated and refurnished, this old house opens as a movie palace 9. A concert pipe organ has been installed.

GERMAN (Otto Ernst Schmid, mgr.)—The German Stock Co. will present "Schneider Wibbel" 10.

DOUGLAS HALL.—Once a year James Douglas, the nestor of Cincinnati theatrical men, is given a benefit. He was seen 6, in "Holly Weather," and with Hojon gave his vaudeville specialty, "Hamlet Run Mad." Local vaudeville artists assisted including Albert Frank, Frank Schmitz, Tommy Burns, Eliza Katker, and Berbe and Hefford.

IN THE NET O' THINGS.

MANAGER GEORGE F. FISH is trying a new stunt in newspaper advertising—cutting out the display and telling of the New Empress attractions in the form of a gossipy letter, presumably from one fellow to another *a la* Ring Lardner.

MANAGER A. E. WILBER called off the October booking of events at Ludlow Lagoon.

S. GERSCHANEK is the new scenario editor of the Highland Film Co. His wife will compose music for the Highland feature plays.

A SPLENDID headliner was the label given to John Fogarty and 1916 Society Cakewalkers.

JEROME H. REMICK, PRESIDENT
F. E. BELCHER, SECRETARY
JEROME H. REMICK & CO'S.
Sensational Song Hits
MOSE GUMBLE MGR. PROFESSIONAL DEPT.
"THE WEDDING OF THE SUNSHINE AND THE ROSE"
Great March Ballad
"THE SWEETEST GIRL IN MONTEREY"
That Sweet Southern Love Song
"IT'S TULIP TIME IN HOLLAND" (TWO LIPS ARE CALLING ME)
An Up-To-Date Love Song
"WHEN I WAS A DREAMER" (YOU WERE MY DREAM)
Our Wonderful Waltz Ballad
"IN OLD MADEIRA"
Beautiful Spanish Ballad
"HONEYMOON BELLS" (OH THOSE JOYOUS BELLS)
Corking Good Novelty Song
"CIRCUS DAY IN DIXIE"
Great Fast Song
"UNDERNEATH THE STARS"
High Class Ballad
GERALDINE WALTZES"
Waltz Hit Of The Day
by Henry Lodge
NEW YORK 219 W. 46TH ST. JEROME H. REMICK & CO. DETROIT 137 WEST FORT ST.
MAJESTIC THEATRE BLDG. CHICAGO - 908 MARKET ST. SAN FRANCISCO - 228 TREMONT ST. BOSTON

There are six of the high steppers who made good at the Empress.

NORA BAYES was welcomed for auld lang syne, and received a series of warm greetings from the Keith crowds.

MAZIE OMAR, the "Oriental odalisque," was the added attraction at People's, and she added a lot of spice to things.

THE JANSLEYS put on a high class tumbling act —one of the best ever seen at B. F. Keith's.

FREDERICK HEINZ CONDAY, of the Weimar Hof Theatre, is the new leading man of the German Stock Co.

ALMA BECK, Nell Gallagher and Helen Boehm were soloists on Catholic Day, at the Zoo. Under Leo Thur's, the woman's chorus sang "Unfold Le

came on to see if there was any possibility of removing the Ohio censor's ban.

MILO J. KNILL came to pave the way for "All Over Town."

LILLY JEWEL, who presented the Manikin Revue, is of the tenth generation of manikin presenting Jewels.

RICHARD WALTON TULLY came to town to see his play, "The Bird of Paradise."

MARY GARDEN will come to Music Hall, Nov. 3.

THEODORE MITCHELL, former dramatic editor of *The Enquirer*, "blew in" and enjoyed mingling with his old waters of the Fourth Estate. He is hopeful of seeing the Ohio blockade against "The Birth of a Nation" removed.

THE MOORES—Tom and Stasia—presented a "scenario contest," with George E. Nixon, of the Highland Film Co., as judge of awards.

BLANCHE COLEMAN was chosen queen of the ill-fated Court Street carnival, with Alice Cook as second choice.

VICTOR LOUIS SAAR is president-elect of the Musicians' Club.

Denver, Col.—Denham (O. D. Woodward, mgr.) "The Shadow," Oct. 10 and week.

EMPRESS (Geo. H. Greaves, mgr.)—Bill 9 and week: Six Abdallahs, Hays and Rives, Rose and Kent, Lombard and Parker, Eva Westcott and company, and moving pictures.

TABOR GRAND (Peter McCourt, mgr.)—"The Lieutenant and the Cowboy" 10 and week.

SO MANY GREAT SONGS WE HAVEN'T ROOM TO ANNOUNCE THEM ALL ON ONE PAGE

"I'M ON MY WAY TO DUBLIN BAY"
Our Sensational March Song Hit

"IN HONOLULU"
Hawaiian Novelty

"ALABAMA JUBILEE"
Great Rag Song

"DANCING THE JELLY ROLL"
Wonderful Fast Song

"AN OLD FASHIONED GARDEN IN VIRGINIA"
Sure to be a Hit

"THE BARS ARE DOWN IN LOVERS' LANE"
Waltz Ballad

"THINGS ARE GETTING BETTER EVERY DAY"
Wonderful Comedy Song

"LISTEN TO THAT DIXIE BAND"
Elizabeth Murray's Famous Song

"GOOD SCOUT"
Great Instrumental Rag — *by Mel. B. Kauffman*

NEW YORK 219 W. 46 ST. JEROME H. REMICK & CO. DETROIT 137 WEST FORT ST
MAJESTIC THEATRE BLDG. CHICAGO - 906 MARKET ST. SAN FRANCISCO - 228 TREMONT ST. BOSTON

Portals.'

FLORENCE MORAN and Regina Bower were directors of several Zoo dancing numbers on Catholic Day.

MANAGER I. M. MARTIN, of Chester Park-Orpheum fame, has signed a contract to build a $48,000 residence on Clinton Springs Avenue, in Avondale.

MAYOR HENRY CLAUSING and a crowd of Joe Cawthorn's old Elmwood neighbors, were granted a "Cawthorn Night," at the Grand, to do honor to their friend.

IRENE BORDONI, Maurice Farkoa, Julia Bruns and Elsie Janis were guests of Manager Walter Martin at the opening of the Havlin Grill.

J. J. MCCARTY, of "The Birth of a Nation,"

little skit to the Empress crowds that made a big hit.

FELIX ADLER'S take off of ventriloquist is the funniest thing he does.

FRESCOTT told the Empress audiences the war would end early in 1916. Selma Fraser helped him in this test of mental telepathy.

CHARLES BROWN came in advance of "Dancing Around."

THE PANTZER DUO, billed as the "Smiling Venus and the Comique," do a very neat acrobatic and contortion act.

NELL BRENNAN, one of the local colony of vocalists, became Mrs. John A. McLane, of Middletown, O. 4.

THE WOMEN'S PRESS CLUB has inaugurated a

ORPHEUM.—Bill 11 and week: Thomas Egan, J. C. Nugent and company, Rex's Comedy Circus, Mae West, Bolger Brothers, Wurnelle, Han Ping Chien and Orpheum Weekly.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) "The Garden of Allah" Oct. 11-16.

HYPERION (Henry Manges, mgr.)—The stock company, in "The Witching Hour," 11-16.

OLYMPIC (John Curran, mgr.)—Vaudeville and pictures.

BIJOU and POLI'S, vaudeville and pictures.